

## Papers Program, 87th Convention, May 2-7, 1960, Ambassador Hotel, Los Angeles

The Theme is: **New Techniques for Films, Television and Video Tapes** — somewhat broader in scope than that of recent preceding Conventions. The themes of the 85th and 86th Conventions explored the relationship of the Society's interests to certain aspects of the astonishing world we live in. The 87th Convention will survey the new (and in some instances revolutionary) techniques that have been developed or invented in response to the changing needs of the industry.

*87th Convention Program Chairman:* **Herbert E. Farmer**, c/o Cinema, Univ. of Southern Calif., University Park, Los Angeles 7

Author Forms must be submitted by Topic Chairmen by February 15, 1960. No papers will be accepted after this date except by special agreement of the Program Chairman or of the Papers Committee Chairman.

### TOPICS AND TOPIC CHAIRMEN

*Acoustics and Architecture of Studios and Stages:* **Frank E. Pontius**, Westrex Corp., 6601 Romaine St., Hollywood 38

*Films in Industry:* **Julian Ely**, Autonetics, Dept. 368, 9150 E. Imperial Highway, Downey, Calif.

*Laboratory Practices:* **Edward H. Reichard**, Consolidated Films Industries, 959 Seward St., Hollywood 38

*New Photographic Materials:* **Vaughn Shaner**, Eastman Kodak Co., 6702 Santa Monica Blvd., Hollywood 28

*Optics and Images:* **Alan M. Gundelfinger**, Technicolor Corp., 6311 Romaine St., Hollywood 38

*Sound Recording and Reproduction:* **Edward P. Ancona, Jr.**,

Motion Picture Research Council, 6660 Santa Monica Blvd., Hollywood 38

*Space Age Motion Pictures and Television:* **Lloyd T. Goldsmith**, Ramo-Wooldridge Laboratories, 8433 Fallbrook Ave., Canoga Park, Calif.

*Television — Equipment and Practices:* **Theodore B. Grenier**, American Broadcasting Co., 4151 Prospect Ave., Hollywood 27

*Television — Recording:* **Ralph E. Lovell**, 2554 Prosser Ave., Los Angeles 64

*Training Personnel for Television and Motion Pictures:* **Robert W. Wagner**, Dept. of Motion Pictures, Ohio State Univ., Columbus 10, Ohio

*Note to Authors:* Author Forms must be in the hands of the Program Chairman on or before February 15, 1960 (as noted above). This means that in all fairness to Topic Chairmen, Authors must submit Author Forms to the appropriate Topic Chairman as far in advance of that date as possible. Papers which do not readily fit under any topic or which may seem unrelated to the Convention Theme may be submitted directly to the Program Chairman. It should also be noted that papers accepted for presentation at the Convention are not thereby automatically accepted for publication in the *Journal*. Although most Convention papers are eventually published in the *Journal*, a paper suitable for oral presentation is not necessarily suitable for publication.

*General Comment:* Each of the 10 Topics listed above deals with timely and important developments. Some additional comment may serve to clarify the scope and significance of certain topics.

*Acoustics and Architecture of Studios and Stages:* The increase in production for television together with changes in budgets and schedules has placed new emphasis on quality and convenience and created new problems of acoustical treatment, ventilation, heating methods and noise.

*Films in Industry:* "In-plant" film production is an important part of many industries. That part which relates to operations and company relations is the program of the Industry Film Producers Association, but the part common to all production, techniques and facilities, is within the

Society's area of interest and becomes its problem.

*Television — Recording:* The scope of this topic includes handling techniques such as splicing, editing, cuing, leaders, slates and storage. These techniques are in a constant state of change and development. This topic also covers problems of transfers — tape to film and film to tape.

*Training Personnel for Television and Motion Pictures:* It is time the industry faces the problem of the education of future personnel of the television and motion-picture industries as well as the immediate training of technicians to new techniques.

### 89th Convention—Toronto

*International Achievements in Motion Pictures and Television* is the theme of the 89th Convention to be held in the Spring of 1961 in Toronto. Committee appointments confirmed to date include: Gerald G. Graham, National Film Board, Montreal, *Chairman, Toronto Planning Committee*; Kenneth S. Oakley, Bell & Howell Canada Ltd., *Chairman*, and Peter Elliott, S. W. Caldwell Ltd., *Assistant, Exhibits and Customs Committee*; Harold Bibby, Canadian Kodak Co., *Hotel Arrangements*; Rodger Ross, Canadian Broadcasting Corp., *Program Chairman*; and Ralph Ellis, Freemantle of Canada, in charge of *motion-picture short subjects*. The Toronto Planning Committee has already held a number of meetings and preliminary arrangements are under way. One of the initial steps has been consultation with

representatives of foreign embassies in Ottawa as to means of encouraging participation by the various countries.

### SMPTE Elections

Results of the 1959 elections were announced at the 86th Convention. Officers elected (or re-elected) for the 1960-1961 term are: Deane R. White, *Engineering Vice-President*; Ethan M. Stifle, *Financial Vice-President*; Garland C. Misener, *Sections Vice-President*; and G. Carleton Hunt, *Treasurer*. Six *Governors* were elected: (East Coast) Charles W. Wyckoff and D. Max Beard; (Central) Malcolm G. Townsley and W. W. Wetzels; (West Coast) Herbert E. Farmer and Edward H. Reichard.

Section Officers and Managers elected are:

*ATLANTA:* *Chairman*, Alva B. Lines; *Secretary-Treasurer*, Wesley R. Sandell; *Board of Managers*, Wilkes Straley, Durward R. Thayer and Charles W. Wood.

*BOSTON:* *Chairman*, Edward H. Rideout; *Secretary-Treasurer*, Robert M. Fraser; *Board of Managers*, Bruce Harding, Joseph Rothberg and Joseph Dephoure.

*CANADA:* *Chairman*, Findley J. Quinn; *Secretary-Treasurer*, Harold Green; *Board of Managers*, L. T. Wise, Leon R. Terry, Chester E. Beachell and R. S. Rekert.

*CHICAGO:* *Chairman*, William H. Smith; *Secretary-Treasurer*, Philip E. Smith; *Board of Managers*, Allen Hilliard, Mervin LaRue and William D. Hedden.