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Positions Wanted

Engineering Photographer. B.S. degree. Twenty years professional experience. Last ten years in two large research organizations, director of photo section for several years. Experience includes commercial and industrial photography, high-speed cinematography, schlieren, 16mm motion pictures. Desires position with opportunity and challenge. Will relocate. Résumé and references on request. Write: Simeon Braunstein, 2666 Valentine Ave., New York 58.

Cameraman-Editor and Production Man experienced in educational and documentary work in Japan, Near East and U.S. Currently independent producer of community problem films but interested in camera work and challenging productions anywhere. Extensive film editing and writing background. Own 16mm equipment. Speak several languages; graduate work abroad in anthropology. Age 29, vet and single. Richard Cressey, 101 Windsor Place, Syracuse 10, N.Y.

Plant Photographer, Educational TV Broadcasting, Technical Representative. Extensive background in teaching and training TV studio personnel. Twelve years experience in TV and commercial photography. Owned and operated studio with commercial accounts. Veteran, age 33, married. Résumé and references on request. Al Victor, 150-11 14th Ave., Whitestone (57), N. Y. Tel: INdependence 1-2881.

MP-TV Production or Direction Assistant. Young man, recent graduate in Communication Arts at New York University, desires position in motion-picture or television production with active film company or TV station. Job must have a future. Age 24, married; vet, willing to relocate. Complete résumé on request. Nat Gold, 325 East 194 St., Bronx, N.Y.

Optical Effects Company owner and operator seeks change. Over 8 years experience in opticals and effects work. Familiar with all phases of processing, editing and production. Have also worked as motion picture theatre manager. Willing to relocate. B.A. in Business Administration. Age 32. Reply to: Occupant, Apt. B-32, 796 Bronx River Rd., Bronxville, N.Y.

Motion-Picture Production. Experienced in film production, studio and location, educational, industrial and TV films; some editing; extensive theatre and writing background; former CCNY Dept. of Speech lecturer; degrees in drama and journalism. Seeking permanent production assignment with production-direction future. Willing to relocate. Age 29. Résumé on request. Write: S. M. Sina, 24 East 97 St., New York. Tel: TE 1-0444.

Motion-Picture Production. Present Director of Motion-Picture Operations at a leading South-eastern University is seeking a position as production executive with a commercial motion-picture operation. College education in fields of Industrial Engineering and Speech, in addition to motion-picture and television production. Experienced in the various phases of film production, as well as labor-management relations. CAA

pilot's certificate, member of SMPTE and University Film Producers Association. Complete résumé on request. Excellent references. If you need a production executive with imagination, contact: Duane K. Wacker, 2050 N.W. 7th Place, Gainesville, Fla.

Film Maker. Young man (25), college background in documentary film prod., recent radio-TV experience large ad agency, also live TV, desires position with film producer, USA or abroad. Will send documentary films with screen credits, résumé, scripts and film clips representing proficiency in camera, editing, screen-writing and client relations. Own light 16mm equipment and, through necessity, have become expert at improvising low-budget staging, set-ups and special effects. Write B.K., 2109 W. Keeney, Evanston, Ill.

Sound Engineer. Four yr experience in electronics. One yr experience as sound engineer for motion-picture producer. Married. Age 21. Write Sherald F. Brownrigg, 916 S. Glasgow, Dallas 23, Texas.

Motion Pictures. Position desired in professional motion-picture industry. Graduate Rochester Inst. Tech., May 1958, B.S. in Photo. Science. Chairman R.I.T. Student Chapter of SMPTE. Background in physics, optics, sensitometry, chemistry, photography, etc. Veteran. Résumé on request. Stan A. Feigenbaum, 207 S. Plymouth Ave., Rochester 8, N.Y.

Industrial Photographer, cameraman, producer. Broad experience incl.: still and motion-pictures production; camera, editing, darkroom, color processing, type C printing, etc. Long working practice in industrial, commercial, educational, scientific, medical and documentary fields. Have produced hundreds B & W and color films. Knowledge of production and the use of audiovisual media. Excellent background, master's degree; ambitious and reliable personally; perfect Spanish. Able to manage production unit. Have some equipment, will travel or relocate. Write M. Glikin, 68-46 Groton St., Forest Hills 75, N.Y.

Sound man desires position, preferably with educational or technical film producer. 3 yr college, 3 yr technical schooling, 4 yr motion-picture and general sound recording on film, tape, and disk. Experienced in recording, editing, mixing; sound equipment design, installation, repair. Have musical training and experience. Have own tools and test equipment. Age 25, unmarried. Will relocate. For detailed résumé, write: Donald A. Johnson, 700 Prentiss, Apt. 403, Detroit 1, Mich.

