

good guide to the underwater hobbyist if he wishes to add photography to his activities. Since the author sells underwater camera housings through his own firm, it is natural that the booklet is well illustrated with examples of this equipment. He is, however, careful to state the case well for all underwater camera housings. *Norwood L. Simmons, c/o Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood 38.*

Test Equipment Annual for 1958, published by Howard W. Sams & Co., Indianapolis 5, Ind., contains product listings, including specifications, of over 350 pieces of equipment. The 116-page, 8½ by 11-in., paper-bound volume contains articles and listings under subject headings: General Use of Test Equipment; Test Equipment for Alignment; Test Equipment for Trouble Shooting; Test Equipment for Color TV; Special Application Test Equipment; Test Equipment Maintenance. It is available from the publisher at a price of \$1.00.

Photography in Your Future by A. L. TerLouw, Educational Consultant for Eastman Kodak Co., is a six-page booklet especially valuable to counselors who may be called upon for advice about careers in photography. Applications of photography to science, engineering, industry and commerce are discussed in detail. The booklet is available without charge from Sales Service Div., Eastman Kodak Co., Rochester 4, N.Y.

current literature



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The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer vol. 39, Feb. 1958
Shooting a Film for the Fair (p. 92) *R. Fernstrom*
The Cinemiracle Camera and its Development (p. 100) *P. S. Smith*
What You Can Do with Variable Camera Speeds (p. 108) *J. V. Mascelli*

Audio vol. 42, Jan. 1958
Amateur Sound Film Equipment (p. 24), *H. Thiele*

vol. 42, Feb. 1958
Amplifier Performance: Specifications and Evaluation (p. 24) *H. Burstein*
Simple Electronic Switch for Magnetic Sound System (p. 26) *P. Cremaschi*
Feedback and Distortion (p. 30) *G. F. Cooper*

Bell Laboratories Record vol. 36, Feb. 1958
An Experimental Signature-Verification System (p. 41) *F. K. Becker and J. R. Heffele*

British Kinematography vol. 32, Jan. 1958
The New "Eastman Colour Intermediate Film" (p. 3) *A. F. C. Hirst*
An Improved Form of Pseudo-Stereophonic Recording (p. 17) *L. F. Rider*

Electronics vol. 31, Mar. 14, 1958
Etched I-F Amplifier Pares Color TV Cost (p. 135) *L. Ruth*

Hi-Fi Tape Recording vol. 5, Feb. 1958
The History of Magnetic Recording (p. 21) *M. Mooney*
First Use of Magnetic Sound on Film (p. 38) *L. A. Lembach*


International Photographer vol. 30, Feb. 1958
Video Tape Has Come to Stay (p. 5) *L. Schulman*

International Projectionist vol. 33, Jan. 1958
Preliminary Equipment Inspection (p. 5) *R. A. Mitchell*


vol. 33, Feb. 1958
Inspecting and Repairing Prints (p. 5) *R. A. Mitchell*
Strong's New "Blown-Arc" (p. 17)

Journal of the Audio Engineering Society vol. 6, Jan. 1958

Transistorized Magnetic and Photoelectric Input Circuits for Motion Picture Projectors (p. 4) *S. F. Bushman*
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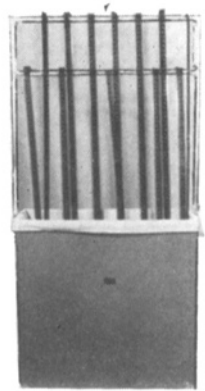
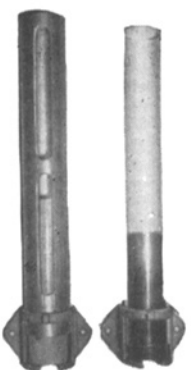


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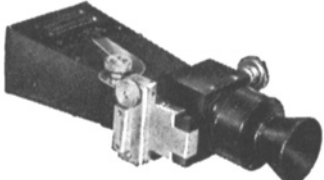
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vol. 265, Jan. 1958
Experiments in Television Over Telephone Cable Facilities (p. 1) *C. R. Kraus*

Kino-Technik vol. 11, Sept. 1957
Die Aufgaben des Labors in der Farbkopieranstalt (p. 306) *Dr. Würstlin*

Technisch-wirtschaftliche Probleme beim Farbkopieren (p. 309) *W. Behrendt*

Die Steigerung der Empfindlichkeit bei Farbfilmern (p. 316) *Dr. Kuhn*

Die Messung des Aufnahmelichtes bei Farbfilmern (p. 321) *H. Setzekorn*

vol. 11, Oct. 1957
Stätten Erlebter Wirklichkeit (p. 336) *Kl Milte*
USA Modernste Technik mit Luxus und Prunk (p. 342)

Frankreich Land alter Kultur und Film-Tradition (p. 346) *E. Schall*

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Zeiss Ikon-System für Aufnahme—Wiedergabe—Vertonung (p. 413)

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Aufbau und Wirkungsweise einzelner Scheinwerfertypen (p. 4) *H. D. Lehmann*

Lichtströme von Kohlebogenlampen und ihre Messung (p. 10)

Proposed German Standards Suppl. I-IV
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Leistungssteigerungen der Xenonlampe (p. 15) *Ulffers*

Anwendung Logarithmischer Masse in der Lichttechnik (p. 18) *H. Setzekorn*

Lichtstarke Schmalfilmlampen für Direkte Netzspeisung (p. 21) *P. Pfeiffer*

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Der Breitfilm gibt dem Kino Neue Möglichkeiten (p. 30) *H. Jensen*

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Dem Technischen Fortschritt Aufgeschlossen (p. 34) *C. C. Schulte*

Noch immer Filmfreudigstes Land der Welt (p. 36) *E. Hoppe*

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Verspiegelte Lampen für die Schmalfilm-Projektion (p. 47) *M. Biermann*

Philips Technical Review vol. 19, No. 5, 1957/58

A Luminous Frame around the Television Screen (p. 156) *J. J. Balder*

Popular Photography vol. 42, Feb. 1958

Will Tape Replace Film? (p. 76) *John Durniak*

Tekhnika Kino I Televideniya, USSR (Cine and Television Practice) Jan. 1958

The Further Development of Cinematography (p. 1)

Immediate Tasks in the Development of Television (p. 10)

Scientific-Technical Section
Perspectives in the Development of Lighting Technology for Cinematography (p. 12) *V. G. Pell*

A Video Frequency Amplifier with Anode Inductance and Correcting Capacity in the Cathode Circuit (p. 19) *O. B. Lur'e and A. D. Sirgo*

Methods of Obtaining Three Color Signals from a Single Cathode Ray Tube (p. 31) *I. K. Malakhov and G. A. Morozov*

The Field of a Plane Magnetic Track Carrier (p. 40) *V. A. Geranin*


New Condenser Microphones (p. 45) *F. V. Semyakin*

Condenser Microphone KM-57 (p. 58) *G. V. Butakov*

Filming Without Decor: A Survey of the "Travelling Matte" Method of Combination Filming (p. 61) *G. D. Aizenberg and B. F. Pluzhnikov*

The Experimental Construction of Auto-Collimators for Setting Out and Testing Distance Scales of Cinematograph Objectives (p. 65) *O. I. Resnikov*

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