

Papers Program, 87th Convention, May 2-7, 1960, Ambassador Hotel, Los Angeles

The Theme is: **New Techniques for Films, Television and Video Tapes** — somewhat broader in scope than that of recent preceding Conventions. The themes of the 85th and 86th Conventions explored the relationship of the Society's interests to certain aspects of the astonishing world we live in. The 87th Convention will survey the new (and in some instances revolutionary) techniques that have been developed or invented in response to the changing needs of the industry.

87th Convention Program Chairman: **Herbert E. Farmer**, c/o Cinema, Univ. of Southern Calif., University Park, Los Angeles 7

Author Forms must be submitted by Topic Chairmen by February 15, 1960. No papers will be accepted after this date except by special agreement of the Program Chairman or of the Papers Committee Chairman.

TOPICS AND TOPIC CHAIRMEN

Acoustics and Architecture of Studios and Stages: **Frank E. Pontius**, Westrex Corp., 6601 Romaine St., Hollywood 38

Films in Industry: **Julian Ely**, Autonetics, Dept. 368, 9150 E. Imperial Highway, Downey, Calif.

Laboratory Practices: **Edward H. Reichard**, Consolidated Films Industries, 959 Seward St., Hollywood 38

New Photographic Materials: **Vaughn Shaner**, Eastman Kodak Co., 6702 Santa Monica Blvd., Hollywood 28

Optics and Images: **Alan M. Gundelfinger**, Technicolor Corp., 6311 Romaine St., Hollywood 38

Sound Recording and Reproduction: **Edward P. Ancona, Jr.**,

Motion Picture Research Council, 6660 Santa Monica Blvd., Hollywood 38

Space Age Motion Pictures and Television: **Lloyd T. Goldsmith**, Ramo-Wooldridge Laboratories, 8433 Fallbrook Ave., Canoga Park, Calif.

Television — Equipment and Practices: **Theodore B. Grenier**, American Broadcasting Co., 4151 Prospect Ave., Hollywood 27

Television — Recording: **Ralph E. Lovell**, 2554 Prosser Ave., Los Angeles 64

Training Personnel for Television and Motion Pictures: **Robert W. Wagner**, Dept. of Motion Pictures, Ohio State Univ., Columbus 10, Ohio

Note to Authors: Author Forms must be in the hands of the Program Chairman on or before February 15, 1960 (as noted above). This means that in all fairness to Topic Chairmen, Authors must submit Author Forms to the appropriate Topic Chairman as far in advance of that date as possible. Papers which do not readily fit under any topic or which may seem unrelated to the Convention Theme may be submitted directly to the Program Chairman. It should also be noted that papers accepted for presentation at the Convention are not thereby automatically accepted for publication in the *Journal*. Although most Convention papers are eventually published in the *Journal*, a paper suitable for oral presentation is not necessarily suitable for publication.

General Comment: Each of the 10 Topics listed above deals with timely and important developments. Some additional comment may serve to clarify the scope and significance of certain topics.

Acoustics and Architecture of Studios and Stages: The increase in production for television together with changes in budgets and schedules has placed new emphasis on quality and convenience and created new problems of acoustical treatment, ventilation, heating methods and noise.

Films in Industry: "In-plant" film production is an important part of many industries. That part which relates to operations and company relations is the program of the Industry Film Producers Association, but the part common to all production, techniques and facilities, is within the

Society's area of interest and becomes its problem.

Television — Recording: The scope of this topic includes handling techniques such as splicing, editing, cuing, leaders, slates and storage. These techniques are in a constant state of change and development. This topic also covers problems of transfers — tape to film and film to tape.

Training Personnel for Television and Motion Pictures: It is time the industry faces the problem of the education of future personnel of the television and motion-picture industries as well as the immediate training of technicians to new techniques.

89th Convention—Toronto

International Achievements in Motion Pictures and Television is the theme of the 89th Convention to be held in the Spring of 1961 in Toronto. Committee appointments confirmed to date include: Gerald G. Graham, National Film Board, Montreal, *Chairman, Toronto Planning Committee*; Kenneth S. Oakley, Bell & Howell Canada Ltd., *Chairman*, and Peter Elliott, S. W. Caldwell Ltd., *Assistant, Exhibits and Customs Committee*; Harold Bibby, Canadian Kodak Co., *Hotel Arrangements*; Rodger Ross, Canadian Broadcasting Corp., *Program Chairman*; and Ralph Ellis, Freemantle of Canada, in charge of *motion-picture short subjects*. The Toronto Planning Committee has already held a number of meetings and preliminary arrangements are under way. One of the initial steps has been consultation with

representatives of foreign embassies in Ottawa as to means of encouraging participation by the various countries.

SMPTE Elections

Results of the 1959 elections were announced at the 86th Convention. Officers elected (or re-elected) for the 1960-1961 term are: Deane R. White, *Engineering Vice-President*; Ethan M. Stifle, *Financial Vice-President*; Garland C. Misener, *Sections Vice-President*; and G. Carleton Hunt, *Treasurer*. Six *Governors* were elected: (East Coast) Charles W. Wyckoff and D. Max Beard; (Central) Malcolm G. Townsley and W. W. Wetzels; (West Coast) Herbert E. Farmer and Edward H. Reichard.