Film Editor and TV Production Supervisor. 21 yr experience prod. theatricals, industrials, trailers and TV commercials, covering all phases of film production. Desire permanent position with New York organization. Résumé on request. Write William E. Kosh, 22 Willets Ave., Syosset, L.I. Tel: Walnut 1-4656, Plaza 7-6034.

Producer Cameraman—TV and Motion Pictures. 15 yr experience in motion pictures, 6 yr producing TV commercials. Desires position with active organization in motion-picture or TV production. Used to hard work and responsibility. Age 38, currently employed by large mfr. Write or call Edward A. "Jack" Price, 2417 Crest Ave., South Bend, Ind. Tel: AT 9-6839.

Sound Recording. Young man, 7 yr specialized experience film recording, scoring, mixing, sound editing; 4 yr intensive musical recording, tape, disc. Wide knowledge of music background material and selection. Prefer NYC location. Address: Sound Recorder, c/o Apt. 2-C, 51 Paulus Blvd., New Brunswick, N.J.

Motion-Picture or TV Studios, Young man (25) acquainted many phases of photography, film-strip and slide production; 5 yr experience in motion-picture production, employed by Audio-Visual Service USOM/L, c/o American Embassy,

Beirut, Lebanon, as Program Advisor II. Experience in planning, budgeting, scheduling, purchasing and training. Worked as cameraman-director, editor of educational, documentary training and newsreel films in 16 & 35mm B & W and color. Consider any position along lines of above experience. Write: Hrayr B. Toukhanian, c/o 714 Glenwood Avenue, Syracuse 7, N.Y.; Tel: GRanite 5-4614.

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Mechanical-Optical Engineer. Must have M.E. background with extensive and intimate knowledge of long focal length optics. Work will involve evaluation and improvement of large tracking telescopes and other optical systems used in missile range instrumentation. Applicants should have the educational and experience background to assume heavy project responsibilities. Salary commensurate with capability, plus outstanding bonus arrangement. Positions are located at Air Force Missile Development Center, Holloman, New Mexico, 10 miles southwest of Alamogordo, N.M. Contact W. F. Goodwin, Personnel Administrator, Land-Air, Inc., Box 394, Holloman, N.M.

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Electronic Technician. U.S. Civil Service Commission Announcement No. 151B. Installation and maint. electronic equip. such as computers, detectors, testing and communication, also res. & dev. Grade GS3 through GS12. Salary \$3175.00 to \$7570.00. No written test. Apply to Executive Secretary, Board of U.S. Civil Service Examiners, National Bureau of Standards, Washington 25, D.C. Application forms available from post offices and from U.S. Civil Service Commission, Washington 25, D.C.

Chemical Engineers. Young progressive res. & dev. firm in the field of graphic information collection, storage and retrieval for use. Must have B.S. degree or equivalent and 2-4 yr experience in photo-chemistry, preferably processing techniques. Write qualifications and experience to W. R. J. Brown, ITEK Corp., 700 Commonwealth Ave., Boston 15, Mass.

Senior Physicists. Young progressive res. & dev. firm in the field of graphic information collection, storage and retrieval for use. Must have M.S. degree or equivalent and 7 or more yr experience in photo-optical design or 5 yr experience in photography with emphasis on image evaluation. Write qualifications and experience to W. R. J. Brown, ITEK Corp., 700 Commonwealth Ave., Boston 15, Mass.

Sound Engineer. Expanding 16mm film prod. company and laboratory wants man to take over its sound recording dept. Must have electrical engineering background, with thorough knowledge 16mm optical film recording using Maurer equipment. Work involves studio and location recording on 1/4-in. tape and 16mm magnetic equipment, mixing magnetic tracks to master magnetic or optical tracks, some disk recording, installation of new equipment, maintenance, etc. Experience in some or all phases of 16mm laboratory and prod. work essential. In application give age, education, experience, & salary requirements. Western Cine Service, Inc., 114 East 8th Ave., Denver 3, Colo.

