

JOURNAL OF THE



SMPTE

- 513 Causes and Prevention of Static Markings on Motion-Picture
Film • *Walter I. Kisner*
- 518 Photographic Duplication of Variable-Area Sound Recordings
• *J. F. Finkle*
- 520 Tykociner — Pioneer in Sound Recording and Technical Notes
and Reminiscences on the Presentation of Tykociner's Sound
Picture Contributions • *John B. McCullough and Joseph E. Aiken*
- 523 An Analytical Evaluation of the Lenticular-Plate Cinemicrograph
and the Image-Dissection Process • *Charles M. Huggins*
- 527 Great Britain's National Film Theatre • *R. F. Scott*
- 530 Design Improvements in High-Wattage Tungsten Filament Lamps
for Motion-Picture and Television Studios
• *Leroy G. Leighton and Alfred Makulec*
- 534 35mm Camera Lenses • *Gordon Henry Cook*
- 536 American Standards: 8mm Projection Reels
16mm Film Dimensions

84th SMPTE Convention • October 20-24 • Sheraton-Cadillac, Detroit

volume 67 • number 8

AUGUST 1958