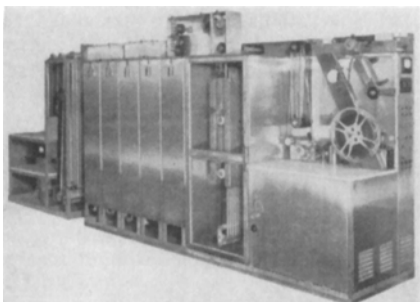


CLASSIFIED ADVERTISING
First three lines \$5.00
Each additional line \$1.00
per inch \$13.00

FOR SALE: Maurer 16mm optical recorder, Model D, Serial RD166, complete with recording head, amplifier, power supply, line transformer and carrying cases. Unit in beautiful condition—sound reproduction is of finest quality. A real bargain \$2,500.00. Pan-American Films, 735 Poydras St., New Orleans, La.

A new 5-ft-wide fume hood has been added to the line of Steelab fume hoods. Designed to protect laboratory personnel from dangerous fumes, the cabinets are made of heavy-gauge Bonderized steel with a finish of chemical-resistant enamel. Working tops of Alberene stone are provided. The fume hood and accessories are described in a two-page bulletin available from Arthur S. LaPine Co., 6001 S. Knox Ave., Chicago 29.



A new 16/35mm daylight black-and-white film processor has been announced by HiSpeed Equipment Inc., 73 Pond St., Waltham 54, Mass. Reported to operate at 65 ft/min negative and 130 ft/min positive with guaranteed gamma curves, the machine is modular designed with dimensions 12 ft long, 2½ ft wide and 6 ft high. Features include open sprays, an easy access impingement dryer to provide full view of the drying operation and built-in accessories designed ready to connect to water, power and drain. The machine was exhibited at the SMPTE Convention, Oct. 20-24, at Detroit, Mich.

The Ramo-Wooldridge Corp., organized five years ago to conduct research, development and manufacturing operations in the field of electronics and missile systems, has been merged with its affiliate, Thompson Products Inc. The new firm is known as Thompson Ramo Wooldridge Inc. The name Thompson Products will be retained by the company's present automotive divisions. Names of Thompson Products Ltd., Toledo Steel Products, Ramsey Corp., Bell Sound Systems, Dage Television and Kolcast will remain the same. The Tapco Group and Ramo-Wooldridge will retain their names and operate as divisions of the new company. The Space Technology Laboratories division has been made a separate corporation. In addition to its space technology activities, the company has engaged in systems work in such areas as digital computers and control systems, communications and navigation systems, infra-red systems and electronic countermeasures.

A lightweight sound-level meter, Type 1551-B weighing 7½ lb, has been announced by General Radio Co., 275 Massachusetts Ave., Cambridge 39, Mass. The instrument features such improvements as a built-in reference circuit which eliminates the need for 115-v, 60-c line, a redesigned amplifier for improved signal-to-noise ratio, and direct reading over a sound-level range of 24 db to 150 db. It is priced at \$395.00.

The Teclite, a lightweight (less than 30 lb) 16mm projector has been announced by Technical Service Inc., 30865 Five Mile

Rd., Livonia, Mich. A detachable 8-in. speaker, included in the single-case unit, responds to a newly designed 15-w, a-c, d-c amplifier. Designed mainly for industrial and educational applications, dimensions are 14 in. by 11½ in. by 13 in.

Exposed Ektachrome Commerical film may be sent to Colour Film Services Ltd., 22/25 Portman Close, Baker St., London W1, for processing. This laboratory has been approved by the Research Laboratory of Kodak Ltd., England, as being fully equipped for satisfactory processing of the film.



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Engineer. Available for new position February 20, 1959; will consider job in any part of the world. Now completing contract with Reevesound Co., New York, installing laboratory overseas. Formerly with Capital Film Labs, Washington, D.C., for several years. Have designed and built lab equipment for a number of years for the trade (firm name in Washington, D.C., is Telex Films). Have the experience to do capable work in production, editing, sound or lab. Complete résumé upon request. Would prefer any new overseas assignment to start by March 10, 1959. Write airmail: Victor E. Patterson (USOM), American Embassy, APO 271, New York, N. Y.

Television Engineer. French citizen, 7 yrs experience TV research in Paris, subsequently engineering manager of TV station in Casablanca, Morocco, seeks position in United States or Mexico, preferably with an American company. Degrees in electrical and radio engineering. Age 34, married. Write: Lucien Chareyre, 37 rue de Mareuil, Casablanca, Morocco.

Cameraman-Editor experienced in all phases of film production, feature films, commercials, TV documentaries, sound recording and laboratory. Desire permanent position with production company or television station. Will work in studio and/or anywhere on location. Knowledge of French, Italian and Arabic. Write to A. P. Mamo, 7945 Cartier Street, Montreal, Quebec, Canada.

