

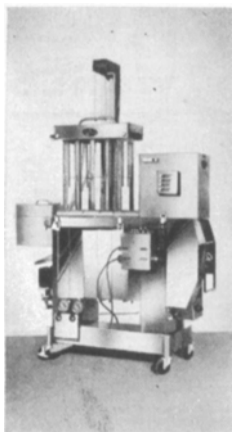
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## section reports



In recent years reports from the Secretary-Treasurers of Sections have been

published in the *Journal* soon after the meetings. In recent months the space available in the *Journal* has been insufficient for the task. The January and February *Journals* contained reports from many months past but still a large number of reports remained on hand; therefore, to bring the published record quickly up to date the many recent reports are abridged in the tabulation published below. The reports were published by:

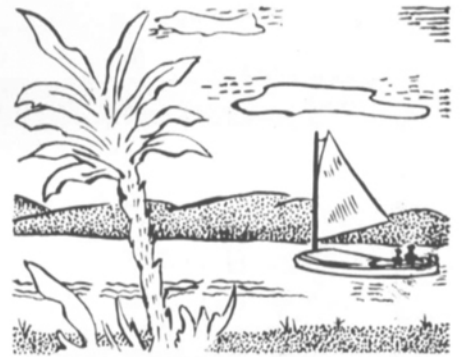
- Atlanta Section:* WESLEY R. SANDELL, c/o Kodak Processing Lab., 4729 Miller Dr., Chamblee, Georgia  
*Canadian Section:* RONALD E. RINGLER, c/o Dupont Co. of Canada, Ltd., Toronto, Ont.  
*Chicago Section:* WILLIAM H. SMITH, Lakeside Lab., Box 2408, Gary 5, Ind.  
*Dallas-Fort Worth:* PHIL WYGANT, 6021 Plants Ave., Ft. Worth 12, Tex.  
*Hollywood Section:* CARL W. HAUGE, c/o Consolidated Film Industries, 959 N. Seward, Hollywood 38  
*New York:* EDWARD M. WARNECKE, c/o Eastman Kodak Co., 342 Madison Ave., New York 17  
*Rochester Section:* R. E. PUTMAN, 420 East Corey Rd., Syracuse, N.Y.; and RONALD E. CONNOR 35 Chatham Park, Rochester, N.Y.  
*San Francisco Section:* RODGER L. WOODRUFF, c/o KRON-TV, 929 Mission St., San Francisco; and FRANK MANSFIELD, 57 Stoneyford Ave., San Francisco, Calif.

