

A series of tuneable Magnetron R-F Supplies from S through K_a bands, particularly suited for use on antenna pattern ranges and other applications where a pulsed magnetron source is required, is manufactured by California Technical Industries Div. of Textron Inc., 1421 Old County Rd., Belmont, Calif. Each Supply is divided into three units, a modulator, an r-f source, and an optional remote control unit to permit control from any direction. Typical specifications for the r-f sources are -- X-band: type 2J51 magnetron; tuneable, 8500 to 9600 mc; 35-kw nominal peak power. S-band: 2J66 magnetron; tuneable, 2845 to 2905 mc; 15-kw nominal peak power. Other units are tuneable where tuneable magnetrons are available.

An underwater housing designed especially for Bell & Howell Filmo and Eyemo cameras features large front and rear port to simplify viewing and make it easier for the photographer to keep the camera on target. A product of Sampson-Hall Co., the housing is distributed by Gordon Enterprises, 5362 North Cahuenga Blvd., North Hollywood, Calif.

A new Ready-Eddy 8/16 film computer, a companion to the original 16/35 device is available from Ready-Eddy, Sandy Hook, Conn. The computers show screen time for a given footage, length of the film or scene for a given period of screen time, num-

ber of frames required for a certain action or effect and similar information. Ranges are from 1/4 ft to 1638 ft and from 1 sec to 45 1/2 min. The computers are priced at \$2.95.

The Kodak Minicard System, a high-speed information system which combines the advantages of microfilm, punched cards, and digital computing techniques, has been developed by Eastman Kodak Co. Some components of the system were developed by Magnavox Corp. The system records documents, pictures or other information electronically on a film area about the size of a postage stamp. Through the use of electronic controls any desired information can be obtained by searching the records automatically at speeds which would correspond to evaluating 1000 such records per minute. Documents or other information together with identifying code signals are contained on each film record and each record may include up to 12 legal-size documents at a reduction ratio of 60 to 1. When the specified record has been found its contents may be examined at full size on a reader. Duplication of the records or of full-size paper prints may be made automatically.

More than 75 books on motion-picture and TV subjects are described in the current book list of Mole-Richardson Co., 937 North Sycamore Ave., Hollywood 38. Most of the books have been reviewed in

the *Journal*. The list gives a brief description of the contents of each book together with the price. The company's current catalogue, Catalogue G, contains illustrations and descriptions, including specifications, of specialized lighting equipment produced by the firm. A separate price list is included in the catalogue.



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Audio-Visual Production. Freelance experienced in all phases of audio-visual production wants assignments on West Coast. Fully equipped for 35mm slidefilms, slides and 16mm motion-picture production; also equipped for editing. References available. Write: J. S. Paul, c/o J-Me Films, P.O. Box 6143, Bakersfield, Calif.

Theatre Sound and Projection Technician, 37, married, seeks position with Canadian theatre supply company. Experienced in installation of theatre projectors and some theatre sound and p.a. systems, maintenance of Simplex and other projectors, sound work on Ballantyne and other sound systems; first class B.C. projectionist since 1949 (in projection 13 yrs); qualified TV service technician, have built own test equipment including VTVM, signal generator, oscilloscope, complete television receiver and miscellaneous electronic test equipment. Employed as projectionist by Famous Players Canadian Corp. since 1950; seeks position that will further utilize qualifications; willing to relocate anywhere in Canada. Write: A. P. Mulcahy, 604 Nicola St., Kamloops, B.C., Canada.

Industrial Photographer, cameraman, producer. Broad experience: still and motion pictures production; camera, editing, darkroom b&w and color printing and processing, transparency duplication. 18 yrs working practice in industrial, commercial, educational, scientific, medical and documentary films. Good knowledge of production and use of audio-visual media. Presently working as production supervisor for a large color lab, but finishing agreement and available on short notice. Good background, master's degree; ambitious and reliable personally, Spanish language; able to manage production unit, design and organize a photo dept. Have some equipment, will relocate. Write M.G., 68-46 Groton St., Forest Hills 75, N.Y.

Motion-Picture Production, Presentation. Energetic, versatile, age 26. Thoroughly experienced in all technical phases of motion-picture production, 16 & 35mm, including formulation, writing and editing of scripts for TV commercials, educational, industrial, R&D and public relations films. Work experience includes: Prod. Asst., Elliot-Unger-Elliot Motion Picture.

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and TV Commercials; Coordinator, Audio-Visual Dept., Univ. of Miami; just completed 2 yrs military service, U.S. Army Ord. as motion-picture director, technical writer and cinematographer. Productions distributed internationally. "SECRET" clearance, U.S. Army Ord. Education: BBA degree, supplemented by courses in electronics, education, technical writing, journalism and composition. Willing to relocate. Resume on request. Available for personal interview with films and scripts. Larry Ross, 55 Payson Ave., New York 34. Williams 2-0560.

