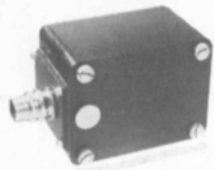


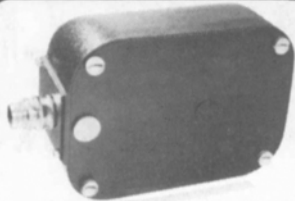
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dial-calculators called Keemag, a trademark for these aids developed by Joseph D. Brubaker, Photographic Design Engineer, 949 Sherman Ave., Evanston, Ill. Keemag (magnification is the key) is described in a folder as a system of pre-computed lens formula data of universal application, based upon ten factors affecting the practical use of photographic lenses at working distances less than 20 times their focal length, and at corresponding magnifications (image/object size ratios) of 1/20th to 20X.

**Solid optical glass filters** are described in a recent folder of The Ednalite Optical Co., Inc., 200 North Water St., Peckskill, N. Y. Besides describing precision characteristics and photographic advantages, the folder illustrates some of the 55 operations and inspections performed for the color glass filters.

**National Camera Repair School** has issued a 56-page booklet, *Open Door to Success*, which describes the training offered by NCRS, Box 174DS, Englewood, Colo. It is replete with testimonials and has outlines of all the lesson texts.

**Robert W. King and Leonard H. Reed** have been added to the staff of Traid Corp., 17136 Ventura Blvd., Encino, Calif. Both men are specialists in photographic instrumentation systems. Mr. Reed has accepted the post of Application and Service Engineer. Mr. King will specialize in the development of new airborne instrumentation systems.

A "how-to-do-it" folder on **tape splicing** is offered by Minnesota Mining and Mfg. Co., Dept. M8-340, St. Paul 6, Minn. A series of drawings shows how to cut tape, butt the edges together and what happens if the wrong angle is used. Tips on editing and storing are included.

**Planning and costs of closed-circuit TV programs** are covered in a 12-page booklet, issued by Giantview Television Network, 901 Livernois, Ferndale 20, Mich.

**Communications Productions Inc.** has opened offices at 1352 Beacon St., Brookline, Mass. The firm offers facilities for production and presentation of closed-circuit broadcasts.

**employment  
service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

**Positions Wanted**

**Motion-Picture Cameraman, Technician.** Active member SMPTE now employed at medium market TV station photographing, processing and editing news and commercial 16mm footage. Owner of two motion-picture cameras, lenses, tripods, lights, etc. Desires connection with producer of industrial, scientific, educational, religious or travel films. Available on 30 days notice. Résumé on request. Frank E. Sherry, 915 Mockingbird Lane, Tyler, Texas. Tel: LYric 3-4337.

**Electronic Engineer.** Television Major, B.S.E.E., age 28, vet, 4 yrs military electronics and radar and 1 yr TV experience, specializing in broadcasting and recording. Knowledge of color and microwave systems. Competent in magnetic, photographic and kinescope recording. Thesis written on magnetic video tape recorders. Desires position in motion-picture sound or TV studio engineering. Civilian or military projects. Foreign or domestic assignments. Fluent in German. Excellent references. Available June 5, 1959. Andis Lepnis, 5401 So. Ellis Ave., Chicago 15, Ill.

**Chemical Engineer.** B.Ch.E. Clarkson College of Technology, Potsdam, N.Y., Sept. 1958. Desire position in production or pilot plant. Write: Robert H. Cleveland, 732 Parsons Rd., Ridge-wood, N.J.

**Motion-Picture Engineer.** 25 yrs responsible positions in large organizations. Expert in all technical phases motion-picture laboratory color or B&W. 2 yrs as technical director and sales engineer for representative of well-known motion-picture equipment. Motion-picture consultant to U.S. Govt. agencies in Washington. Will accept responsible position supervising laboratory operations in management, quality control, install new laboratories, etc., or as technical sales representative for motion-picture equipment. Will consider most sections of U.S. or certain overseas assignments. Excellent knowledge of three languages. U.S. citizen. Write: E.C.C., First Floor, 219-47 74th Ave., Bayside 64, L.I., N.Y.

**Film Specialist.** 3 yrs as animation cameraman; 2 yrs on optical camera; 5 yrs film editor and cameraman on commercials and industrials; produced films for Signal Corps at Astoria, also writer-director for A.F.R.S.; B.A. in Cinema, UCLA; member IATSE, Local 659. Familiar with every job concerned with production of motion pictures on professional level. Presently employed but desire change. Age 32, married. Good bet for ad agency, teaching or production. Have knowledge, will travel. Write: E. E. F., P.O. Box 19783, Los Angeles 19.

**Electrical Engineer.** Long experience design and maintenance all types electrical equipment in motion-picture studios, exchanges and laboratories. Many yrs chief electrician Paramount Pictures Corp., New York. Will accept position preferably New York area. Member SMPTE, IAEI. Fred F. Stederoth, 41 Watessing Ave., Bloomfield, N.J. Pilgrim 3-2699.

