

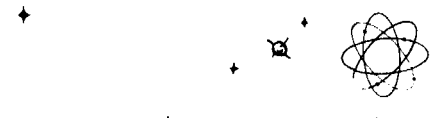
Pierre Mertz retired from Bell Telephone Laboratories on May 1, after 33 years with the Bell System. During those years, much of his work was in the field of transmission problems relating to telephotography and television. He has also acted as general consultant on broadband transmission systems, data transmission, pulse transmission and visual and optical problems in microrecord information service.

He joined the American Telephone and Telegraph Co. in 1919, shortly after being graduated from Cornell University. He returned to Cornell in 1922 for graduate work and in 1926 was granted the PhD degree. He then returned to the Research and Development Dept. of A.T.&T., which later became part of Bell Telephone Laboratories.

During World War II, he worked on several projects for the NDRC and the Technical Industrial Intelligence Committee and was awarded two Army-Navy Certificates of Appreciation.

He is a Fellow of this Society and Chairman of its Board of Editors since 1955. He holds membership in several other professional organizations, including the Institute of Radio Engineers, of which he is a Fellow. He is a member of American Physical Society, Inter-Society Color Council, American Ordnance Assn. and Optical Society of America.

A member of the Kiwanis Club of New York City, Mr. Mertz served on its Board of Directors for several years. He is also active in civic affairs in Lido Beach, Long Island, where he makes his home.



SMPTE President Barton Kreuzer has been appointed Manager of Marketing for the newly created Astro-Electronics Products Div. of Radio Corp. of America. The new division will develop and produce satellites, space vehicles and associated electronic equipment. Research headquarters will be in facilities located about five miles east of the David Sarnoff Research Center, Princeton, N.J., from which a number of distinguished scientists and engineers have been recruited. Arthur W. Vance is Chief Engineer for the new division and Carl W. Zemke is Manager of Operations Control.



Papers for the 84th Convention, October 20-24, Hotel Sheraton-Cadillac, Detroit

Films and Television in Industry and Education is the theme.

The Society's Papers Committee has been planning for the past six months to meet certain timely and regional demands. Regional Papers Committee Chairman, C. E. Heppberger, becomes Chairman of the Program, working under Papers Committee Chairman Ben Plakun and in close cooperation with Editorial Vice-President Glenn Matthews. They have "taken time by the forelock" and gotten an early start toward a successful program, with a number of excellent papers and at least one industry seminar session already lined up.

The topics represent a diversity of fields, related in various ways to the theme of the Program. Each of the Topic Chairmen, listed below, is endeavoring to obtain as many good papers as possible for a session or sessions on his topic but no paper of interest to the Society will be ignored or excluded from the program because of doubt as to its exact topic category. If you know of a subject or prospect for a good paper and are uncertain about relating the subject matter to any of the topics given below, write directly to the Editor at Society Headquarters or, preferably, to:

C. E. Heppberger, SMPTE Program Chairman,
510 White Oak Dr., Naperville, Ill.,

or to:

Harold W. Kinzle, Associate Program Chairman,
1345 Argyle St., Chicago 40.

Topics and Topic Chairmen are:

Color Photography: JOHN P. BREEDEN, JR., Ford Motor Co., Film Services Sec., American Rd., Dearborn, Mich.

Instrumentation and High-Speed Photography: RICHARD O. PAINTER, Exp. Eng. Dept., General Motors Proving Ground, Milford, Mich.

Laboratory Practices: PHILIP E. SMITH, Kodak Processing Lab., 1712 Prairie Ave., Chicago 16.

Nontheatrical Production and Techniques, Industrial Phase: JOHN FLORY, Advisor on Nontheatrical Films, Eastman Kodak Co., 343 State St., Rochester 4, N.Y.

———, **University Phase,** O. STEPHAN KNUDSEN, Iowa State College, Alice Norton House, Ames, Iowa.

Sound Recording and Reproduction: GORDON L. ELLSWORTH, General Motors Photographic, 465 W. Milwaukee Ave., Detroit 2.

Standards and Standardization: A. C. ROBERTSON, Eastman Kodak Co., Kodak Park, Bldg. 35, Rochester 4, N.Y.

Studio Lighting and Practices: DENNIS GILLSON, National Film Board, Box 6100, Montreal 3, Quebec.