Motion-Picture Production. Experienced in film production, studio and location, educational, industrial and TV films. 15 years in industrial films, 6 years producing TV commercials. Seeking a position as production executive with a commercial or industrial motion-picture unit. Experienced in various phases of film production; operated most 35mm and 16mm cameras, directed industrial films, produced TV com-

mercials. Excellent references. Résumé on request. Write: Edw. A. "Jack" Price, 2417 Crest Ave., South Bend 14, Indiana.

Educator - Cameraman - Producer. Available every summer for either industry or education. Experienced in educational films, TV commercials, public relations films, newsreel work and live educational television. Degrees: B.S. in Ed., M.A. Interested either in production or organization, setting up program and teaching others to carry on. Also interested in any type of employment in motion-picture industry for which qualified. Experienced in every technical phase of motion-picture production. Own complete production equipment, cameras, sound, lights, etc. Age 42. Teacher in winter. Available from June 12 to Labor Day. Salary open. Henry E. Eisenkramer, 7550 Washington Ave., University City 5, Mo. Volunteer 3-5669.

Chemistry and Chemical Physics. Director of Research and Experimental Engineering for 20 yrs, predecessor of Harris Intertype Corp.; over 70 patents and applications in photographic and photomechanical fields; member many scientific organizations. Special interests: light sensitive substances, developers, phototypesetting, highspeed data recording, photopolymerization. Overseas contacts in research and development. Available full time or on a consulting basis. Would relocate. William H. Wood, Route 1, Box O, Rockbridge, Ohio.

Motion-Picture Writer, Director or Unit Manager with some TV experience returning from 8 yrs work in Middle East. B.A., M.A. in Cinema from USC. Wants position with vigorous film or television company. Have family, will relocate. Résumé on request. Write: John H. Humphrey, Apt. 604 West, 74-10 35th Ave., Jackson Heights, N. Y.

Photographic Administrative and Technical Specialist. 21 yrs experience in laboratory administration, sales administration, selling, quality control, personnel supervision, camera work and production. Heavy experience in color with leading laboratory. Seeking connection in administrative capacity with major TV or film company. Detailed resume on request. Willing to relocate. Robin R. Lewis, 4 Arbor Rd., Syosset, N. Y. WALnut 1-0063.

Audio-Visual Production. Freelance experienced in all phases of audio-visual production wants assignments on West Coast. Fully equipped for 35mm slidefilms, slides and 16mm motion-picture production; also equipped for editing. References available. Write: J. S. Paul, c/o J-Me Films, P.O. Box 6143, Bakersfield, Calif.

Producer-Writer. Motion-picture and educational TV experience. B.S. Quantitative Biology, MIT, 1957; B.S. Motion Pictures, Boston Univ.,

1955. Age 25. Single, locate anywhere. Complete resume on request. Write: Marc E. Finkel, 44 Kimball Rd., Chelsea 50, Mass.

Theatre Sound and Projection Technician, 37, married, seeks position with Canadian theatre supply company. Experienced in installation of theatre projectors and some theatre sound and p.a. systems, maintenance of Simplex and other projectors, sound work on Ballantyne and other sound systems; first class B.C. projectionist since 1949 (in projection 13 yrs); qualified TV service technician, have built own test equipment including VTVM, signal generator, oscilloscope, complete television receiver and miscellaneous electronic test equipment. Employed as projectionist by Famous Players Canadian Corp. since 1950; seeks position that will further utilize qualifications; willing to relocate anywhere in Canada. Write: A. P. Mulcahy, 604 Nicola St., Kamloops, B.C., Canada.

Industrial Photographer, cameraman, producer. Broad experience: still and motion pictures production; camera, editing, darkroom b&w and color printing and processing, transparency duplication. 18 yrs working practice in industrial, commercial, educational, scientific, medical and documentary films. Good knowledge of production and use of audio-visual media. Presently working as production supervisor for a large color lab, but finishing agreement and available on short notice. Good background, master's degree; ambitious and reliable personally, Spanish language; able to manage production unit, design and organize a photo dept. Have some equipment, will relocate. Write M.G., 68-46 Groton St., Forest Hills 75, N.Y.

Motion-Picture Production, Presentation. Energetic, versatile, age 26. Thoroughly experienced in all technical phases of motion-picture production, 16 & 35mm, including formulation, writing and editing of scripts for TV commercials, educational, industrial, R&D and public relations films. Work experience includes: Prod. Asst., Elliot-Unger-Elliot Motion Pictures and TV Commercials; Coordinator, Audio-Visual Dept., Univ. of Miami; just completed 2 yrs military service, U.S. Army Ord. as motion-picture director, technical writer and cinematographer. Productions distributed internationally. "SECRET" clearance, U.S. Army Ord. Education: BBA degree, supplemented by courses in electronics, education, technical writing, journalism and composition. Willing to relocate. Resume on request. Available for personal interview with films and scripts. Larry Ross, 55 Payson Ave., New York 34. Williams 2-0560.

Motion-Picture Cameraman, Technician. Active member SMPTE now employed at medium market TV station photographing, processing and editing news and commercial 16mm footage. Owner of two motion-picture cameras, lenses, tripods, lights, etc. Desires connection with producer of industrial, scientific, educational, religious or travel films. Available on 30 days notice. Resume on request. Frank E. Sherry, 915 Mockingbird Lane, Tyler, Texas. Tel: LYric 3-4337.

