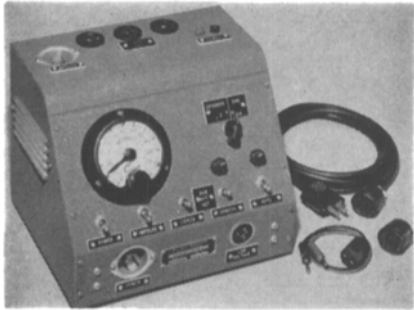


CLASSIFIED ADVERTISING

First three lines \$5.00
Each additional line \$1.00
per inch \$13.00

FOR SALE: 16 mm animation and titling Salzman stand with reconditioned Kodak Cine Special and heavy-duty stop-motion motor. \$2500. Roger Wade Productions, 15 West 46 St., New York 36. Tel: Circle 5-3040.



An Intervalometer for Arriflex 16 cameras to be used in time-lapse applications or for instrumentation or data recording has been announced by Kling Photo Corp., 257 Fourth Ave., New York 10. It operates from standard 110-v, 60-cycle, a-c lines and may also be coupled to an inverter or generator and used at remote locations. It also provides for 8-v, d-c inputs. The camera may be controlled with either 110-v, a-c Ceco Time-Lapse Motor or the 8-v, d-c Arriflex time-lapse mechanism. It is available in three models, No. 3770 for 2, 4 sec or any interval from 6 sec to 20 min; No. 3771 for 2, 4 sec or any interval from 12 sec to 50 min; or No. 3772 for 2, 4 sec or any interval from 2 min to 10 hr. Dimensions are 8½ by 8½ by 10½ in. and the weight is approximately 14 lb. It is priced at \$395.00.



A 3-stage microphone preamplifier with a self-contained power supply for raising microphone signals to line level has been announced by Altec Lansing Corp., Anaheim, Calif. Called the 1566A, it is designed for commercial systems requiring one or more microphone inputs. The input will accept high-impedance microphones and the output will drive one or more high-impedance amplifiers. It is equipped with a three-conductor power cord and cap. An auxiliary a-c convenience outlet controlled by the power switch is also provided. The preamplifier occupies only one standard rack unit of 1½ in. The front panel contains a continuously variable gain control, pilot light, power switch and fuse.

A high-speed head for continuous black-and-white printing at 200 ft/min is described in Bulletin HH-389 available from Fish-Schurman Corp., 70 Portman Rd., New Rochelle, N.Y. Designed to fit existing Bell & Howell Contact Printers Models D or J, the unit is priced at \$5500.00 complete with lamphouse and blower.



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Engineering Photographer. B.S. degree. Twenty years professional experience. Last ten years in two large research organizations, director of photo section for several years. Experience includes commercial and industrial photography, high-speed cinematography, schlieren, 16mm motion pictures. Desires position with opportunity and challenge. Will relocate. Résumé and references on request. Write: Simeon Braunstein, 2666 Valentine Ave., New York 58.

Cameraman-Editor and Production Man experienced in educational and documentary work in Japan, Near East and U.S. Currently independent producer of community problem films but interested in camera work and challenging productions anywhere. Extensive film editing and writing background. Own 16mm equipment. Speak several languages; graduate work abroad in anthropology. Age 29, vet and single. Richard Cressey, 101 Windsor Place, Syracuse 10, N.Y.

Plant Photographer, Educational TV Broadcasting, Technical Representative. Extensive background in teaching and training TV studio personnel. Twelve years experience in TV and commercial photography. Owned and operated studio with commercial accounts. Veteran, age 33, married. Résumé and references on request. Al Victor, 150-11 14th Ave., Whitestone (57), N. Y. Tel: INdependence 1-2881.

MP-TV Production or Direction Assistant. Young man, recent graduate in Communication Arts at New York University, desires position in motion-picture or television production with active film company or TV station. Job must have a future. Age 24, married; vet, willing to relocate. Complete résumé on request. Nat Gold, 325 East 194 St., Bronx, N.Y.

Optical Effects Company owner and operator seeks change. Over 8 years experience in opticals and effects work. Familiar with all phases of processing, editing and production. Have also worked as motion picture theatre manager. Willing to relocate. B.A. in Business Administration. Age 32. Reply to: Occupant, Apt. B-32, 796 Bronx River Rd., Bronxville, N.Y.

Motion-Picture Production. Experienced in film production, studio and location, educational, industrial and TV films; some editing; extensive theatre and writing background; former CCNY Dept. of Speech lecturer; degrees in drama and journalism. Seeking permanent production assignment with production-direction future. Willing to relocate. Age 29. Résumé on request. Write: S. M. Syna, 24 East 97 St., New York. Tel: TE 1-0444.

