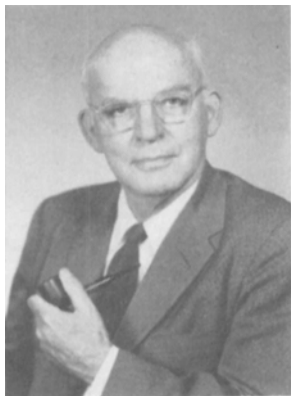


## Obituaries



### Emmett K. Carver

Dr. Emmett K. Carver, prominent for many years in the affairs of the Society of Motion Picture and Television Engineers, died suddenly July 26, 1958. His active career covered four decades in the field of science, distinguished by university research, teaching, and industrial research and development.

Dr. Carver was a faithful attendant of SMPTE conventions, published several papers in the *Journal*, and took an active part in the affairs of the Society, particularly those having to do with engineering standards. He was a member of the Stand-

ards Committee from 1935 to 1953 and of the Film Dimensions Committee from 1949 to 1957, serving as committee chairman from 1949 to 1953. His contributions to both the philosophy and the engineering details of Society standards provided a leadership which spanned years of outstanding progress in the framing of standards for the motion-picture industry.

Dr. Carver was employed as a chemist at Kodak Research Laboratories in 1924. He organized the Kodak Park Manufacturing Experiments Division and was named its superintendent in 1928. In 1931, and again in 1939, he visited the Kodak plants in London, Paris and Berlin in connection with the film manufacturing departments. He was appointed Technical Assistant to the General Manager of Kodak Park in September of 1947.

During World War II, Dr. Carver was in charge of two projects at Kodak Park under the National Defense Research Council. One was connected with fuels for flame throwers and incendiary bombs and the other with research for a substitute for the rubber face-pieces of civilian gas masks. He served at the time of his death on one of the subcommittees of the Chemical Corps Advisory Council.

Born in Leando, Iowa, July 9, 1893, Dr. Carver received an A.B. degree in chemistry from Harvard University in 1914 and a Ph.D. degree from the same university in 1917. Prior to his association with Kodak, he was an instructor in physical chemistry at the University of Illinois. He was also a National Research fellow at

Harvard University from 1919 to 1921 where he did research on the adsorption of vapors on solids.

A member of Sigma Xi, honorary scientific fraternity, Dr. Carver also held memberships in Alpha Chi Sigma, national chemical fraternity; Phi Lambda Upsilon, honorary chemical fraternity; the American Chemical Society; American Association for the Advancement of Science; and the Photographic Society of America which elected him an associate in 1949 and a fellow in 1950. He was a fellow of the Society of Motion Picture and Television Engineers.

During the years of Dr. Carver's service to the Eastman Kodak Company, he contributed much to development and improvement of manufacturing operations. The experimental division which he organized and developed to a position of key importance in the Kodak Park Works involved a unique combination of engineering, chemistry, physics and technical photographic activity. His advice and counsel were sought by all divisions of the company, providing a background which later enabled him to contribute valuable guidance as Technical Assistant to the General Manager of the Kodak Park plant.

Hosts of friends will remember Dr. Carver as a faithful and true companion, interested in both the technical and human sides of all activities. Always eager to understand the points of view of those who disagreed with him, his greatest satisfactions were in discussing the various

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viewpoints of a question to develop its logical conclusions. This often provided a practical and amicable solution to a seemingly irresolvable situation. Emmett Carver believed in living life at its fullest whether at work or play. Many in the Society of Motion Picture and Television Engineers will cherish their associations with him.—Charles R. Fordyce.



**Harry M. Warner**

Harry M. Warner, 76, died July 25, 1958, at his home in Bel Air, Calif. One of the "greats" of the motion-picture world, his career began in 1903 when, with his three brothers, Jack, Albert and the late Sam Warner, he acquired a motion-picture projector and opened a 99-seat theater in Newcastle, Pa. In 1923 he and his brothers founded Warner Bros. and for 33 years he served as its President. He retired in 1956. One of the company's most noteworthy achievements was the production in 1927 of the first "talkie," *The Jazz Singer*, which marked the birth of the era of sound. Born in Poland in 1881, his family emigrated to the United States when he was six years of age. The family settled in Baltimore, Md., and later moved to Youngstown, Ohio, where he opened a bicycle shop. Shortly thereafter he became interested in motion pictures and after opening the Newcastle theater, he exhibited *The Great Train Robbery* and others of the very early films. Shortly before his death he and his brothers were cited by the Motion Picture Pioneers for "vision and enterprise in bringing sound to the screen, for their boundless courage in blazing a new path in screen entertainment and public service and for their unswerving faith in motion pictures and in their industry as a bulwark of the American way of life."

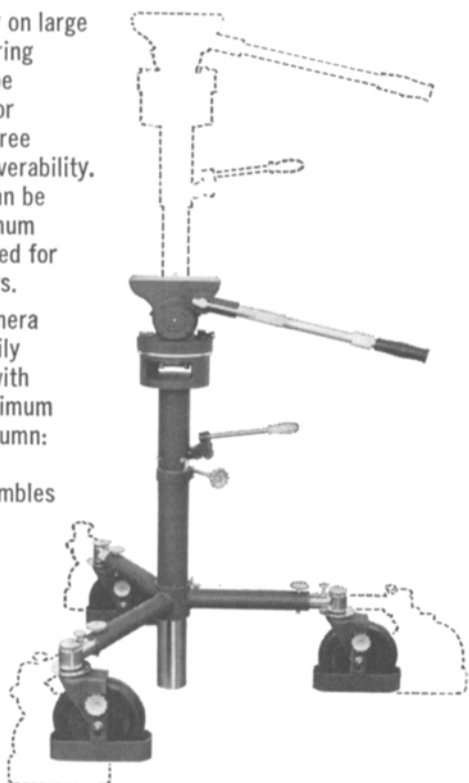
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