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NORWOOD L. SIMMONS
President 1959-60

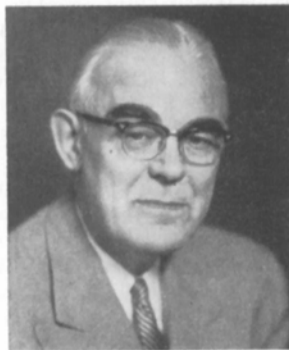
Officers and Governors of the Society, April 1959



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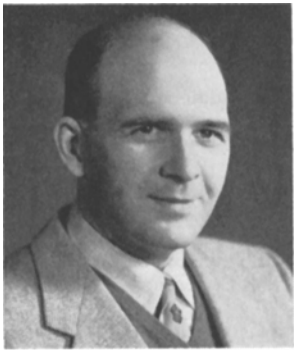
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1959

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Chairman, Robert G. Hufford, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood 38

Secretary-Treasurer, Carl W. Hauge, Consolidated Film Industries, 959 Seward St., Hollywood 38

Managers: James P. Corcoran, William E. Gephart, Theodore B. Grenier, Ralph E. Lovell, James L. Pettus, Petro Vlahos, John W. DuVall

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Secretary-Treasurer, Edward M. Warnecke, Eastman Kodak Co., 342 Madison Ave., New York 17

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Student Chapters

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Faculty Adviser, Martin Rich, Institute of Film Techniques, City College of New York, Convent Ave. & 139th St., New York 31
Chairman, Paul Samuels; *Secretary-Treasurer*, Robert F. DeBritto

NEW YORK UNIVERSITY

Faculty Adviser, Haig P. Manoogian, New York University, 51 W. Fourth St., 65 S. Washington Sq., New York 3

ROCHESTER INSTITUTE OF TECHNOLOGY

Faculty Adviser, Hollis Todd, Rochester Institute of Technology, 102 Spring St., Rochester 8
Chairman, Henry Bartels; *Secretary-Treasurer*, Mel Kruger

UNIVERSITY OF MIAMI

Faculty Adviser, C. Henderson Beal, Radio-TV-Film Dept., University of Miami, P. O. Box 8106, Coral Gables, Fla.
Chairman, Peter Hallinan; *Secretary-Treasurer*, David Sperber

UNIVERSITY OF SOUTHERN CALIFORNIA

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Chairman, F. P. Clark; *Secretary-Treasurer*, Laurence Souville

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Secretary, Arline Lewis

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Membership Secretary, Irene Blakeman
Order Clerk, Shirley Turner
Stock Clerk—Addressograph Operator, John Ferber

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Bookkeeper, Florence Langenberg

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Staff Engineer, J. Howard Schumacher
Secretary, Margaret Legakis

Public Relations

Director, Barbara Skeeter

Test Films

Consultant, Fred Whitney

Editorial

Editor, Victor H. Allen
Advertising Manager, Denis A. Courtney
Editorial Asst., Rae Hargrave
Production Asst., Ann Lampkin
Secretary, Selma Feller

SMPTE Administrative Committees

ADMISSIONS. *To pass upon all applications for membership, applications for transfer, and to review the Student and Associate membership lists periodically for possible transfer to the Associate and Active grades, respectively. The duties of each committee are limited to applications and transfers originating in the geographic area covered.*

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 Arthur F. Baldwin C. R. Fordyce Robert G. Hufford James L. Wassell
 C. R. Fordyce, *Chairman, East*, Eastman Kodak Co., Kodak Park, Rochester 4, N.Y.
 Howard A. Chinn Gerald G. Graham Garland C. Misener
 James L. Wassell, *Chairman, Central*, Bell & Howell, Wilmette, Ill. Geo. W. Colburn Robert Herbst Kenneth M. Mason
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 Harry Brueggemann Ub Iwerks Ralph Lovell
 Arthur F. Baldwin, *Chairman, International*, National Theatre Supply Export, 92 Gold St., New York 38
 Gordon A. Chambers Burton F. Perry Robert C. Rheineck

ADVISORS TO THE PRESIDENT ON EUROPEAN AFFAIRS. *To act as liaison between the Society at large and European firms, individuals and organizations interested in motion-picture and television engineering.*

