

came associated with Eastman Kodak Co. as a member of the executive staff in 1926, returning there after his World War II service. He served as assistant to the vice-president in charge of sales and advertising in the U.S. and foreign countries. He retired from Kodak in 1949 and following his retirement was appointed director of George Eastman House.

His interest in the Dryden Theater, which adjoins Eastman House, contributed to its present status as an internationally known film center. Together with James Card, Curator of Motion Pictures at Eastman House, he established the George Awards honoring past achievements in motion pictures. One of his major contributions in cooperation with Mr. Card was that of copying early motion pictures which had been

filmed on rapidly deteriorating nitrate films.

A part of the testimonial of the trustees of George Eastman House was:

"With the death of General Oscar N. Solbert, the George Eastman House has lost a dynamic leader, whose vision, imagination and enthusiasm brought this institution to a unique position in the world of photography. The Board of Trustees was fortunate to have him, a long-standing friend and co-worker of George Eastman, as the director from its inception of this living memorial to the man who brought photography to all.

"Under the supervision of Oscar Solbert, the George Eastman House became a reality, and its material facilities were rapidly increased by, among other things, a theater, a new exhibition hall, an outstand-

ing collection of motion pictures, and the secure housing of them."

Biographical Note



Ervin R. Geib

Ervin R. Geib, for many years manager of carbon arc sales, retired February 28, 1958, after more than 50 years with National Carbon Co., Div. of Union Carbide Corp. Spanning the history of the industry during the past half century, "Erv" Geib's career started with a job as office boy in September 1907. Working with the people engaged in supplying the motion-picture industry with arc carbons for theater projection and studio set lighting, Mr. Geib became a nationally recognized authority in his field.

Mr. Geib became a member of the SMPTE in 1927 and took an active part in Society affairs, in the course of time attaining the grade of Fellow. For several years he was chairman of the Membership Committee.

His experience in the projection lighting field contributed greatly to the work of the Society's engineering committees. He was a member of the Film-Projection Practice Committee and of the Screen Brightness Committee for several years, and served a two-year term as chairman of the latter.

Mr. Geib's contributions to the professional literature of his field were principally in the *Transactions* of the Society and the *SMPE Journal*. "Carbons for Use With Panchromatic Film," was his first paper, published in 1927, followed by "Improved Reflectors for Motion Picture Studio Side Carbon Arc Lamps," in 1928. In 1934 he published, with D. B. Joy, two papers: "Operating Characteristics of the High-Intensity A-C Arc for Motion Picture Projection," and "The Relation of the High-Intensity A-C Arc to the Light on the Projection Screen." Another paper, "The Non-Rotating High-Intensity D-C Arc for Projection," also written with D. B. Joy, appeared in 1935.

In addition to these and other articles, Mr. Geib was responsible for a sales training manual on "Eveready" sunshine lamps and carbons, and gave numerous lectures during his career on carbon arcs and spectroscopic electrodes. He was also a contributor to the first edition of the "National Projector Carbon Handbook," which is now being reissued in booklet form.—D.C.

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