Motion-Picture Cameraman, Technician. Active member SMPTE now employed at medium market TV station photographing, processing and editing news and commercial 16mm footage. Owner of two motion-picture cameras, lenses, tripods, lights, etc. Desires connection with producer of industrial, scientific, educational, religious or travel films. Available on 30 days notice. Résumé on request. Frank E. Sherry, 915 Mockingbird Lane, Tyler, Texas. Tel: LYric 3-4337.

Electronic Engineer. Television Major, B.S.E.E., age 28, vet, 4 yrs military electronics and radar and 1 yr TV experience, specializing in broadcasting and recording. Knowledge of color and microwave systems. Competent in magnetic, photographic and kinescope recording. Thesis written on magnetic video tape recorders. Desires position in motion-picture sound or TV studio engineering. Civilian or military projects. Foreign or domestic assignments. Fluent in German. Excellent references. Available June 5, 1959. Andis Lepnis, 5401 So. Ellis Ave., Chicago 15, Ill.

Chemical Engineer. B.Ch.E. Clarkson College of Technology, Potsdam, N.Y., Sept. 1958. Desire position in production or pilot plant. Write: Robert H. Cleveland, 732 Parsons Rd., Ridge-wood, N.J.

Motion-Picture Engineer. 25 yrs responsible positions in large organizations. Expert in all technical phases motion-picture laboratory color or B&W. 2 yrs as technical director and sales engineer for representative of well-known motion-picture equipment. Motion-picture consultant to U.S. Govt. agencies in Washington. Will accept responsible position supervising laboratory operations in management, quality control, install new laboratories, etc., or as technical sales representative for motion-picture equipment. Will consider most sections of U.S. or certain overseas assignments. Excellent knowledge of three languages. U.S. citizen. Write: E.C.C., First Floor, 219-47 74th Ave., Bayside 64, L.I., N.Y.

Film Specialist. 3 yrs as animation cameraman; 2 yrs on optical camera; 5 yrs film editor and cameraman on commercials and industrials; produced films for Signal Corps at Astoria, also writer-director for A.F.R.S.; B.A. in Cinema, UCLA; member IATSE, Local 659. Familiar with every job concerned with production of motion pictures on professional level. Presently employed but desire change. Age 32, married. Good bet for ad agency, teaching or production. Have knowledge, will travel. Write: E. E. F., P.O. Box 19783, Los Angeles 19.

Electrical Engineer. Long experience design and maintenance all types electrical equipment in motion-picture studios, exchanges and laboratories. Many yrs chief electrician Paramount Pictures Corp., New York. Will accept position preferably New York area. Member SMPTE, IAEI. Fred F. Stederoth, 41 Watsessing Ave., Bloomfield, N.J. Pilgrim 3-2699.

Positions Available

8mm Movie Design Engineer, Production Engineer, Development Engineer. These are specific openings in our 8 mm movie program. Applicants must be graduate engineers with experience in engineering and manufacturing amateur motion-picture equipment. These openings are the result of a strong new products program at Argus Cameras and offer a rare opportunity to use your past experience in the motion-picture field with a growing and progressive company. Send resume to Employment Manager, Argus Cameras, Ann Arbor, Mich., stating age, education, work history and salary requirements.

Laboratory Control. Philadelphia motion-picture laboratory wants young man. Will have complete responsibility for mixing and sensitometric control of B&W processing chemicals and mechanical maintenance of Bell & Howell printers including balancing of exposure lights. Chemical and mechanical background plus knowledge of motion-picture laboratory techniques required. Send reply to Louis W. Kellman, 1729 Sansom St., Philadelphia 3, Pa.

Photo Engineer. Experienced in motion-picture and still production, high-speed, metric color and black-and-white; able to direct complete production unit including labs, motion-picture and still, writers, photography, editing. Applicants should have education and experience to assume heavy project responsibility.

Laboratory Supervisor—Motion Pictures. Assume complete responsibility for lab operation including developing, printing, quality control, black-and-white and color.

Laboratory Supervisor—Still Lab. Assume complete responsibility, still lab, black-and-white and color. Cameraman, Engineering. High-speed, engineering test films. Experienced Fairchild, Fastax, Traid, Bell & Howell. Applicants for above positions should be willing to relocate. Write for appointment, including resume, to: P.O. Box 189, Times Square Station, 340 West 42 St., New York 36.

Senior Optical Engineer. Direct development proprietary line of high-speed cameras and other photographic instruments. Must have analytical ability and research or development experience with optical devices or photographic instrumentation; able to plan and carry out projects from inception through prototype stage. Position carries full technical responsibility and should be attractive to qualified applicants with managerial potential. Salary open. Advanced degree desirable. Plant located in pleasant suburban area near San Francisco. Contact George Bingham, Beckman & Whitley, Inc., 973 E. San Carlos Ave., San Carlos, Calif.

Theatre Sound Engineer. Cinefones, Bombay (India), requires theatre sound engineer with good technical qualifications, thoroughly experienced in installation, repair and servicing all types of theatre projection and sound equipment, and with administrative experience. Send complete resume airmail to Cinefones, 3 New Queen's Rd., Bombay 4, India.

Salesman, experienced, excellent opportunity motion-picture equipment and accessories organization. Comprehensive Service Corp., 245 West 55 St., New York 19.

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