Great Britain: Cornelius G. Mayer, RCA Great Britain Ltd., Eagle House, 109 Jermyn St., London S.W. 1
Continental: Karl Wurstlin, Kodak Aktiengesellschaft, Hedelfinger Strasse 56-62 Stuttgart-Wangen, Germany

BOARD OF EDITORS. *To pass upon the suitability of all material submitted for publication, or for presentation at conventions, and to control the publication of the JOURNAL.*

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 Harold E. Edgerton

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 Edward E. Benham Carlos Elmer W. E. Gephart J. W. Kaylor F. E. Pontius Edgar Schuller

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 Herbert E. Farmer Bernard Freericks Lloyd Goldsmith Ellis King J. W. Stafford Fred Wilson

West Coast Subcommittee on Education of Laboratory Technicians

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 Jack Bowen George H. Gordon

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 Homer Elder Arthur Locke Burton F. Perry Ben Sobin Alfred R. Ulmer Nathan Siegel
 William F. Jordan Haig A. Manoogian Martin Rich

FELLOW AWARD. *To consider qualifications of Active members as candidates for elevation to Fellow, and to submit such nominations to the Board of Governors.*

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 Jerome C. Diebold Robert G. Hufford William R. McCown Richard E. Putman John W. Servies T. Gentry Veal
 Raymond B. Dull G. Carleton Hunt

PAPERS. *To solicit papers and provide the program for national conventions, maintain a close liaison with the editorial office of the Society relative to manuscripts for publication, and make available to local sections for their meetings papers presented at national conventions.*

Bernard D. Plakun, *General Chairman*, General Precision Laboratory, Inc., 63 Bedford Rd., Pleasantville, N. Y.

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- Charles D. Beeland, Jr., *Chairman*, Atlanta, Charles D. Beeland Co., 70 4th St., N. W., Atlanta 8
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- C. L. Graham, *Chairman*, Rochester, 500 Thomas Ave., Rochester 12
- Ralph Hucaby, *Chairman*, Nashville, 945 Caldwell La., Nashville
- R. A. Isberg, *Chairman*, San Francisco, 2001 Barbara Dr., Palo Alto, Calif.
- Roddy K. Keitz, *Chairman*, Dallas-Ft. Worth, Keitz & Herndon, 4409 Belmont, Dallas
- Garland C. Misener, *Chairman*, Washington, Capital Film Labs., 1905 Fairview Ave., N. E., Washington, D. C.
- Philip E. Smith, *Chairman*, Chicago, Kodak Processing Laboratory, 1212 Prairie Ave., Chicago 16, Ill.
- J. Paul Weiss, *Chairman*, New York, E. I. du Pont de Nemours & Co., Inc., Parlin, N. J.

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Western Hemisphere (except United States)

- ARGENTINA: Pablo Tabernero, Laboratorios Alex S.A., Dragones 2250, Buenos Aires
- BRAZIL: Mario Alderighi, Rua Guarara 60, Sao Paulo
- CANADA: Rodger J. Ross, Canadian Broadcasting Corp., 354 Jarvis St., Toronto
- COLOMBIA: Pablo E. Carrasco, Kodak Colombiana Ltd., Carrera 13, No. 18-66, Bogota
- MEXICO: Robert E. Leslie, Kodak Mexicana Ltd., Administracion De Correos Londres 16, Mexico 6, D. F.
- VENEZUELA: Alfredo J. Rosiano, Bolivar Films, C.A., Aptdo. 786, Caracas

Europe

- DENMARK: Michael M. Jacobsen, Filmtech Copenhagen, Jensløvs Tvaervej 1A, Copenhagen, Charlottenlund
- FRANCE: Jean Vivié, Association Francaise Des Ingénieurs et Techniciens du Cinéma 92 Champs Elysées, Paris 8
- GERMANY: Adolf Kochs, Bavaria-Filmkunst AG, Schliessfach 9, Munich
- GREAT BRITAIN: Leslie Knopp, The Cinematographers Exhibitors' Association of Great Britain and Ireland, 164 Shaftesbury Ave., London W.C. 2
- ITALY: Mario Calzini, Tecnostampa Labs, Via Segesta n. 4E, Rome
- THE NETHERLANDS: R. Vermeulen, Philips Research Laboratories, Gloeilampenfabrieken, Eindhoven
- SWEDEN: Osten Soderlund, Hasselblads Fotografiska, Nybrokajen 5, Stockholm C
- SWITZERLAND: Robert H. Suter, Turicop AG, Regensbergstrasse 243, Zurich 11/50