Electronic Engineer. Television Major, B.S.E.E., age 28, vet, 4 yrs military electronics and radar and 1 yr TV experience, specializing in broadcasting and recording. Knowledge of color and microwave systems. Competent in magnetic, photographic and kinescope recording. Thesis written on magnetic video tape recorders. Desires position in motion-picture sound or TV studio engineering. Civilian or military projects. Foreign or domestic assignments. Fluent in German. Excellent references. Available June 5, 1959. Andis Lepnis, 5401 So. Ellis Ave., Chicago 15, Ill.

Positions Available

Cameramen. Staff position. References and resume of experience required. Confidential. **Sound Technicians.** Experience, references. Permanent position. **Laboratory Technicians.** Timing experience. Permanent position. Write: I. C., 423 East 90 St., New York 28.

Television Engineers. Positions available for television engineers meeting the following minimum requirements: (a) BS degree with a minimum of 1 yr of TV equipment design on camera equipment, broadcast or industrial systems; or (b) 4 yrs experience on television design work in lieu of BS degree with 1 yr spent on television camera design. Young and expanding company located in smog-free Orange County, close to beaches and downtown Los Angeles. Excellent living conditions. Salary dependent upon experience and education. Send complete resume to Personnel Dept., Interstate Electronics Corp., 707 E. Vermont Ave., Anaheim, Calif.

8mm Movie Design Engineer, Production Engineer, Development Engineer. These are specific openings in our 8 mm movie program. Applicants must be graduate engineers with experience in engineering and manufacturing amateur motion-picture equipment. These openings are the result of a strong new products program at Argus Cameras and offer a rare opportunity to use your past experience in the motion-picture field with a growing and progressive company. Send resume to Employment Manager, Argus Cameras, Ann Arbor, Mich., stating age, education, work history and salary requirements.

Laboratory Control. Philadelphia motion-picture laboratory wants young man. Will have complete responsibility for mixing and sensitometric control of B&W processing chemicals and mechanical maintenance of Bell & Howell printers including balancing of exposure lights. Chemical and mechanical background plus knowledge of motion-picture laboratory techniques required. Send reply to Louis W. Kellman, 1729 Sansom St., Philadelphia 3, Pa.

Photo Engineer. Experienced in motion-picture and still production, high-speed, metric color and black-and-white; able to direct complete production unit including labs, motion-picture and still, writers, photography, editing. Applicants should have education and experience to assume heavy project responsibility.

Laboratory Supervisor—Motion Pictures. Assume complete responsibility for lab operation including developing, printing, quality control, black-and-white and color.

Laboratory Supervisor—Still Lab. Assume complete responsibility, still lab, black-and-white and color. Cameraman, Engineering. High-speed, engineering test films. Experienced Fairchild, Fastax, Traid, Bell & Howell.

Applicants for above positions should be willing to relocate. Write for appointment, including resume, to: P.O. Box 189, Times Square Station, 340 West 42 St., New York 36.

Senior Optical Engineer. Direct development proprietary line of high-speed cameras and other photographic instruments. Must have analytical ability and research or development experience with optical devices or photographic instrumentation; able to plan and carry out projects from inception through prototype stage. Position carries full technical responsibility and should be attractive to qualified applicants with managerial potential. Salary open. Advanced degree desirable. Plant located in pleasant suburban area near San Francisco. Contact George Bingham, Beckman & Whitley, Inc., 973 E. San Carlos Ave., San Carlos, Calif.



Designed to replace all old fashioned methods of processing... Engineered to Develop, Fix, Wash, and Dry either Film or Paper Automatically!

The Fisher Spray Processall is built to fit your requirements, film processing time, while in the tanks, can be varied, by a simple adjustment. The rate of speed that film or paper travel can be varied and the temperature of solutions regulated.

The Fisher Spray Processall is an up-to-date photo lab apparatus that guarantees trouble-free quality processing. The Fisher system of processing, employing a spray-immersion method, minimizes oxidation, yields finer grain, better resolution and efficient development and fixation.

Both film and paper, in widths up to 12" are dried by filtered, turbulent air in an extremely short time. Fisher centrifugal pumps are a further assurance of utmost dependability. Washing is effected by a spray-thru-air, plus immersion principle, this is actuated only by water pressure.

The Fisher Spray Processall, in operation successfully in many of the nation's largest photo labs, is absolutely trouble-free and requires a minimum of maintenance.

The Fisher Spray Processall represents the results of years of research and testing. Manufactured entirely of type* 316L (18-12) low carbon, stainless steel, with seams all Heliarc welded and surfaces passivated. The installation of a Fisher Spray Processall, in your photo lab, is your big step towards laboratory efficiency.

*316 L

Type 316L (18-12) stainless steel, from which all of the Oscar Fisher processing equipment is manufactured, is the only type of stainless steel that satisfactorily resists the corrosive action of photographic chemicals.



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