**Cameraman.** Desire position with progressive film-making organization. Have worked with most 16 and 35mm cameras using commercial color and B&W. Experienced in interior location, and set lighting, also editing, A&B roll cutting, sound recording, and process equipment. Free to travel. Resume available. H. LeRoy Mills, P.O. Box 245, Blacksburg, Va. Tel: Prescott 2-8261, Ext. 452.

**Cinematographer-Editor.** Desire position in educational film unit or commercial film company. Two years experience photographing and editing many educational films covering wide range of subjects. Writing and practical motion-picture laboratory experience. Age 23, married. B.A. degree in Speech and Television. Write Larry D. Filby, Box 70, Iowa City, Iowa.

**Producer-Director-Writer** — also production-coordinator. Early thirties. Unencumbered. Veteran. A1 health. College education. Multilingual. Best references. Produced, directed and written features, T.V. series, documentaries, industrial and educational shorts on five continents. Can operate still and movie cameras and own some professional equipment. Particularly well versed in foreign co-production problems. Recently returned from three-year stay in Latin America, now trying relocate. Wide personal and business connections throughout world. Have worked for U.N., Governments of U.S.A., U.K., Brazil, Netherlands, France, India, Australia, Ecuador. Fifteen years professional movie writing. Seek contract here or abroad. Write c/o PIDO, P.O. Box 816, Hollywood 28, California.

**Motion-Picture Technician.** Three yrs military and one yr civilian cinematography. B.S. degree in radio and television. Desire position within motion-picture or television realm. Prefer to locate Southern California area but will consider other locales. Write: Gerald L. Wiley, 136 Cedar Ave., Hershey, Pa.

**Motion-Picture Specialist.** Formerly with Paramount News and Walt Disney Productions seeks position heading up motion-picture department. 25 yrs world-wide studio and field experience directing and filming news, documentaries, educationals, industrials, commercials, training and report films. Expert on sound recording, lighting, studio operation, design of special equipment, hiring and supervising personnel. Would be interested in a stimulating industrial opportunity with responsibility and potential. Lewis S. Cass, 321 East Palisades Blvd., Palisades Park, N. J. Windsor 7-1944.

**Television and Film Operations and Design Specialist.** More than 20 yrs major network service in television, including several yrs in TV development laboratory, equipment design and construction, live and film operation, supervision of operating sections with special emphasis on film and kinescope recording. Recently Manager of Film and Kinescope Facilities Operations. Charles Townsend, 49 Hillcrest Dr., Dumont, N. J. Dumont 4-8622.

**Motion-Picture Career Engineer.** Ten yrs in film labs on equipment design, B/M control, procurement, floor plan and chemical layouts, automatic controls, power supply, relay circuits, etc. Familiar color sensitometry, cameras, printers, projectors. Currently working within the industry on product design. Available for non-routine "better" position in line with MIT degree in Engineering Administration. Will consider attractive location anywhere on permanent basis. Write care of Marshall W. Lynn, 49 West 24 St., New York 10.

### Positions Available

**Photo Engineer.** Experienced in motion-picture and still production, high-speed, metric color and black-and-white; able to direct complete production unit including labs, motion-picture and still, writers, photography, editing. Applicants should have education and experience to assume heavy project responsibility.

**Laboratory Supervisor—Motion Pictures.** Assume complete responsibility for lab operation including developing, printing, quality control, black-and-white and color.

**Laboratory Supervisor—Still Lab.** Assume complete responsibility, still lab, black-and-white and color. Cameraman, Engineering. High-speed, engineering test films. Experienced Fairchild, Fastax, Traid, Bell & Howell. Applicants for above positions should be willing to relocate. Write for appointment, including resume, to: P.O. Box 189, Times Square Station, 340 West 42 St., New York 36.

**Senior Optical Engineer.** Direct development proprietary line of high-speed cameras and other photographic instruments. Must have analytical ability and research or development experience with optical devices or photographic instrumentation; able to plan and carry out projects from inception through prototype stage. Position carries full technical responsibility and should be attractive to qualified applicants with managerial potential. Salary open. Advanced degree desirable. Plant located in pleasant suburban area near San Francisco. Contact George Bingham, Beckman & Whitley, Inc., 973 E. San Carlos Ave., San Carlos, Calif.

**Theatre Sound Engineer.** Cinefones, Bombay (India), requires theatre sound engineer with good technical qualifications, thoroughly experienced in installation, repair and servicing all types of theatre projection and sound equipment, and with administrative experience. Send complete resume airmail to Cinefones, 3 New Queen's Rd., Bombay 4, India.

**Salesman,** experienced, excellent opportunity motion-picture equipment and accessories organization. Comprehensive Service Corp., 245 West 55 St., New York 19.

**Summer Employment Television Engineer** or top-grade technician to operate and maintain professional broadcast-type vidicon closed-circuit television system from May 15 to August 1, 1959. Please furnish references, qualifications and salary requirements. Delaware Steeplechase & Race Assoc., P.O. Box 268, Wilmington, Del.

**TV Sales Engineer.** Graduate electrical engineer preferred with experience selling airborne and ground TV systems to Army, Navy and Airforce and weapons systems contractors. Age to 40. Salary open. Immediate opportunity. Send resume and salary requirements to: Personnel Manager, General Precision Laboratory, 63 Bedford Ave., Pleasantville, N. Y.

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