Asia

- INDIA: H. Krishnan, Kodak Limited, Kodak House, Hornby Road, Bombay 1
- JAPAN: Kiyohiko Shimasaki, Motion Picture Engineering Society of Japan, Inc., Sankei Kaikan Bldg. Rm. 271, No. 3 Otemachi-1 Chiyoda-ku, Tokyo
- PHILIPPINES: P. G. Mabanta, Kodak Philippines, Ltd., 102 13th St., Port Area P.O. Box 422, Manila

Australasia

- AUSTRALIA: P. H. Budden, Commonwealth Film Labs, 35 Missenden Rd., Camperdown, N.S.W.
- NEW ZEALAND: M. J. Ashley, National Film Unit, Darlington Rd., Miramar, Wellington E. 4

PROGRESS. *To prepare an annual report on world progress in the motion-picture and television industries.*

Lloyd Thompson, *Chairman*, The Calvin Co., 1105 Truman Rd., Kansas City, Mo.

Jerzy Adamski	I. J. J. Didice	K. E. Gonsden	Russell Holslag	Ann Lavorva	Edward H. Reichard
J. E. Aiken	L. G. Dive	Krishna Gopal	Tom Hope	Herbert Meycr	Rodger J. Ross
R. J. T. Brown	Richard F. Dubbe	Robert E. Gottschalk	Eric Horvitch	James C. Morgan	W. C. Rubinstein
Jose Carlos Carbajal	George T. Eaton	Robert A. Haines	Gibas Hubert	Tom C. Nutt	J. Vicinte Scheuren
Piero Cavazzuti	Carlos H. Elmer	M. A. Hankins	Ub Iwerks	B. Olecheycho	E. H. Schreiber
Howard A. Chinn	Robert Fehrmann	John D. Hayes	Walter I. Kisner	Hayward C. Parish	Murray H. Stevenson
Stellan Dahlstedt	M. Fix	Ahmed Hegab	H. N. Kozanowski	J. I. Pettus	J. J. Unger
Robert R. Davis					

PROGRESS MEDAL AWARD. *To recommend to the Board of Governors a candidate who by his inventions, research, or development has contributed in a significant manner to the advancement of motion-picture technology, and is deemed worthy of receiving the Progress Medal Award of the Society.*

Deane R. White, *Chairman*, Photo Products Dept., E. I. du Pont de Nemours & Co., Inc., Parlin, N.J.

George L. Beers	Herman H. Duerr	W. Wallace Lozier	Petro Vlahos
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PUBLICATIONS ADVISORY COMMITTEE. *To review the publication policy of the Society in the light of motion-picture and television progress and in respect to the changing interests of the membership with a view to recommending long-range publication policies to the President and the Board of Governors.*

Glenn E. Matthews, *Chairman*, Eastman Kodak Co., Bldg. 59, Kodak Park, Rochester 4

D. Max Beard	Herman H. Duerr	Herbert E. Farmer	Lorin D. Grignon	Pierre Mertz	John W. Servies
Roger J. Beaudry	Raymond B. Dull	John A. Flory	John A. Maurer	Bernard D. Plakun	

PUBLIC RELATIONS ADVISORY COMMITTEE. *To review the public relations activities of the Society and recommend long-range plans to the President.*

James A. Barker, *Chairman*, Capital Film Labs., 1905 Fairview Ave., N. E., Washington, D. C.

Burton F. Perry	James W. Bostwick	Alan M. Gundelfinger	Haig A. Manoogian	Petro Vlahos
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RETIREMENT PLAN ADMINISTRATIVE COMMITTEE. *To administer the SMPTE Employees' Retirement Plan.*

John W. Servies, <i>Chairman</i> , National Theatre Supply Co., 92 Gold St., New York 38	Marie M. Griffin	Wilton R. Holm
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REVISIONS COMMITTEE ON CONSTITUTION, BYLAWS AND ADMINISTRATIVE PRACTICES. *To review and recommend to the Board of Governors revisions to the Constitution, Bylaws and Administrative Practices of the Society.*

Wilton R. Holm, *Chairman*, E. I. du Pont de Nemours & Co., Inc., Parlin, N.J.