Section Officers and Managers elected are:

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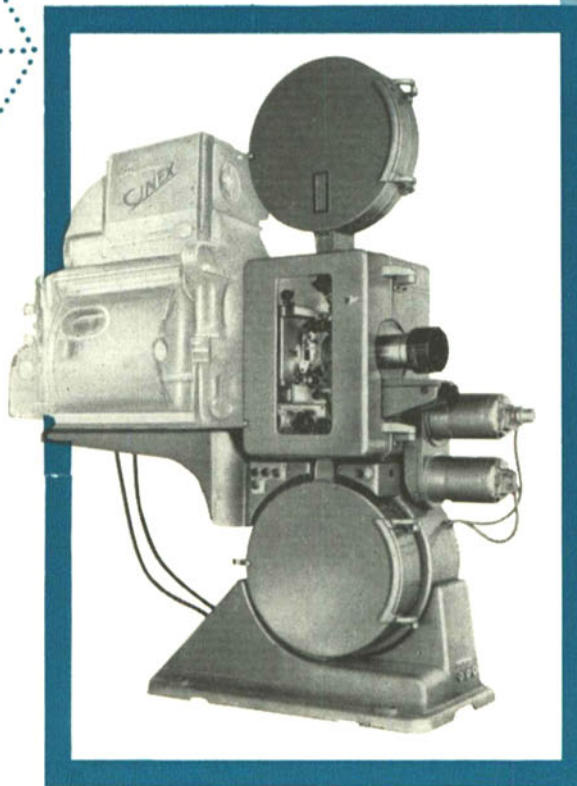
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Kansas City, Mo. Capri Theatre
Little Rock, Ark. Capitol Theatre

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Louisville, Ky. Brown Theatre
Miami Beach, Fla. Loew's 170 St. Theatre
Miami Beach, Fla. Sheridan Theatre
Milwaukee, Wis. Strand Theatre
Minneapolis, Minn. Academy Theatre
Upper Montclair, N. J. Bellevue Theatre

Montreal, Canada Alouette Theatre
New Orleans, La. Panorama Theatre
New York, N. Y. Criterion Theatre
New York, N. Y. Loew's State Theatre
New York, N. Y. Rivoli Theatre
New York, N. Y. Warner Theatre
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Philadelphia, Pa. Boyd Theatre
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Philadelphia, Pa. Midtown Theatre
Phoenix, Ariz. Vista Theatre
Pittsburgh, Pa. Nixon Theatre
Pittsburgh, Pa. Warner Theatre

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Providence, R. I. Elmwood Theatre
Richmond, Va. Willow Lawn Theatre
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Sacramento, Calif. Alhambra Theatre
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San Francisco, Calif. Coronet Theatre
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Education, Industry News

Awards for excellence in medical and scientific photography presented at the 29th Annual Meeting of the Biological Photographic Association held in Montreal, Aug. 31 to Sept. 3, included eight awards for motion pictures and 44 awards for still photography. Selections were made from hundreds of entries. One motion picture, *Dynamics of Phagocytosis*, received two awards, one in the Medical Education division and the other in the Professional Teaching division. The film was made with a Cine-Kodak Special II fitted with a Bausch & Lomb beam splitter. A Kodaslide 35mm projector, air-cooled and with heat filter, using a 1000-w tungsten filament lamp was used as the light source. Other films which received awards are: *Transplantation of the Embryonic Heart in the Mouse*, in the Institutional Research division; *Roundpupil Intracapsular Cataract Extraction*, *The Swarming of Proteus Vulgaris*, and *Craniotomy and Removal of Left Frontal Meningioma*, awarded First, Second and Honorable mention in the Institutional Teaching division, and *Fire and Explosion Hazard With Flammable Anesthetics and Just Four Minutes*, awarded Second and Honorable Mention in the Professional Teaching division.

The Biological Photographic Association is dedicated to the skills of medical and scientific photography. It publishes the *Journal of the Biological Photographic Association*, a quarterly publication of articles on scientific motion-picture and still photography and photomicrography in color and monochrome.

To build up communications facilities, including film and television, in underdeveloped countries Unesco has instituted a series of meetings to be held in Bangkok, Thailand, Jan. 18-30, 1960. Those attending the meeting will include representatives of 25 member states of Unesco, media experts from South-East Asia and representatives of international professional associations of press, radio, film and television. Purpose of the initial meeting is to draw up a program for South-East Asia. Later meetings are planned for Latin America (1961) and Africa (1962). The survey is being conducted for the United Nations Economic and Social Council. It is intended to enable the Council to evaluate the material, financial and professional requirements and resources needed to carry out a world-wide development program which will include training fellowships, seminars and the provision of equipment and other facilities.

Film problems that will be discussed at the Bangkok meeting will include difficulties in distribution, training of technicians and production of newsreels and other films in the smaller South-East Asian countries. In the field of television, the meeting will consider how this medium might be developed as an aid for information and education. Technical training will be given special attention.

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