Section, Date and Place	Program
<i>Canadian</i> , Nov. 13, Cinesound Ltd., Toronto	"Anamorphic Lenses and Their Application in the 16mm Field" by <i>Arthur Chetwynd</i> , Chetwynd Films, Toronto "Microphone Techniques for Two-Channel Stereo" by <i>Tony Jamroz</i> , Northern Electric Co., Belleville, Ontario
<i>Chicago</i> , Nov. 10, Bell & Howell Co., Design Engineering Dept., Lincolnwood, Ill.	"International Standardization of Magnetic Sound on Film" by <i>Malcolm G. Townsley</i> , Bell & Howell Co., Chicago
<i>Rochester</i> , Nov. 21, Dryden Theatre, George Eastman House, Rochester	"Techniques for Visual Aids Production" by <i>Norman E. Salmons</i> , Director of Audio-Visual Services, Eastman Kodak Co., Rochester "Facilities Equipment and a System for Visual Aids" also by <i>Norman E. Salmons</i>
<i>San Francisco</i> , Nov. 10 (Joint meeting with Audio Engineering Society), San Francisco City College	Informal debate on stereophonic reproduction, led by <i>R. J. Tinkham</i> and <i>Ross Snyder</i> , Ampex Corp., Redwood City, Calif.
<i>Chicago</i> , Dec. 8, Argonne National Laboratory, Lemont, Ill.	"The Laboratory's Film Program" by <i>George W. Lindholm</i> , Argonne National Laboratory, Lemont, Ill. "Unusual and Exacting Film Techniques" by <i>Daniel S. Giroux</i> , Argonne National Laboratory, Lemont, Ill. "The Fast Reactor Program" a film produced by the Laboratory
<i>Canadian</i> , Dec. 16, Radio-Canada Bldg., Montreal	Tour of CBC's Montreal facilities, with a 45-minute film showing facets of CBC TV operations which could not be seen on the tour
<i>Hollywood</i> , Dec. 16, Walt Disney Studios, Burbank, Calif.	"A Colorvision Demonstration and Discussion" by <i>Lionel H. Wheeler</i> , Colorvision Inc., Los Angeles "A Personal Report of Current TV and Movie Activity in Mexico City" by <i>Sidney P. Solow</i> , Consolidated Film Industries, Hollywood "Ampex Videotape Recorders" by <i>Joe Roizen</i> , Ampex Corp., Culver City, Calif.
<i>New York</i> , Dec. 17, Carnegie International Endowment Center, New York City	"A Technique for Reducing Contrast for Special Purposes in Printing From Negatives of Normal or Excessive Contrast" by <i>Paul A. Kaufman</i> , <i>Ferdinand India</i> and <i>Robert M. Smith</i> , DuArt Film Laboratories Inc., New York City
<i>Rochester</i> , Dec. 18, Dryden Theatre, Eastman House, Rochester, N. Y.	"Fundamental Concepts in the Design of a Flying-Spot Store" by <i>R. W. Ketchledge</i> , Bell Telephone Laboratories
<i>San Francisco</i> , Jan. 13, KGO-TV Studios, San Francisco	"Technical and Production Techniques Used in Making Science Films" by <i>Ward Kimball</i> , Walt Disney Studios, Hollywood

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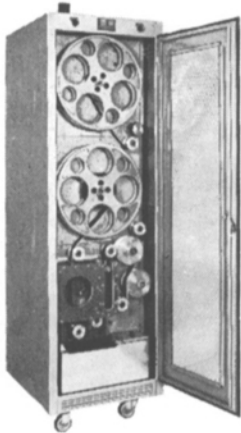


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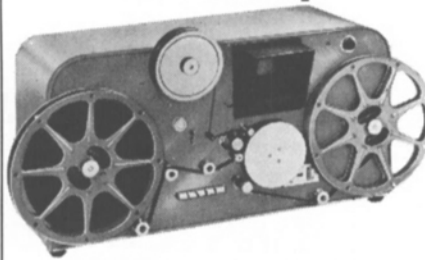
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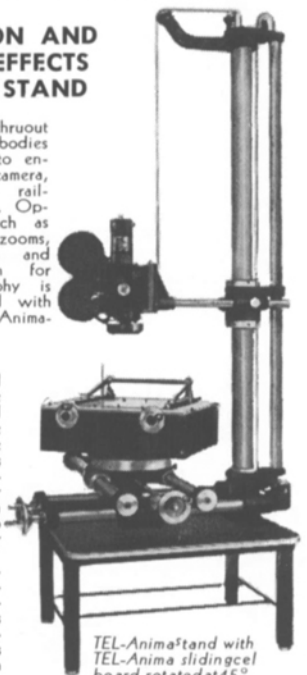
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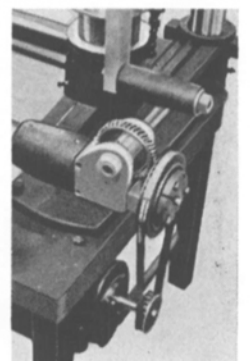
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Section, Date and Place

New York, Jan. 14, Carnegie International Endowment Center, New York City

Canadian, Jan. 15, Shelly Films, Toronto

Dallas-Fort Worth, Jan. 15, American Telephone & Telegraph Exchange Bldg., Dallas

Hollywood Section, January 20, ABC Studio, Hollywood

San Francisco, Feb. 10, Ampex Corp., Redwood City, Calif.