Don M. Alexander Gerald G. Graham John W. Servies S. P. Solow Ethan M. Stifle Edwin W. Templin
Herbert Barnett Barton Kreuzer

DAVID SARNOFF AWARD. *To recommend to the Board of Governors a candidate who has done outstanding work in some technical phase of the broad field of television or in any similar phase of theater television, whether in research, development, design, manufacture or operation.*

Frank N. Gillette, *Chairman*, General Precision Laboratory, 63 Bedford Rd., Pleasantville, N. Y.

Max Batsel Howard A. Chinn Theodore B. Grenier Arthur V. Loughren

SUSTAINING MEMBERSHIP. *To solicit new Sustaining members and thereby obtain adequate financial support required by the Society to carry on its technical and engineering activities.*

Byron Roudabush, *Chairman*, Byron Motion Pictures, Inc., 1226 Wisconsin Ave., Washington 7, D.C.

Gerald G. Graham Everett Miller Leon Shelly Harry Teitelbaum Lloyd Thompson

SAMUEL L. WARNER AWARD. *To recommend to the Board of Governors a candidate who has done the most outstanding work in the field of sound motion-picture engineering, in the development of new and improved methods or apparatus designed for sound motion pictures, including any steps in the process, and who, whether or not a member of the Society of Motion Picture and Television Engineers, is deemed eligible to receive the Samuel L. Warner Memorial Award of the Society.*

John Aalberg, *Chairman*, 4045 Los Feliz Blvd., Los Angeles 27

R. J. Beaudry Lorin Grignon Everett Miller Gordon Sawyer

SMPTE Engineering Committees

The Engineering Vice-President, A. G. Jensen, has appointed the chairmen and committee members listed below to serve for his two-year term of office, January 1, 1958, through December 31, 1959.

Inquiries regarding committee projects or membership should be directed to J. Howard Schumacher, Staff Engineer, at Society Headquarters.

COLOR. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of color motion-picture processes, accessory equipment, studio lighting, selection of studio set colors, color cameras, color motion-picture films, and general color photography.*

A. M. Gundelfinger, *Chairman*, Technicolor Motion Picture Corp., 6311 Romaine St., Hollywood 38

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H. E. Bragg R. M. Evans R. E. Harrington A. J. Miller L. E. Varden W. T. Wintringham
H. P. Brueggemann F. H. Gerhardt W. R. Holm W. E. Pohl J. P. Weiss

FILM DIMENSIONS. *To make recommendations and prepare specifications on those film dimensions which affect performance and interchangeability, and to investigate new methods of cutting and perforating motion-picture film in addition to the study of its physical properties.*

A. C. Robertson, *Chairman*, Eastman Kodak Co., Kodak Park, Bldg. 35, Rochester 4, N.Y.

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W. C. Brandsma A. M. Gundelfinger A. G. Krienke G. C. Misener M. G. Townsley

FILM-PROJECTION PRACTICE. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion-picture projection equipment, projection rooms, film-storage facilities, stage arrangement, screen dimensions and placement, and maintenance of loudspeakers to improve the quality of reproduced sound and the quality of the projected picture in the theater.*

Willy Borberg, *Chairman*, General Precision Lab., Inc., 63 Bedford Road, Pleasantville, N.Y.

C. S. Ashcraft P. M. Cowett C. L. Greene L. E. Jones Hugh McLachlan J. F. Rollman
H. E. Behrens L. W. Davee R. H. Heacock J. J. Kohler E. E. Moyer Ben Schlanger
Walter Beyer M. G. Dobbs C. F. Horstman F. D. Leslie F. H. Riffle J. W. Servies
F. E. Cahill R. B. Dull W. H. Ingram H. W. Lotz

INSTRUMENTATION AND HIGH-SPEED PHOTOGRAPHY. *To further the development and utilization of instruments and techniques associated with instrumentation and high-speed photography.*

