

JOURNAL OF THE



SMPTE

289 Progress Committee Report for 1957 • Lloyd Thompson

CinemaScope – Cinemiracle – M-G-M 65 – Superscope – Technirama
Todd-AO – Projectors – Optics – Photo and Magnetic Sound Recording
Studio Designed Equipment – Stereo Sound – Magnetic Materials
Films – Processing Techniques and Equipment – Cameras – 16mm Projectors
Kinescope, Video-Tape Recording – Studio Lighting – Set Construction
TELEVISION: Pay – Closed-Circuit – Networks – Color – Broadcast Equipment
Automation – European
High-Speed Photography – Armed Forces – Medical
Africa – Australia – Canada – China – Egypt – Far East – France – Germany
Great Britain – India – Italy – Japan – Mexico – Sweden – Russia – Venezuela
Educational Motion Pictures and Television

343 Letters to the Editor: TV Receiver Picture-Area Losses

84th SMPTE Convention • October 20–24 • Sheraton-Cadillac, Detroit

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