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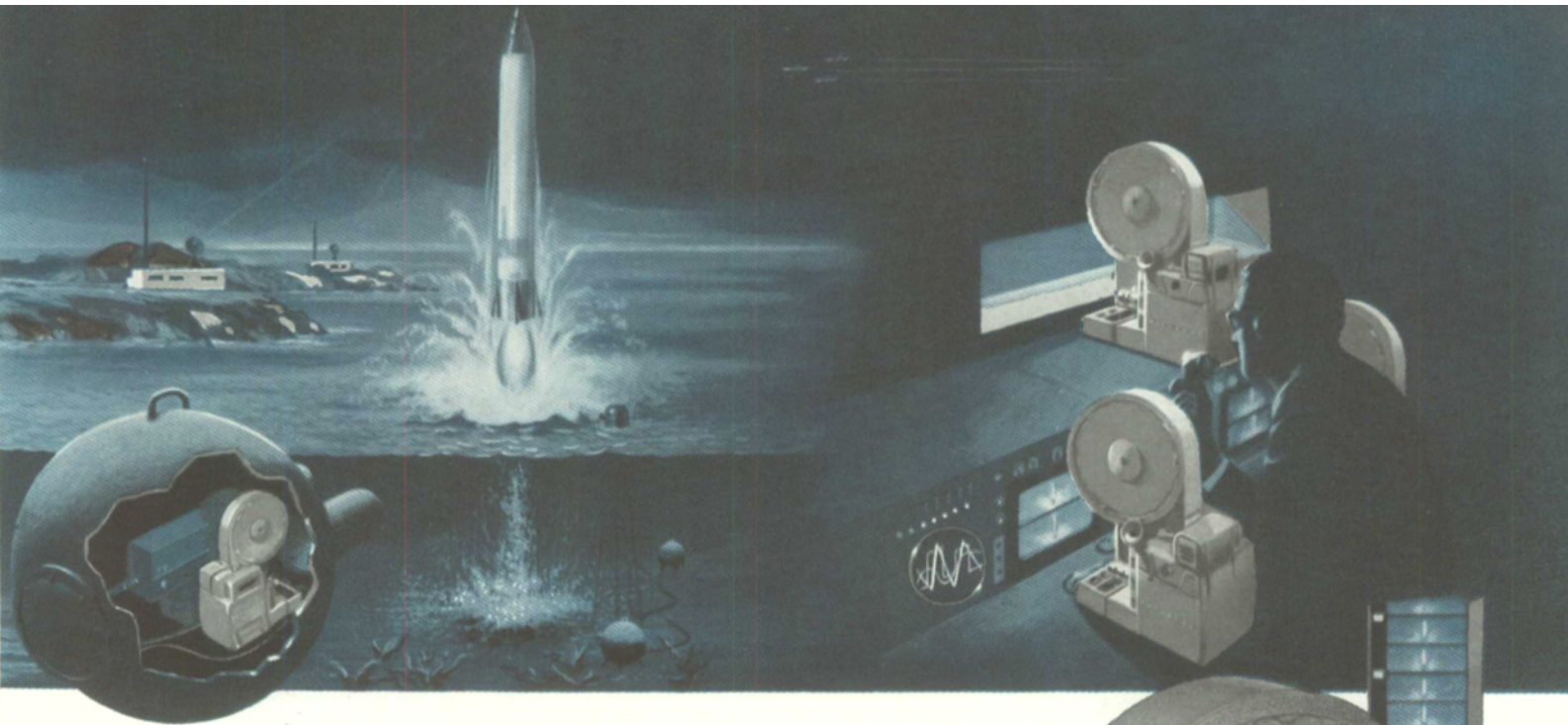
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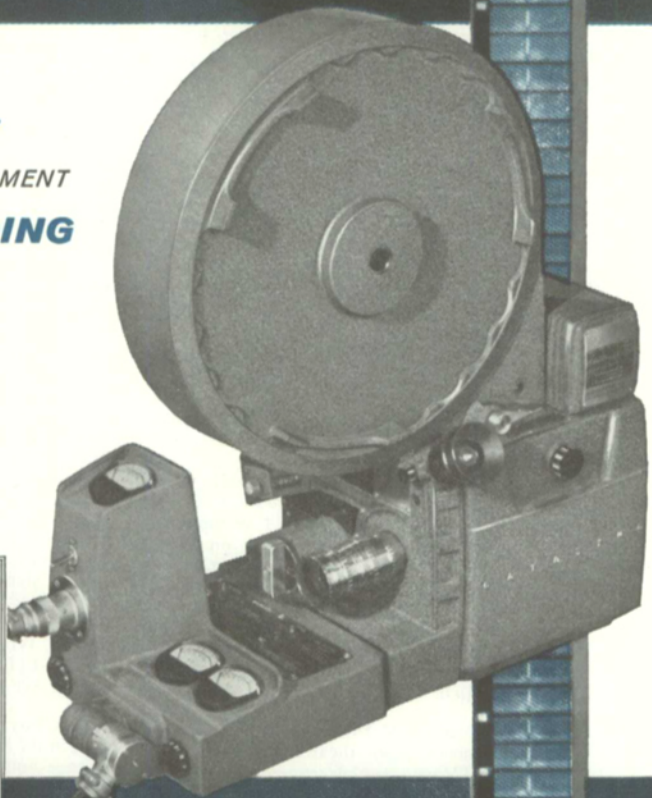
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