C. H. Elmer, *Chairman*, Traid Corp. Mail: 410B Forrestal St., China Lake, Calif.

E. C. Barkofsky Alexander Easson H. T. Harding Kenneth Morgan A. E. Quinn J. H. Waddell
H. C. Barr H. E. Edgerton W. G. Hyzer J. H. Niemeyer H. R. Roglin R. L. Wolford
D. M. Beard F. M. Emens Harold Jones R. O. Painter R. D. Shoberg C. W. Wyckoff
R. M. Betty L. L. Endelman J. S. Keller D. H. Peterson Morton Sultanoff A. M. Zarem
M. E. Brown W. C. Griffin Karl-Heinz Lohse

LABORATORY PRACTICE. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion-picture printers, processing machines, inspection projectors, splicing machines, film-cleaning and treating equipment, rewinding equipment, any type of film-handling accessories, methods, and processes which offer increased efficiency and improvements in the photographic quality of the final print.*

E. H. Reichard, *Chairman*, Consolidated Film Industries, 959 Seward St., Hollywood 38

V. D. Armstrong	O. E. Cantor	T. J. Gaski	C. F. LoBalbo	R. J. Ross	Lloyd Thompson
H. L. Baumbach	G. A. Chambers	F. P. Herrnsfeld	E. M. Londre	F. J. Scobey	J. L. Wassell
F. S. Berman	G. W. Colburn	R. P. Ireland	R. H. Nothdurft	V. C. Shaner	J. A. Widmer
T. J. Braun	D. W. Dixon	P. A. Kaufman	W. E. Pohl	J. G. Stott	E. G. Zost
H. P. Brueggemann	John Fritzen	W. F. Kelley			

MOTION-PICTURE STUDIO LIGHTING. *To make recommendations and prepare specifications for the operation, maintenance and servicing of all types of motion-picture studio and outdoor lighting equipment, tungsten and carbon arc light sources, lighting effect devices, lighting filters and auxiliary equipment associated with motion-picture lighting, to increase the general knowledge of the art.*

Petro Vlahos, *Chairman*, Motion Picture Research Council, 6660 Santa Monica Blvd., Hollywood 38

C. W. Barton	R. B. Dull	C. W. Handley	M. A. Hankins	Wallace Kelley	D. W. Prideaux
F. E. Carlson	Karl Freund				

SCREEN BRIGHTNESS. *To make recommendations and prepare specifications for the brightness of the motion-picture screen image, related factors such as ambient light and screen characteristics, methods of measurement in this field, and means for controlling and improving screen brightness.*

R. B. Dull, *Chairman*, National Carbon Co., P.O. Box 191, Fostoria, Ohio

R. E. Birr	L. D. Grignon	L. B. Isaac	Gerhard Lessman	Leonard Satz	Allen Stimson
M. H. Chamberlin	C. W. Handley	W. F. Kelley	Hugh McLachlan	Ben Schlanger	G. H. Walter
P. M. Cowett	A. J. Hatch	F. J. Kolb	O. W. Richards	Edward Stanko	J. J. Zaro
W. E. Gephart	Y. G. Hurd				

16MM AND 8MM MOTION PICTURES. *To make recommendations and prepare specifications for 16mm and 8mm cameras, 16mm sound recorders and sound-recording practices, 16mm and 8mm printers and other film laboratory equipment and practices, 16mm and 8mm projectors, splicing machines, screen dimensions and placement, loudspeaker output and placement, preview or theater arrangement, test films, and the like, which will improve the quality of 16mm and 8mm motion pictures.*

R. E. Birr, *Chairman*, General Electric Co., Lamp Div., Nela Park, Cleveland 12, Ohio

E. W. D'Arcy	A. H. Gorey	R. C. Holslag	D. F. Lyman	W. H. Offenhauser	J. A. Van den Broek
J. L. Forrest	T. B. Gromak	F. J. Kelly	E. J. Mankus	A. C. Robertson	R. T. Van Niman
R. E. French	R. G. Herbst	F. E. Lane	J. A. Maurer	L. T. Sachtleben	W. E. Vary
D. C. Gilkeson	R. H. Hodges	W. W. Lozier	B. F. Melchionni	Lloyd Thompson	W. R. Wilson
Morris Goldberg					