Motion-Picture Production. Present Director of Motion-Picture Operations at a leading South-eastern University is seeking a position as production executive with a commercial motion-picture operation. College education in fields of Industrial Engineering and Speech, in addition to motion-picture and television production. Experienced in the various phases of film production, as well as labor-management relations. CAA

pilot's certificate, member of SMPTE and University Film Producers Association. Complete résumé on request. Excellent references. If you need a production executive with imagination, contact: Duane K. Wacker, 2050 N.W. 7th Place, Gainesville, Fla.

Film Maker. Young man (25), college background in documentary film prod., recent radio-TV experience large ad agency, also live TV, desires position with film producer, USA or abroad. Will send documentary films with screen credits, résumé, scripts and film clips representing proficiency in camera, editing, screen-writing and client relations. Own light 16mm equipment and, through necessity, have become expert at improvising low-budget staging, set-ups and special effects. Write B.K., 2109 W. Keeney, Evanston, Ill.

Sound Engineer. Four yr experience in electronics. One yr experience as sound engineer for motion-picture producer. Married. Age 21. Write Sherald F. Brownrigg, 916 S. Glasgow, Dallas 23, Texas.

Motion Pictures. Position desired in professional motion-picture industry. Graduate Rochester Inst. Tech., May 1958, B.S. in Photo. Science. Chairman R.I.T. Student Chapter of SMPTE. Background in physics, optics, sensitometry, chemistry, photography, etc. Veteran. Résumé on request. Stan A. Feigenbaum, 207 S. Plymouth Ave., Rochester 8, N.Y.

Industrial Photographer, cameraman, producer. Broad experience incl.: still and motion-pictures production; camera, editing, darkroom, color processing, type C printing, etc. Long working practice in industrial, commercial, educational, scientific, medical and documentary fields. Have produced hundreds B & W and color films. Knowledge of production and the use of audio-visual media. Excellent background, master's degree; ambitious and reliable personally; perfect Spanish. Able to manage production unit. Have some equipment, will travel or relocate. Write M. Glikin, 68-46 Groton St., Forest Hills 75, N.Y.

Sound man desires position, preferably with educational or technical film producer. 3 yr college, 3 yr technical schooling, 4 yr motion-picture and general sound recording on film, tape, and disk. Experienced in recording, editing, mixing; sound equipment design, installation, repair. Have musical training and experience. Have own tools and test equipment. Age 25, unmarried. Will relocate. For detailed résumé, write: Donald A. Johnson, 700 Prentiss, Apt. 403, Detroit 1, Mich.

Film Editor and TV Production Supervisor. 21 yr experience prod. theatricals, industrials, trailers and TV commercials, covering all phases of film production. Desire permanent position with New York organization. Résumé on request. Write William E. Kosh, 22 Willets Ave., Syosset, L.I. Tel: Walnut 1-4656, Plaza 7-6034.

Producer Cameraman—TV and Motion Pictures. 15 yr experience in motion pictures, 6 yr producing TV commercials. Desires position with active organization in motion-picture or TV production. Used to hard work and responsibility. Age 38, currently employed by large mfr. Write or call Edward A. "Jack" Price, 2417 Crest Ave., South Bend, Ind. Tel: AT 9-6839.

Sound Recording. Young man, 7 yr specialized experience film recording, scoring, mixing, sound editing; 4 yr intensive musical recording, tape, disc. Wide knowledge of music background material and selection. Prefer NYC location. Address: Sound Recorder, c/o Apt. 2-C, 51 Paulus Blvd., New Brunswick, N.J.

Motion-Picture or TV Studios, Young man (25) acquainted many phases of photography, film-strip and slide production; 5 yr experience in motion-picture production, employed by Audio-Visual Service USOM/L, c/o American Embassy,

Beirut, Lebanon, as Program Advisor II. Experience in planning, budgeting, scheduling, purchasing and training. Worked as cameraman-director, editor of educational, documentary training and newsreel films in 16 & 35mm B & W and color. Consider any position along lines of above experience. Write: Hrayr B. Toukhanian, c/o 714 Glenwood Avenue, Syracuse 7, N.Y.; Tel: GRanite 5-4614.

Cameraman-Director-Editor. College background in all phases 16mm production; 2 yrs experience with college film production units. Desires position with commercial or industrial film producer. Will travel or relocate. Single, age 27. Have films, clips, will send resume. Write: E. B. Fleischer, 217 Hillside Ave., Cranford, N. J.

Rhodesian Producer-Cameraman visiting the U. S. October/November to examine latest motion-picture techniques, processes and equipment, offers knowledge gained during 20 yrs experience all branches film making in primitive Africa to interested organisations. Please write air mail to Geoffrey Mangin, Central African Film Unit, P. O. Box 1184, Salisbury, Rhodesia, Africa.

Positions Available

Sales Repr. — Customer Relations. Well-established, moderate-sized motion-picture laboratory with excellent reputation for quality work, both B & W and color, planning expansion program for area's growing demand. Excellent opportunity for qualified man having thorough knowledge of all phases of film processing as well as experience in customer relations and in new business development. Write Kenneth Reames, 1380 National Bank Bldg., Detroit, Mich., giving qualifications and experience and salary range.

