



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Ambitious Photographer, twelve years experience, stills and motion pictures. Three years Audio-Visual Department, San Diego City Schools. Two years news photographer, editor and writer for NBC affiliate television station. Presently employed by small production unit shooting TV commercials, news features, and industrial films. Desires opportunity to do creative quality work with future in production organization, television station or industrial firm. Resume upon request. David Bash, Apt. 2, 2826 Mission Blvd., San Diego 8, Calif.

Photographic and Optical Engineer. Member of technical staff Bell Telephone Labs 21 yrs; Wollensak Optical Co. 4½ yrs; Fairchild Camera & Instrument Co. 3¼ yrs. Familiar with practically every phase of engineering photography. Established primary techniques for complete photographic systems including film processing. Designed high-speed motion-picture and recording cameras. Developed new techniques for use in underwater, aerial, missile, industrial and research problems of motion analysis. Can lecture, sell. Author numerous publications and *Photographic Motion Analysis* (Industrial Laboratory Publishing). Served as consultant to many organizations. Fellow SMPTE and Royal Phot. Soc. Founded SMPTE High-Speed Committee and organized first International High-Speed Congress. Salary open. Will relocate. John H. Waddell, 33 Loretta Dr., Syosset, L. I., N. Y. Tel: WALnut 1-5469.

Motion-Picture Production. Graduate Brooks Institute, MP course, thoroughly experienced in all phases of camera work, editing, optical and magnetic sound recording, and still photography. Produced industrial and educational films, TV commercials. Familiar with B&W processors. Seeking permanent position or temporary assignments. Free to travel, speak several languages. J. C. Klopping, 312 W. Yanonali St., Santa Barbara, Calif. Tel. WOODland 6-1482.

Cameraman-Editor. Would like to join young progressive film-making organization, foreign expedition or exploration party. Recently discharged from Pictorial Branch, U. S. Army Signal Corps. Experienced in sound recording, laboratory and other phases of the motion-picture field. Age 22, single, free to travel. References and complete resume on request. H. LeRoy Mills, 427 Cherry Ridge, San Antonio, Texas. Tel: DIAMond 4-6583.

Studio Engineer. Young man (22), vet., graduate of Studio Training Course—TV Workshop, top scholastic man in class; thoroughly qualified audio engineer, TV cameraman, floor manager, video operator, with knowledge of scenery, special effects, lighting, color TV principles and operations; FCC phone license. Willing relocate anywhere; complete resume on request. Martin Morris, 771 West End Ave., New York 25. Tel: MONument 6-4962.

Engineer-Photographic. Extensive experience in design and development of military and consumer opto-electro-mechanicals, photographic products and instrumentation. Capable of assuming complete responsibility from creative inception to acceptable prototype. Experienced in manufacturing procedures, design simplicity and parts interchangeability. Seeking project assignment or part-time engagement. Write: R.V.N., 59 New York Ave., Westbury, L.I., N.Y.

Cameraman. Have Bolex H16 equipment; will travel. Age 32. 10 years experience news, travel films, wildlife, etc. Go anywhere, anytime. Jack M. Sullivan, Offtrail Films, P. O. Box 86/3904 Sockwell Blvd., Greenville, Texas. Tel: GLadstone 5 2679/5 1424. Send for Confidential Service Bulletin #4.

Positions Available

Optics Engineer. Chief of section engaged in photographic and optical support of military video reconnaissance program. Knowledge of photographic sensitometry, processing techniques and geometric optics essential. Reconnaissance systems background and mechanical design experience on aerial cameras or motion-picture apparatus desired. Location—Stamford, Conn. Write: CBS Laboratories, 485 Madison Ave., New York 22. Att: H. P. Munday.

Cameraman. Duties primarily as 16mm cameraman with some work in sound and editing. College production unit engaged in producing 16mm sound and color films of an educational nature. Entrance salary \$4704 per year. Send resume of background, experience and references to Norman E. C. Naill, Production Supervisor, V.P.I. Motion Picture Unit, War Memorial Hall, Blacksburg, Virginia.

Theatre Sound Engineer. Must have good technical background and be experienced in theatre sound work. We are expanding. Ap-

plications will be treated with strictest of confidence. North West Sound Service, Inc., 73 Glenwood Ave., Minneapolis 3, Minn.

Laboratory Quality Control. Requires thorough experience in sensitometric control methods for B&W and color raw stock (print, sound recording and camera) and developing processes. Knowledge of chemical test procedures for processing formulae and operation of temperature control systems. Ability to judge picture and sound quality. Position will be as assistant to Manager in a rapidly expanding laboratory. Send complete resume of professional background, education and salary requirements to: Dana C. Rogers, Southwest Film Laboratory, Inc., 3024 Ft. Worth Avenue, Dallas 11, Texas.

Electronic Engineer (Television Division). Qualifications: Engineering degree or equivalent; 3 yr general electronics and 1 yr television experience; extensive knowledge of vidicon and image orthicon monochrome and color systems, broadcast and closed-circuit systems, kinescope and video tape recording techniques and equipment, and microwave transmitting and receiving video and audio equipment. The incumbent of this position plans, designs, advises upon, coordinates, tests and evaluates development of television equipment, systems and facilities to determine their application in military service. Salary \$10,130 per annum. Contact Miss Mary Jane Kerwin, Personnel Management Branch, Civilian Personnel Office, Army Pictorial Center, 35-11 35th Ave., Long Island City 1, N. Y. Tel: RAvenswood 6-2000, ext. 238.

Motion Picture Specialist. U.S. Civil Service Commission announces an unassembled examination for producer-directors, script writers and editors, and film editors for duty with Dept. of Agriculture, Dept. of the Navy and in a few foreign positions. Salaries \$4,525 to \$8,990. Complete details are in Announcement No. 157 B, obtainable from U.S. Civil Service Commission, Washington, D.C.



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