

# New Members

The next *Directory for Members* is planned for April 1960. The following members have been added to the Society's rolls since the list published in Aug. 1959. Also listed are those regretfully reported as deceased since that date. The designations of grades are the same as those used in the *Directory*. An up-to-date list of the Sustaining Members appears on the outside back cover of each month's *Journal*.

Fellow (F)	Active (M)	Associate (A)	Student (S)
<i>Deceased</i>			
<i>John W. Boyle (F)</i>	<i>A. J. Moran (A)</i>	<i>M. G. Sinkewitch (A)</i>	
<i>Dr. J. C. Burnett (F)</i>	<i>W. J. Morlock (M)</i>	<i>George H. Walter (M)</i>	
<i>Charles Fermaglich (M)</i>	<i>Franz Netschert (A)</i>	<i>Joseph Weiss (A)</i>	
<i>W. G. Millais (M)</i>	<i>Brand D. Ochse (M)</i>	<i>Merrill G. White (M)</i>	
	<i>Sydney M. Robinson (A)</i>		
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Smith, Norval E., Mot.-Pic. Photo., Pratt & Whitney Co., Aircraft. Mail: 21 Chestnut Dr., Colchester, Conn. (A)

Snell, David L., Manager, Soundcraft Div., A.T.R. Armstrong Ltd., 606 Ave. Rd., Apt. 204, Toronto 7, Ont., Can. (A)

Spence, John G., Staff Asst., Mot.-Pic. Film Dept., Eastman Kodak Co. Mail: 147 Curtice Park, Webster, N. Y. (M)

Spieklemire, John R., Pres., Filmcraft Labs. Mail: 3810 Devon Dr., Indianapolis, Ind. (M)

Spies, Robert, Electronics Techn., Burroughs Corp. Mail: Glenmore R.D., Pa. (A)

Srivatsa, M. E., Sound Eng., 17 Rangarao Rd., Shankarapura, Bangalore 4, India. (A)

Stanley, Anthony R., TV Eng., British Broadcasting Corp. Mail: 22, Onslow Ave., Cheam, Surrey, Eng. (M)

Stanwix, George W., Joint Asst. Mgr. of Labs., Pathe Labs. Mail: 95, Oakington Ave., Wembley Park, Middlesex, Eng. (A)

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Steele, Max, Independent Documentary Mot.-Pic. Producer, R.D. 12, Box 321, Indianapolis, Ind. (A)

Steinbrecher, Ernst, Engineering Dept. Head, MicroLab Co. Mail: 57 Essex Ave., Montclair, N. J. (A)

Stewart, Donald K., Univ. Calif. L.A. Mail: 1621 Glendon, Apt. 3, Los Angeles 24. (S)

Sturge, John M., Rochester Inst. Tech. Mail: 200 Warwick Ave., Rochester, N. Y. (S)

Suber, Howard, Univ. Calif. L.A. Mail: 6501 Orange St., Los Angeles 48. (S)

Sutphin, George W., Pres., Tech-Camera Rentals. Mail: 18000 Karen Dr., Encino, Calif. (A)

Swan, John, Jr., Boston Univ. Mail: 31 Wesley St., Newton 58, Mass. (S)

Sweeting, Fred Y., Univ. Miami. Mail: 221-C Dickinson Dr., Miami, Fla. (S)

Sym, Michel J., Independent Producer, 468 Academy Rd., Winnipeg, Manit., Can. (M)

Tarr, James L., Manager, Photo. Dept., Univ. Illinois. Mail: 713 S. Wright St., Champaign, Ill. (A)

Taylor, Bernardo E., Chemist, Fochrome Color Corp. Mail: 112-50 Northern Blvd., Corona 68, N. Y. (A)

Taylor, W. A., Techn., Amalgamated TV Services. Mail: 51 Forsyth St., Flat 5, Kingsford, Sydney, N.S.W., Australia. (A)

Thomasino, Donald G., City Col. N.Y. Mail: 84-38 250 St., Bellerose 26, N. Y. (S)

Thompson, Claude R., Manager, Pye TV Ltd. Mail: 74 Ullswater Crescent, Kingston Vale, London S.W. 15, Eng. (M)

Tobin, James M., Photo Equip. Specialist, NOAMA, USAF. Mail: Berkshire Arms, 357B Seabreeze Rd., Mobile, Ala. (A)

Town, Howard W., Tech. Dir., National Ed. TV & Radio Center. Mail: 1284 William St., Plymouth, Mich. (M)

Tressel, George W., Supvr. Mot.-Pic. Prod., General Electric Aircraft Nuclear Propulsion Dept. Mail: 8543 Cottonwood Dr., Cincinnati 31, O. (M)

Tudor, Lt. Col. Ralph N., Chief, TV Div., Army Pictorial Center, 35-11 35 Ave., Long Island City, N. Y. (A)

Van de Water, Anton, Owner, Synkro Films. Mail: 1231 St. Catherine St., W., Montreal, Que., Can. (A)

Vaughn, Capt. Robert E., Jr., Officer in Chg. Mobile Color TV Unit, Army Pictorial Center, 35-11 35 Ave., Long Island City 1, N. Y. (A)

