

Perspective: *Quarterly Review of Progress in Photography, Cinematography, Sound and Image Recording* is published by Focal Press, 31 Fitzroy Square, London, W. 1. The review in the July issue of the *Journal* (p. 505) erroneously reported the publisher as Fountain Press. The *Journal* regrets the error.

Camera News of West Germany is a new publication for "bringing the latest and advance news of West German photo industry developments" to readers in the United States. It is published at 17 E. 45 St., New York 17. The publisher is Norman C. Lipton; the Editor is George Berkowitz. In the first (July) issue the emphasis is on still photography. The 12-page magazine contains articles describing and evaluating photographic products manufactured in West Germany and a listing of new products.

current literature



.....
The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer vol. 40, June 1959
Choosing and Using Lenses (p. 350) *J. V. Mascelli*

Spin Your Own Cobwebs (p. 352) *J. Henry*
Filming "The Diary of Anne Frank" (p. 360) *H. A. Lightman*
Versatile Tripod-Dolly (p. 363)
A Faster Color Negative (p. 364) *F. Foster*

vol. 40, July 1959
The Ultimate in TV News Camera Portability (p. 420) *B. Palmer*
The Arriflex 35 (p. 426)
Instantaneous Film Processor (p. 429) *J. Henry*
Aerial Image and Animation (p. 430) *V. W. Palen*
How to Dupe 16mm Sound Films with a Projector (p. 432) *J. A. Oswald*

British Kinematography vol. 34, April 1959
Technirama (p. 94) *F. G. Gunn*
Centre Splitting of 35mm Release Prints (p. 105) *L. F. Rider*
vol. 34, May 1959
The Problems of Telecine (p. 122) *R. W. Whatley*
High Speed Cinematography (p. 132) *J. Hadland*
An Ektachrome Processing Plant (p. 137) *W. M. Harcourt*

Electronics World vol. 61, June 1959
Those Marginal TV Defects (p. 42) *W. H. Buchsbaum*

International Projectionist vol. 34, May 1959
Focus- and Field Depths of 35-mm Projection Lenses (p. 5) *R. A. Mitchell*
The Videotape Recorder (p. 11) *G. Goodall*

vol. 34, June 1959
Screen Light Requirements in Modern Projection (p. 5) *R. A. Mitchell*
The Videotape Recorder (p. 10) *G. B. Goodall*
New Strong Electric Corp. 35/70-mm Arclamp (p. 13)
Viewing the Projector as an Integral Optical-Mechanical System (p. 14) *H. E. Rosenberger*

Kino-Technik vol. 13, May 1959
Technischer Fortschritt im modernen Bildwerferraum (p. 104) *G. E. Wegner*
Normalfilm-Projektoren europäischer Produktion (p. 108)
Transistorverstärker auch im Lichtspieltheater (p. 110) *H. Thiels*
Die Stromversorgung durch Trockengleichrichter (p. 112) *O. Fritz*
Gleichrichter für Kino-Bogenlampen (p. 115)
Grundsätzliches zur Automation der Filmvorführung (p. 120) *H. Tümmel*
Vergleich der Güte von Fernsehbildern (p. F33) *E. Fendler*
Zur Anwendung des Fernsehens im klinischen Betrieb (p. F35) *P. P. Segschneider*
DIN 15741 Kinoprojektionsobjektive (p. 130)
Proposal May 1959, and discussion
Die Cinemiracle-Anlage im Sportpalast Berlin (p. 142) *H. P. Zoller*
Gelungene Illusion des Miterlebens beim Cinemiracle-Film (p. 145)

Motion Picture Herald vol. 215, June 13, 1959
Screen Standards for Today's Projection (p. 34) *M. Hurley*
New Strong Lamp for 70mm Projection (p. 36)

RCA Review vol. 20, June 1959
Quality-Control Determinations of the Screen Persistence of Color Picture Tubes (p. 293) *J. M. Forman and G. P. Kirkpatrick*



Scratches on Film Irritate Audiences

Scratches are havens for dirt, and refract light improperly. On the screen, they mar the picture and may distract attention. If on the sound track, they produce offensive crackling.

Fortunately scratches can almost always be removed — without loss of light, density, color quality, or sharpness.

Write for brochure

PEERLESS
FILM PROCESSING CORPORATION
165 WEST 46th STREET, NEW YORK 36, NEW YORK
959 SEWARD STREET, HOLLYWOOD 38, CALIF.