

Television — Concepts and Practices:

- , **Commercial and Industrial**, EDGAR J. LOVE, WWJ-TV, 622 W. Lafayette St., Detroit 31.
- , **Educational**, ALLAN M. DELAND, Educational TV and Radio Center, 2320 Washtenaw Ave., Ann Arbor, Mich.
- , **Film Techniques**, RODGER J. ROSS, Canadian Broadcasting Corp., 354 Jarvis St., Toronto, Canada.
- , **International Television and Multilingual Films**, E. W. D'ARCY, D'Arcy and Associates, P.O. Box 1103, Ogden Dunes, Gary, Ind.

Theater-Projection Practices: FRANK H. RIFFLE, 110 N. Hubbard Lane, Louisville 7, Ky.

16mm Color Intermediate Negative/Positive, a seminar, is under the guidance of Robert A. Colburn, Geo W. Colburn Laboratories, 164 N. Wacker Dr., Chicago 6. The session will be open to all interested persons.

Regional Chairmen of the Papers Committee work for each and every Convention Program, in contrast to the

Education, Industry News

Two courses in motion pictures and three in television-radio are offered by the University of Calif., Los Angeles, for the Summer Session, June 23—August 2. The motion-picture courses are: Introduction to Motion Pictures, and Writing for the

Screen. The television-radio courses are: Introduction to Television-Radio, Radio Speech, and Television Workshop. A number of other courses are offered in Theater Arts.

The Fourth Annual Robert Flaherty Seminar will be held August 18-28 at the Flaherty home in Dummerston, near

Brattleboro, Vt. Seminar discussions will be led by Hugh Gray, Dept. of Theater Arts, University of California, Los Angeles, and other authorities on film production will participate. Fee for the 10-day seminar is \$100.00. Application blanks may be obtained from Robert Flaherty Foundation Inc., RFD 1, Box 94, Brattleboro, Vt.

OSCAR FISHER AUTOMATIC PROCESSING EQUIPMENT

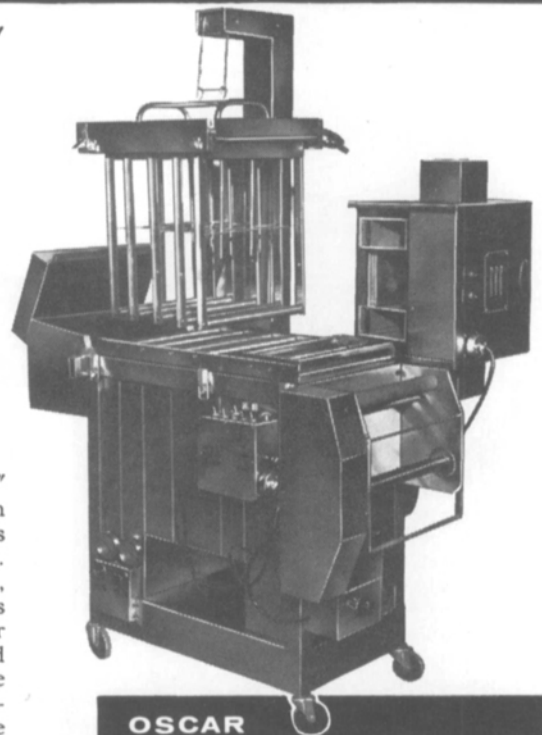
The Newest Spray Processall Units to Automatically Develop, Fix, Wash and Dry Motion Picture Film

This Fisher Motion Picture Processing Equipment is recognized as the finest in existence. Both units are manufactured to abnormally rigid specifications. Heavy gauge type 316 stainless steel is used throughout. Permanent rust prevention is attained with heliarc welding of all seams. Electrical connections are splash-proofed. Both units are self-threading, operate in daylight, are completely assembled at the factory. Processing times are variable, offering an exceptionally high degree of control of contrast. Temperatures of solutions are also variable and are thermostatically controlled.

Models
G-6 and
G-12

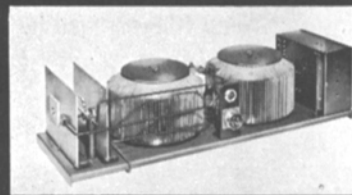
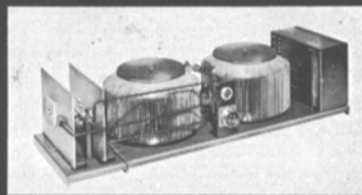
Model G-6 (110v, 60 cycle) processes film up to 6" in width. Model G-12 (220v, 60 cycle) processes film up to 12" in width. G-6 weighs 155 pounds, embodies 14 cubic feet, stands 43" long, 13" wide, 66" high. G-12 weighs 315 pounds, embodies 20 cubic feet, stands 43" long, 19 1/2" wide, 66" high. Both units possess positive drive (variable from 3 to 12 feet per minute). The units are designed, engineered and tested to remove human error. The units incorporate the latest developments available on the spray processing of motion picture film. They also incorporate advances made by the Manufacturer, and not available elsewhere.