Vivona, John F., Lab. Techn., Cine Service Labs. Mail: 32 Fairview Ave., South Braintree 85, Mass. (A)

Vujanovich, George M., Pres., Time Automated Mfg. Co. Mail: 35-45 87 St., Jackson Heights 72, N. Y. (A)

Walker, Richard A., Rochester Inst. Tech. Mail: 1016 Genesee St., Rochester 11, N. Y. (S)

Wallace, William F., Coordinator, Videotape Program & Prod., Ampex Corp. Mail: 6115 Selma Ave., Los Angeles 28. (M)

Ward, Robert E., Research-Elect. Eng., C. K. Williams & Co. Mail: 640 N. 13 St., Easton, Pa. (A)

Warnecke, James F., Lab. Techn., Cine Service Labs. Mail: 1 Donegal Circle, Danvers, Mass. (A)

Watson, Edward L., Producer, Sales, NBC-TV. Mail: Wolver Hollow Rd., Oyster Bay, N. Y. (A)

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**Wehde, Carl C.**, Boston Univ. Mail: 31 Wesley St., Newton Corner, Mass. (S)

**Weisgerber, Robert A.**, Indiana Univ. Mail: 309, Eversmann Apartments, Bloomington, Ind. (S)

**Weisner, George**, Cutter, Paul Hance Productions. Mail: 165 E. 49 St., New York 17. (A)

**Wikborg, Jan**, Producer, Norsk Kulturfilm. Mail: Hovseterveien, 6, Roa, Oslo, Norway. (M)

**Williams, David K.**, Sound Recording Eng., John Wolfe & Co. Mail: 1491 20th Ave., San Francisco 22. (A)

**Williams, Vernon B.**, Studio Mgr., Trafo. Mail: 1510 Long Ave., Nashville, Tenn. (M)

**Wilton, Glen M.**, Lawyer, 1502-80 Richmond St., W., Toronto, Ont., Can. (A)

**Wulf, Raymond J.**, Photo. Eng., Eastman Kodak Company, 342 Madison Ave., New York. (M)

**Yellen, Harold**, Univ. So. Calif. Mail: Trojan Hall, 615 W. 36 St., Los Angeles 7. (S)

**Young, Earl H.**, Mot.-Pic. Analyst, U.S. Dept. of Commerce. Mail: 407 Graham Court, Falls Church, Va. (M)

**Zarcoff, Morton**, Assoc. Producer, National Television Associates, 10 Columbus Circle, New York. (A)



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Cameraman—Motion, Still, Aerial.** 7 yrs experience, Navy and civilian school graduate. Experienced in aerial, still, data gathering and motion-picture production photography and equipment. Employed by major aircraft corporation and Cape Canaveral Missile Test Range. Past membership in American Society of Photogrammetry, Active Member of SMPTE. Single, age 27, will relocate. Prefer position as photog. coordinator or motion-picture cameraman with large corporation. 1808 Tower Rd., Glen Burnie, Md.

**Representative.** Wanted: to represent equipment manufacturer or other in capacity of public relations and trouble shooter, calling on industrial, TV producers etc. 35 yrs experience camera work, projection and reinstating alienated clients. Centrally located in Syracuse for travel in East. R. Rees Lumley, 339 South Warren St., Syracuse 2, N.Y.

**Film Production.** Talented production executive desires relocation in N.Y.C. area. Experienced in all phases of motion-picture production, particularly industrial, documentary and public relations films. Resume and references supplied on request. Write: Les Miller, Rm 707, 276 Fifth Ave., New York 1. MU 9-1771.

**Film Production.** Assignment wanted for travel film, news, documentary or educational film. Have three B&H cameras, wide-angle lens to 400 mm, one special camera for slow motion, motor driven, also still cameras and tape recorder. Have shot recent TV series and bird life film for national studio. Made over fifty trips through Central America and six through most of Europe. Will accept assignments to any area. F. Robert Johnston, 278 East 23 St., Costa Mesa, Calif.

**Film Salesman-Project Supervisor.** Expand your business—rare opportunity to acquire creative man with diversified experience in film promotion, production, distribution. Ivy League grad, 33, personable. Excellent refs. Write: EO, Suite M 18, 314 East 38 St., New York 16.

**Motion Picture Laboratory Specialist.** Well versed in equipment and procedures. Desires position with a well established organization. For resume write: Charles Stephens, 772 Miami Chapel Rd., Dayton, Ohio.

**Director, Cameraman, Editor** of nontheatrical films. Experienced in all phases of film production. Was employed by Audio Visual Service USOM/L, c/o American Embassy in Beirut, Lebanon as Program Advisor, Film Production Supervisor. Age 26, married, member of SMPTE,

willing to relocate. Resume on request. Write: Hrayr Toukhanian, 3731 Irving St., San Francisco 22.

**Motion-Picture Production and Direction.** Former Secretary-Treasurer SMPTE Student Chapter CCNY, trained in all phases motion-picture production and directing, desires position with production company with possibility of working up through editing and camera to direction. Age 29, single, willing to relocate Robert F. de Brito, 120 East 31 St., New York 16. MU 5-3060.

