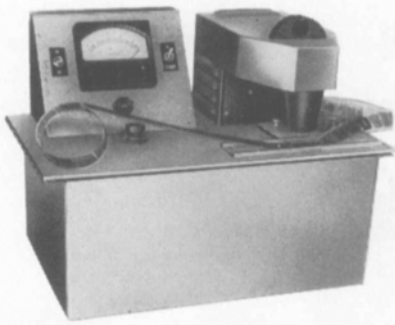
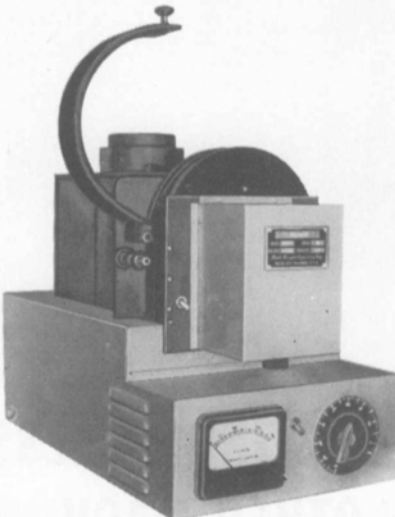


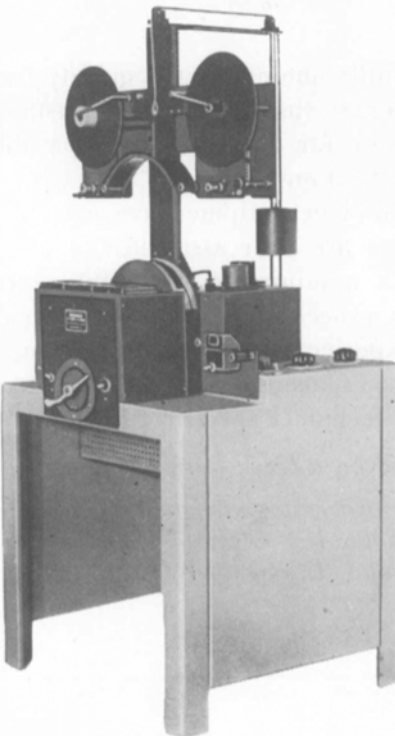
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Photo Chemistry in Black-and-White and Color Photography

By George T. Eaton. Published (1957) by Eastman Kodak Co., Rochester 4, N.Y. 124 pp. 8½ in. by 5½ in. Illus. Price \$1.25.

An excellent little book written for photographers and technicians who have had very little formal training in chemistry, physics or photographic theory. All phases of photographic processing in black-and-white and color, negative-positive and reversal are discussed briefly and simply to provide a good beginning to the study of this field.

A somewhat better discussion of the washing process appears here than in many of the more technical books on photography, giving this phase more of the relative importance that it deserves. The explanation of pH and its importance in photography is so clearly made that no photographer should have difficulty in understanding it. The book is well illustrated and nicely lithographed.—*H. L. Baumbach*, Unicorn Engineering Corp., 1040 N. McCadden Pl., Hollywood 38.

Wir Filmen Mit 8mm

By Heinrich Freytag. Published (1958) by Fotokino Verlag-Halle, Halle (Saale) C 2, Muhlweg 19, Germany. 140 pp. Illus. 4½-in. by 6½ in. Price DM 5.10

Beginners in the field of home movies who read German will find this small book a useful introduction to the field. It is sized to slip handily into one's pocket. The book briefly presents all the information needed to make a start with the 8mm camera, covering the fields of camera technique, home movie production, editing, titling, and projection. Exposure is outlined for black-and-white, Kodachrome, and Agfa-color films, but no film processing is mentioned. The 140 pages are well illustrated and, while the book is aimed at users of 8mm film, the remarks generally apply also to 16mm film.—*Robert S. Barrows*, Kodak Research Laboratories, Eastman Kodak Co., Rochester 4, N.Y.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available

Issues beginning in 1953 available on a nominal basis. Write: Mitchell M. Badler, 1711 Davidson Ave., Bronx 53, N. Y.

Complete set of Transactions, except Nos. 6 and 9, and all Journals published to date, including indexes. All in good condition. Price \$500. Also extra copies of Transactions Nos. 2, 3, 4, 5, 8, 21, 31, 32. W. W. Hennessy, RFD #2, Pound Ridge, N. Y.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condi-

tion; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan.-Mar. 1952. Also available are vols. 6 and 7 of The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

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All Journals June 1940 to Oct. 1958, except Aug. 1943, Jan., May, Nov. 1946, Dec. 1953. Write: David Waddell, 95 North St., Stoneham 80, Mass.

Feb. 1937; May-Dec. 1938; 1939-1943 complete; 1944 complete except for May; 1945 complete except for Jan.; 1946 complete; 1947 complete except for Apr., May, June; 1948 complete except for June; 1949-1950 complete; Jan., Feb., Mar. 1951; 1952 complete; Feb., Mar. 1953. Also Edison Home Kinetoscope in operating condition, with 4 reels of original film and 2 glass slides. Bill Straley, 123 Arroya Vista Dr., San Antonio 1, Texas.

Jan., Mar. 1958; Feb.-Apr., June-Sept., Dec. 1947; Jan., July-Oct., Dec. 1946; Feb. 1937; June 1936; Index 1936-45. Fine condition; \$1 each. James G. Barrick, 1278 West 103 St., N. W., Cleveland 2, Ohio.

Wanted

Jan. 1938. E. Raymond Arn, Film Associates, Inc., 4600 S. Dixie Ave., Dayton 9, Ohio.

High-Speed Photography, Vols. 2 & 3. Morton Sultanoff, Terminal Ballistics Laboratory, Aberdeen Proving Ground, Md.

High-Speed Photography, Vols. 1, 2 & 3. John H. Waddell, Fairchild Camera & Instrument Co., 5 Aerial Way, Syosset, N. Y.

Jan. 1938, Jan. 1949. Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

Transactions No. 1, 1916 (\$5 offered); No. 6, 1918 (\$10 offered); No. 7, 1918 (\$10 offered). James G. Barrick, 1278 West 103 St., N.W., Cleveland 2, Ohio.