Hollywood, Feb. 11, Stage 6, Motion Picture Center Studios, Hollywood

Hollywood, Feb. 16, Douglas Aircraft Co., DC-8 Jet Assembly Plant, Long Beach

Atlanta, Feb. 17, WAGA-TV Studios, Atlanta

New York, Feb. 18, Carnegie International Endowment Center, New York City

Rochester, Feb. 19, Dryden Theatre, Eastman House, Rochester

Program

"The Future of Film in Television" a panel conducted by *Ethan M. Stifle*, Eastman Kodak Co., New York; *Joseph T. Dougherty*, E. I. du Pont de Nemours & Co.; *William Van Praag*, Van Praag Productions; *Clay Adams*, CBS-TV; New York; *George Hankoff*, Screen Gems Inc., New York

Film — "Supersonic Sentinel" produced by Avro Aircraft Ltd., Toronto

Report of Subcommittee on Laboratory Standards of the Canadian Section, by *Rodger Ross*, Canadian Broadcasting Corp., Toronto

"TV Studio Practice" by *Harold Wright*, Canadian Broadcasting Corp., Toronto

Tour of AT&T facilities. Description of equipment by *Walter Allen*, AT&T

"New Horizons for Motion Pictures and Television" by *Norwood L. Simmons*, Eastman Kodak Co., Hollywood

Film — "Our Islands of Hawaii," presented by *Ed McGlone*, produced by Cate & McGlone for Hollywood Airlines, Hollywood

Film — "The TV Workshop," presented for *Warren G. Smith*, J. Walter Thompson Co., New York

"Recording Color Video on Tape" by *Joe Roizen*, Ampex Corp., Redwood City, Calif.

"Editing and Splicing of Videotape" by *Glenn Pew*, Ampex Corp., Redwood City, Calif.

Demonstration of Ampex Videotape Cruiser by *Hal Mohr* and *Robert Day*, Ampex Corp., Redwood City, Calif.

Tour of the Douglas DC-8 Jet Production Plant

"Production Use of Ampex Videotape Recorder" by *Bob Marshal*, WAGA-TV, Atlanta

"Problems of Taping a Weekly Show" by *Skip Thomas*, Peachtree Production Assoc., Atlanta

"A Program-By-Program Billing System for Pay-TV" by *Kenneth A. Simmons*, Jerrold Electronics Corp., Philadelphia, Pa.

"Stereophonic Sound" by *W. W. Dean*, General Electric Co., Syracuse, N. Y.

**current literature**



The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer vol. 39, Dec., 1958  
Tomorrow's Photographic Assignments (p. 684)  
Automatic Electronic Focusing (p. 686)  
Cinematography—Vital Tool in Rocket Motors Production (p. 688) *J. J. Lipper*  
Animated Film Techniques, Pt. V. (p. 694)

Single-System Magnetic Sound—New Trend in TV News Film Photography (p. 696)  
New Lenses for the 16mm Professional (p. 698) *F. Foster* vol. 40, Jan. 1959

Animated Film Techniques Part VI (p. 38)  
Importance of Variable Shutter (p. 40) *J. Forbes*  
Exposure Meter for High-Speed Photography (p. 43)  
Camerette Double-System 16/35mm Sound Camera (p. 45) *J. Henry*

Wide Screen in Sixteen (p. 48) *E. Wildi* vol. 40, Feb. 1959

Ultra-Widescreen Movies with One Camera, One Projector (p. 104)  
"The Hanging Tree" (p. 112)  
Animated Film Techniques Pt. 7 (p. 114)  
Assignment "Frostbite" (p. 117)  
"Visual Squeeze"—New Technique for Commercials (p. 118) *A. Boyars*

Multiple Reel Film Editing Aid (p. 120) *F. Foster*

British Kinematography vol. 33, Nov. 1958  
Automatic Devices in Cinematography (p. 123) *F. N. G. Leevors*