**Film Writer-Director-Editor** with broad administrative, advertising and public relations background. Fully capable of supervising industrial audio-visual department. Screen credits include all types of films from documentary to drama. Know cost control, sound recording, evaluation, equipment. Write Film Director, 4410 Walsh St., Chevy Chase 15, Maryland.

**Industrial Photographer, Producer, Director.** Desires position with vigorous film production outfit in either production or organization. Will accept heavy project responsibility. Experienced in all phases of motion-picture production and laboratory operations. Thoroughly familiar with military photographic requirements especially in the area of missile R & D. Single, willing to relocate. Resume on request. Write: Avrum M. Fine, 272 West 17th St., Hialeah, Fla.

### Positions Available

**Photographic Specialist.** Require professional for executing photographic assignments in creative application of all available photographic techniques and equipment. Applicant must interpret requirements of those using photo lab facilities. Direct and photograph motion pictures and stills. Direct the work of other photographers and technicians. Send resume to: W. O. Borden, Employment Office, Convair-Astronautics, Cocoa, Fla.

**Engineers, Mechanical & Electronic.** Experienced in design, production, manufacture of photographic consumer and/or military products and instrumentation. Must be familiar with motion-picture camera and projector design; capable of creative simple design solutions for economical production manufacture; knowledge of dimensioning for parts interchangeability. Opportunity to join reputable engineering staff of progressive, rapidly growing organization. Foto Development Corp., 123 Eileen Way, Syosset, L.I., N.Y.

**Designer.** Expanding manufacturer needs designer with experience in motion-picture laboratory equipment. Write or call Forway Corp., 245 West 55 St., New York 19. CO 5-0372.

**Cinematographer-Editor.** Small organization in Chicago area requires capable industrial cameraman for work in 16mm color, combining editing and some still work for sound slidefilms. Man selected must have good college background, married, under 35. Recent grads with good college background in motion picture-TV or cinematography will also be considered. Good income with excellent opportunities for advancement. Please furnish references, salary requirement and qualifications. Address P.O. Box 244, Park Ridge, Ill.

**Optical Effects.** Exceptional opportunity for responsible young married man (25-35) to

embark on motion-picture film career with leading optical effects house. Good health and basic knowledge of still photography required. If you know a career minded ambitious young man who can accept challenging work have him contact Eastern Effects, Inc., 333 West 52nd St. New York 19. C1Rcle 5-5280.

**Electrical Engineer.** Manufacturers of instrumentation cameras currently engaged in enlarging their facilities are looking for a mechanical engineer experienced in the design of motion-picture cameras, optical printers, or related equipment. Write or call for an appointment. Photo-Sonics, Inc., 2704 W. Olive Ave., Burbank, Calif. Attn: Otto Schiff—Victoria 9-3144.

**Engineers—Optical, Video Circuitry, TV Systems** with training and experience to assume broad project responsibility. These openings afford opportunity to work in advanced mobile and airborne TV areas where individual contributions can range from conceptual realization to proof of feasibility. Please write informally, in complete confidence to: Mr. Joseph Skelly, Box 12, DuMont Research & Development Division, 750 Bloomfield Ave., Clifton, N.J.

**Technical Writers.** Electronic equipment; familiarity with military specs and government procedure essential. Work in Long Island area. 12 required. **Electronic Engineers**, with TV camera, monitor, closed-circuit design experience. 15 required. Penult Corp., 103-14 Roosevelt Ave., Corona 68, N. Y. HIckory 6-1294.

**Photographic Instrumentation Engineer.** GS-13, \$10,130 per yr. To act as technical rep. of U. S. Army Pictorial Center, N.Y., in working with manufacturers and reps. of other gov. agencies on testing, operation repair, design and supervision of manufacture of electromechanical instrumentation systems based on photographic recording devices. Considerable travel involved. Applicants must have 4 yr engineering college or equivalent college and experience combination, plus 3 yr general and 1 yr specialized engineering experience. Standard Form 57 (Application for Federal Employment), obtainable from the U. S. Civil Service Commission or any Post Office, should be completed and sent to: Civilian Personnel Office, Army Pictorial Center, 35-11 35th Ave., Long Island City 1, N.Y. RA 6-2000, Ext. 238.

**Photographic Instrumentation.** Los Angeles area firm manufacturing photographic instrumentation equipment needs a sales engineer. Engineering degree preferred. Position consists of selling, training field personnel, field service, and relating customers' requirements to the design of new products. Send resume to P.O. Box 22140, Los Angeles 22, Calif.

**Motion-Picture Laboratory Supervisor.** Require experienced person to supervise operations of small laboratory processing and printing black-and-white as well as printing of color reversal and negative-positive. Responsibility includes quality control, flow of operations, checking and maintenance of equipment as well as instruction of student personnel. Opportunity included for personal study and course work at reduced tuition and University teaching in qualified subjects. Send resume to: Herbert E. Farmer, Dept. of Cinema, Univ. of Southern California, University Park, Los Angeles 7 Calif.