Research, designing and manufacturing of Spray Processall Units, Temperature Control Units, Processing Containers, Microfilters, Motion Picture Film Driers, Anhydrators, Chemical Handling Equipment, Refrigeration Units, Heating Apparatus, Mixers, custom contracts.



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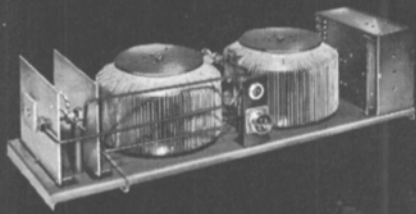
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SPECIFICATIONS	LUMITRON Magnetic Amplifier	MAGNETIC AMPLIFIER "A"	MAGNETIC AMPLIFIER "B"
POWER CAPACITY	10,000 Watts	6300 Watts	6300 Watts
LOAD RANGE	1-10,000 Watts	210-6300 Watts	210-6300 Watts
SIZE	1.4 cubic feet	2.7 cubic feet	2.1 cubic feet
WEIGHT	146 pounds*	158 pounds*	156 pounds*
LINE VOLTAGE REGULATION	±2% for ±15% line voltage	none	none
OUTPUT CURVE CONTROL	from linear Light to linear voltage exactly as specified	slight arbitrary adjustment	slight arbitrary adjustment
PRICE	competitive*	competitive*	competitive*

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Brigham Young University has begun construction of a new motion-picture studio, located on a 15-acre tract in a sylvan setting in Provo River bottoms at Cartersville, north of Provo. The \$225,000 studio is being built by Paulsen Construction Co. of Salt Lake City. The structure is 110 by 130 ft, the sound stage occupying 80 by 110 ft. On two sides of the sound stage will be the two-story office and storage sections which include director's offices, script office, editing room, art studio, dark rooms, shops, dressing and make-up rooms, projection theater, animation camera workroom, boiler room, echo chamber and control room.

The studio was organized in 1953 and is the only major producing motion-picture establishment in Utah. It has made 17 feature films and reports dozens of others on its schedule board as Church, University and civic projects.

A total of 510 periodicals, including the *SMPTE Journal*, will be indexed in a forthcoming publication announced by Micro-Photography Co., 97 Oliver St., Boston 10. The periodicals are those indexed by the Library of the U.S. Naval Research Laboratory. Several hundred thousand entries on scientific subjects have been compiled. The original index cards are to be reproduced in book form by offset printing, 21 cards per page, 10 by 14-in. Author, and subject, sections and monthly, quarterly and annual supplements to each can be purchased separately. The publication will be available only to those who subscribe in advance of printing which is scheduled for the 3rd quarter of this year. The subscription price was not announced.

A film produced by Bob Jones University, Greenville, S. C., was selected as the American entry in the college and univer-

sity class at the International Film Festival held May 14-18 at Cannes, and at the International Congress of Schools of Cinema, May 20-23 at Paris. The film, *Wine of Morning*, is based on a novel written by the President, Bob Jones, Jr., and deals with religious themes. Katherine Stenholm, director of Unusual Films, the university's motion-picture division, has been selected by the University Film Producers Assn. to represent the United States at the International Congress of Motion-Picture and Television School Directors to be held at Cannes and Paris, May 14-23, as part of the Festival. Almost two years of research went into the production of the feature-length film and sets and props were specially designed.

Obituary



Carlos Connio Santini

Carlos Connio Santini, President of Alex Laboratories, Buenos Aires, died last year at the age of 48. A member of this Society, among his contributions is "A List of Motion-Picture Technical Terms in Five Languages," published in the *Journal*, February 1956, and later widely reprinted. Mr. Santini had a lifelong interest in the technique and development of motion pictures.

At the age of 22 he founded Cine Club Argentino, many of whose members later became important contributors to the industry. He started his career as chief technician for one of the first motion-picture studios in Argentina. Later he spent some time at Kodak Research Laboratories, Rochester, N. Y., studying motion-picture technique. Following the death of his father, who was founder and owner of the Alex Laboratories, Mr. Santini became General Manager, a post he held until his death. In addition to *Journal* contributions, he published numerous technical works in Spanish.

A tribute received from Antonio M. Bava, Director Gerente General of the Laboratories stated: "For all of us who had the privilege to know him and to appreciate his work, who worked under his leadership and who had the pleasure to be his friends, his memory will never die."



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