

But this is just Mr. Ramsaye's showman longing for a vanished status quo. Believe me, I wouldn't have it back if I could. Television has been the healthiest thing that ever happened to motion pictures. It has demanded a new excellence and has sky-rocketed the drawing power of a great picture; it has increased the grosses of such pictures unbelievably. It is a wise thing to ride with the wave of the future. . . .

Both Government and private corporations have acknowledged their debt to you. Developments in such areas as undersea and aerial photography, the psychological uses of color and sound, the refining of old techniques to meet new conditions, the standardization of equipment — all these bear witness to the scope of your enterprise. . . .

Your plans for the future include projects more in-

tricate and varied than the most rabid science fiction fan could envision, and their effects will be global. In your *March Journal*, for instance, there were five papers on international television and multilingual films. The technical problems involved are complex almost beyond description. Their solution offers possibilities that the arts will be so expanded in the foreseeable future that understanding and friendship between countries now separated by language and ideological differences will be infinitely simplified.

It is my personal belief that at the time the Four Freedoms were declared, a Fifth Freedom should have been added: freedom of communication — communication between all men. If such an ideal is ever to be accomplished, it seems probable that your efforts will instrument its realization.

(A news story and report on the 83d Convention — its Sessions and Equipment Exhibit — are planned for the next issue of the *Journal*.)

news and reports

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Papers for the 84th Convention, October 20-24, Hotel Sheraton-Cadillac, Detroit

Films and Television in Industry and Education is the general theme under which the 14 Topic Chairmen are working. See the *May Journal*, pp. 344-346, for the topics, chairmen and addresses. Since the *April Journal*, Part II, Membership Directory was published, it has been discovered that the Papers Committee Chairman for Germany was an erroneous listing. Also, the listing for Canada was not complete. These follow:

GERMANY: Adolf Kochs, Bavaria-Filmkunst AG., Schliessfach 9, Munich 9

CANADA: Rodger J. Ross, Canadian Broadcasting Corp., 354 Jarvis St., Toronto

Gerald G. Graham, National Film Board, Box 6100, Montreal 3, P.Q.

E. W. Hamilton, Trans Canada Films, 1210 Burrard St., Vancouver 1, B.C.

Ivor B. M. Lomas, 1362 Orillia St., Ottawa 1, Can.

N. J. Pappas, N. J. Pappas & Assoc., 1778 Beaudet St., St. Laurent, P.Q.

Jack Simonsen, Canadian Broadcasting Corp., Box 175, Halifax, N.S.

Deadlines for Detroit Convention papers are: Abstracts must reach the Program Chairman on or before August 4, and a reading copy of the paper must

reach him on or before September 22. (A reading copy may consist of oral delivery drafts, or manuscripts subject to later revision. A final manuscript together with illustrations is, of course, preferable.) Abstracts submitted after the deadlines will be considered but cannot be scheduled without special permission of the Program Chairman and Papers Committee Chairman. Acceptance of papers for the meeting does *not* imply acceptance for publication. Manuscripts require review by the Board of Editors before acceptance for publication.

Author Forms are available from any of the Papers Committee Regional Chairmen, from the Topic Chairmen, from Society Headquarters, and from the Program Chairman and his Associate:

C. E. Heppberger, SMPTE Program Chairman, 510 White Oak Dr., Naperville, Ill.

Harold W. Kinzle, Associate Program Chairman, 1345 Argyle St., Chicago 40.

If you have a prospective manuscript, a project report or a film or demonstration that you believe should be submitted to the forum of the Society in session at

Detroit, do not hesitate; see that Author Forms are submitted.

Equipment Exhibit

The exhibitors at the highly successful exhibit held during the 83rd Convention in Los Angeles last April discussed with the Society the advisability of having an exhibit at the Detroit Convention and came up with a rousing affirmative. This will be the first time SMPTE has provided the opportunity for equipment manufacturers to exhibit in the Detroit area, and the vast reservoir of potential interest that exists in the north central states, as well as the nearness of the Canadian motion-picture and television centers in Ontario and Quebec, were compelling factors in the decision.

Plans are now under way locally for organizing another useful and successful show built round the theme of the Convention. Details will be out very shortly. In the meantime, those companies that plan to exhibit and that want to be sure of getting space at the Sheraton-Cadillac (some late-comers at Los Angeles lost out) should send word immediately to Society headquarters, to Denis Courtney's attention.