Electronic Technician. U.S. Civil Service Commission Announcement No. 151B. Installation and maint. electronic equip. such as computers, detectors, testing and communication, also res. & dev. Grade GS3 through GS12. Salary \$3175.00 to \$7570.00. No written test. Apply to Executive Secretary, Board of U.S. Civil Service Examiners, National Bureau of Standards, Washington 25, D.C. Application forms available from post offices and from U.S. Civil Service Commission, Washington 25, D.C.

Chemical Engineers. Young progressive res. & dev. firm in the field of graphic information collection, storage and retrieval for use. Must have B.S. degree or equivalent and 2-4 yr experience in photo-chemistry, preferably processing techniques. Write qualifications and experience to W. R. J. Brown, ITEK Corp., 700 Commonwealth Ave., Boston 15, Mass.

Senior Physicists. Young progressive res. & dev. firm in the field of graphic information collection, storage and retrieval for use. Must have M.S. degree or equivalent and 7 or more yr experience in photo-optical design or 5 yr experience in photography with emphasis on image evaluation. Write qualifications and experience to W. R. J. Brown, ITEK Corp., 700 Commonwealth Ave., Boston 15, Mass.

Sound Engineer. Expanding 16mm film prod. company and laboratory wants man to take over its sound recording dept. Must have electrical engineering background, with thorough knowledge 16mm optical film recording using Maurer equipment. Work involves studio and location recording on $\frac{1}{4}$ -in. tape and 16mm magnetic equipment, mixing magnetic tracks to master magnetic or optical tracks, some disk recording, installation of new equipment, maintenance, etc. Experience in some or all phases of 16mm laboratory and prod. work essential. In application give age, education, experience, & salary requirements. Western Cine Service, Inc., 114 East 8th Ave., Denver 3, Colo

Film Inspectors. Temporary or permanent. Write or call Peerless Film Processing Corp., 165 W. 46 St., N.Y. 36. Tel: PLaza 7-3630. Att: Kern Moysse.

Industrial Film Writers, Cameramen, Editors. Experienced industrial writer-directors, cameramen, and editors are needed for film production on aircraft and advanced projects at San Diego, Calif. Writers should have college degree and 3 to 5 yrs experience in industrial film production. Cameramen should be experienced with standard 35mm and 16mm production techniques, including sync-sound and set lighting. Editors should be experienced with all lab and editing techniques, including ability to direct dubbing sessions. Applicants should list all personal data, including past experience, employers, and salary requirements. Salary commensurate with experience and ability. Contact R. M. Hall, Motion Picture Section, Building 19, Convair, A Division of General Dynamics Corporation, San Diego, California.

Aircraft Motion-Picture Supervisor. To supervise complete in-plant production of engineering and technical films, including script preparation, directing, cinematography, sound, editing, animation and printing operations. Experience preferred in producing films related to aircraft and/or missiles programs, primarily to meet contract requirements under Air Force Table 210. Must be highly creative and imaginative in conception and execution of films in this field. Personable, tactful individual required, capable of dealing effectively with people at all levels. Write qualifications and experience to: E. Stanton Brown, Engineering Administrative General Supervisor; Convair, A Division of General Dynamics Corp., Fort Worth, Texas.

Sales and Applications Engineers, for photographic instrumentation firm selling airborne

and ground data-recording equipment. Experience in aircraft and missile test instrumentation field, with optical and electronic background most desirable. Some travel required western U. S. Please address initial inquiry with brief outline of background to: Mark Macintosh, V. P., Traid Corp., 17136 Ventura Blvd., Encino, Calif.

Theatre Sound Engineer. Must have good technical background and be experienced in theatre sound work. We are expanding. Applications will be treated with strictest of confidence. North West Sound Service, Inc., 73 Glenwood Ave., Minneapolis 3, Minn.

Laboratory Quality Control. Requires thorough experience in sensitometric control methods for B&W and color raw stock (print, sound recording and camera) and developing processes. Knowledge of chemical test procedures for processing formulae and operation of temperature control systems. Ability to judge picture and sound quality. Position will be as assistant to Manager in a rapidly expanding laboratory. Send complete resume of professional background, education and salary requirements to: Dana C. Rogers, Southwest Film Laboratory, Inc., 3024 Ft. Worth Avenue, Dallas 11, Texas.

Senior Electrical Engineer (Arc and Plasma Specialist). Requires background of theoretical and experimental work in the field of high intensity electric arcs and plasma research. Development of practical devices based on arc and plasma technology in a wide range of power. Position offers an opportunity to perform research and development in association with distinguished research personnel; excellent salary and opportunity for professional growth. Laboratory located in Orange County, Calif., 10 miles from Pacific Ocean, 40 miles from downtown Los Angeles. Send resume to Giannini Plasmadyne Corp., P.O. Box 1199, Santa Ana, Calif.

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