



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Top Animation Cameraman and technician with over 10 yr experience and 3000 commercial or show direction and production credits, desires position with live studio or TV station. Have own equipment including servo-automatic animation stand, adapted Mitchell 35mm camera, 35mm optical and magnetic recording equipment, rotoscopes, 3-D cameras, complete machine shop, still equipment. Experience as mixer, live cameraman, TV camera editor, art director, puppets, color processor, machinist, set construction, etc. Will relocate anywhere throughout the world. Write: Animated Commercials, Inc., 451 West 50 St., New York 19.

Engineering Photographer. B.S. degree. Twenty years professional experience. Last ten years in two large research organizations, director of photo section for several years. Experience includes commercial and industrial photography, high-speed cinematography, schlieren, 16mm motion pictures. Desires position with opportunity and challenge. Will relocate. Résumé and references on request. Write: Simeon Braunstein, 2666 Valentine Ave., New York 58.

Cameraman-Editor and Production Man experienced in educational and documentary work in Japan, Near East and U.S. Currently independent producer of community problem films but interested in camera work and challenging productions anywhere. Extensive film editing and writing background. Own 16mm equipment. Speak several languages; graduate work abroad in anthropology. Age 29, vet and single. Richard Cressey, 101 Windsor Place, Syracuse 10, N.Y.

Motion-Picture Production. Film student currently studying film at Institute of Film Techniques evenings, wishes full-time job in production, preferably in New York area. Recently finished 2-hr film at amusement park in N.J.; now working on experimental color film using animation. Energetic, with knowledge of many phases of film production; main interest and ambitions are in cinematography. Own 16mm equipment. Write: Leonard DeMunde, 534 Tillman St., Hillside 5, N.J.

Motion Pictures. Argentine, age 43, married, relocating permanently in U. S., seeks position with opportunity for advancement, preferably in California. 23 yr experience in photography, 12 yr teaching at government school; head of motion-picture dept. of local engineering college; familiar with most technical problems; lineal drawing; degree in optics; writer for photog. magazines; workable knowledge English language. Would prefer work in color labs, but would consider other positions. For details inquire: Juan Esnaola, 90 Font, 111 W. 94th St., New York 25.

Plant Photographer, Educational TV Broadcasting, Technical Representative. Extensive background in teaching and training TV studio personnel. Twelve years experience in TV and commercial photography. Owned and operated studio with commercial accounts. Veteran, age 33, married. Résumé and references on request. Al Victor, 150-11 14th Ave., Whitestone (57), N. Y. Tel: INdependence 1-2881.

Engineer-Photographic. Extensive experience in design and development of military and consumer opto-electromechanical photographic products and instrumentation. Capable of assuming complete responsibility from creative inception to acceptable prototype. Experience in manufacturing procedures, design simplicity and parts interchangeability. Seeking project assignment or part-time engagement. Foto, 495 Hempstead Turnpike, W. Hempstead, N. Y.

MP-TV Production or Direction Assistant. Young man, recent graduate in Communication Arts at New York University, desires position in motion-picture or television production with active film company or TV station. Job must have a future. Age 24, married; vet, willing to relocate. Complete résumé on request. Nat Gold, 325 East 194 St., Bronx, N.Y.

Administrative Engineer. The SMPTE's former Staff Engineer, Henry Kogel, is seeking a new position, after 6 years working with SMPTE Engineering Committees and the motion-picture standards program; also serving as Secy, American Standards Assn. Sec. Committee PH22, and Tech. Secy, International Standardization Orgn. Tech. Com. 36, Cinematography; 2 years, previously, develop. engr. with Sperry Gyroscope Co.; B.S. Elec. Eng., Columbia Univ., 1948, after military service as radio off.; recently sales engineer with Century Lighting Inc.; age 38; married; complete résumé upon request. Henry Kogel, 19-24 202 St., Bayside 60, N.Y.; Tel. BAyside 9-3574.

Optical Effects Company owner and operator seeks change. Over 8 years experience in opticals and effects work. Familiar with all phases of processing, editing and production. Have also worked as motion picture theatre manager. Willing to relocate. B.A. in Business Administration. Age 32. Reply to: Occupant, Apt. B-32, 796 Bronx River Rd., Bronxville, N.Y.

Motion-Picture Production. Experienced in film production, studio and location, educational, industrial and TV films; some editing; extensive theatre and writing background; former CCNY Dept. of Speech lecturer; degrees in drama and journalism. Seeking permanent production assignment with production-direction future. Willing to relocate. Age 29. Résumé on request. Write: S. M. Syna, 24 East 97 St., New York. Tel: TE 1-0444.

Motion-Picture Production. Present Director of Motion-Picture Operations at a leading South-eastern University is seeking a position as production executive with a commercial motion-picture operation. College education in fields of Industrial Engineering and Speech, in addition to motion-picture and television production. Experienced in the various phases of film production, as well as labor-management relations. CAA pilot's certificate, member of SMPTE and University Film Producers Association. Complete résumé on request. Excellent references. If you need a production executive with imagination, contact: Duane K. Wacker, 2050 N.W. 7th Place, Gainesville, Fla.

Positions Available

Mechanical-Optical Engineer. Must have M.E. background with extensive and intimate knowledge of long focal length optics. Work will involve evaluation and improvement of large tracking telescopes and other optical systems used in missile range instrumentation. Applicants should have the educational and experience background to assume heavy project responsibilities. Salary commensurate with capability, plus outstanding bonus arrangement. Positions are located at Air Force Missile Development Center, Holloman, New Mexico, 10 miles southwest of Alamogordo, N.M. Contact W. F. Goodwin, Personnel Administrator, Land-Air, Inc., Box 394, Holloman, N.M.

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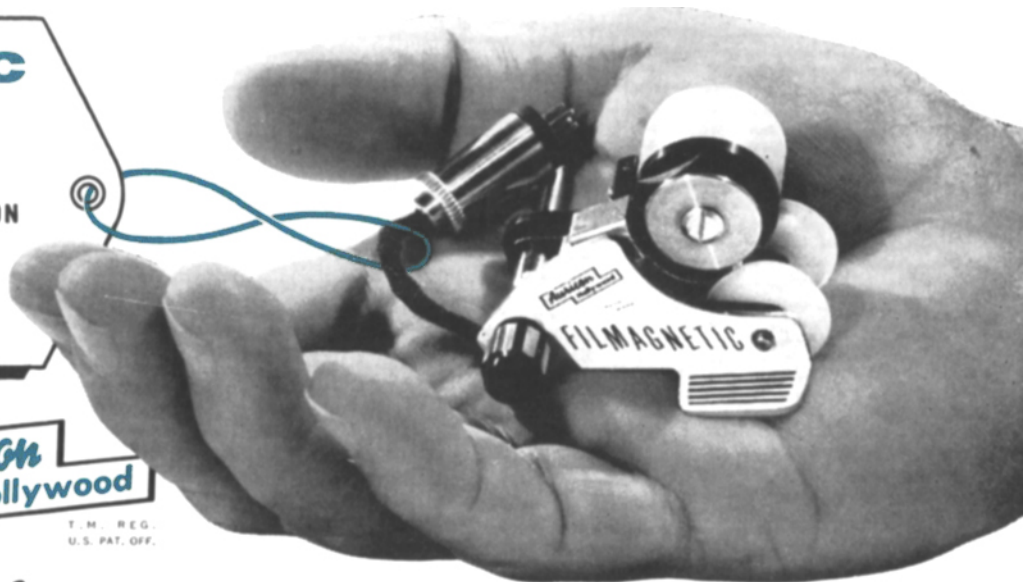
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