SOUND. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion-picture film, sound recorders, re-recorders and reproducing equipment, methods of recording sound, sound-film processing, and the like, to obtain means of standardizing procedures that will result in the production of better uniform quality sound in the theater.*

L. D. Grignon, *Chairman*, Twentieth Century-Fox Film Corp., Box 900, Beverly Hills, Calif.

E. W. D'Arcy, *Vice-Chairman*, D'Arcy & Associates, Box 1103, Ogden Dunes, Gary, Ind.

F. G. Albin	J. P. Corcoran	B. H. Denney	A. P. Green	A. C. Inman	B. F. Perry
R. J. Beaudry	G. R. Crane	R. J. Engler	J. C. Greenfield	A. H. Lind	J. L. Pettus
H. H. Brauer	I. B. Current	H. E. Fracker	W. K. Grimwood	J. A. Maurer	G. E. Sawyer
F. E. Cahill	Herbert DeGroot	E. W. Franck	R. G. Hufford	J. M. Moriarty	W. W. Wetzel
F. A. Comerici	D. L. Demarest	W. E. Gephart			

STANDARDS. *To survey constantly all engineering phases of motion-picture production, distribution, and exhibition, to make recommendations and prepare specifications that may become proposals for American Standards. This committee should follow carefully the work of all other committees on engineering and may request any committee to investigate and prepare a report on the phase of motion-picture engineering to which it is assigned.*

F. J. Kolb, *Chairman*, Eastman Kodak Co., Kodak Park, Building 35, Rochester 4, N.Y.

Chairmen of Engineering Committees

R. E. Birr	H. A. Chinn	C. H. Elmer	A. M. Gundelfinger	E. H. Reichard	T. G. Veal
Willy Borberg	R. B. Dull	L. D. Grignon	R. M. Morris	A. C. Robertson	Petro Vlahos

Members at Large

H. J. Hood	A. G. Jensen	W. F. Kelley	D. R. White
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TELEVISION. *To make recommendations and prepare specifications on all phases of film equipment used in television broadcasting. Further, to make recommendations and prepare specifications on all phases of the production, processing and use of film made for testing of and transmission over a television system.*

T. Gentry Veal, *Chairman*, Eastman Kodak Co., Research Laboratories, Kodak Park, Rochester 4, N. Y.

F. G. Albin	A. A. Chesnes	A. M. Gundelfinger	R. E. Lovell	N. R. Olding	D. W. Shields
E. P. Ancona	J. L. Forrest	S. E. Howse	H. A. Manoogian	J. S. Powers	C. L. Townsend
Herbert Barnett	E. C. Fritts	R. P. Ireland	Pierre Mertz	R. E. Putman	J. R. Whittaker
K. B. Benson	D. C. Gilkeson	H. N. Kozanowski	R. M. Morris	J. H. Roe	W. T. Wintringham
F. J. Bingley	F. N. Gillette	H. R. Lipman			

TELEVISION STUDIO LIGHTING. *To make recommendations and prepare specifications on all phases in lighting employed in television studios.*

R. M. Morris, *Chairman*, American Broadcasting Co., 7 West 66 St., New York 23

H. R. Bell	G. T. Howard	W. R. McCown	Charles Shevlin	R. G. Williams	W. R. Wilson
G. H. Gill	H. A. Kliegl	C. J. Neenan			

VIDEO-TAPE RECORDING. *To propose standards and good engineering practices for the construction, adjustment, operation and measurement of video-tape recording and reproducing equipment and for those video-tape dimensions or other characteristics which affect performance and interchangeability.*

H. A. Chinn, *Chairman*, CBS Television, 485 Madison Ave., New York 22, N.Y.

C. E. Anderson	K. B. Benson	W. K. Grimwood	R. M. Morris	R. A. von Behren
G. W. Bartlett	R. J. Bowley	A. H. Lind	G. M. Nixon	

SMPTE Representatives to Other Organizations

AMERICAN STANDARDS ASSOCIATION

Board of Directors, A. G. Jensen	Standards Council, H. J. Hood	Photographic Standards Board, A. G. Jensen
Acoustical Standards Board, A. G. Jensen		

SECTIONAL COMMITTEES

Motion Pictures, PH22: D. R. White, *Chairman*, Photo Products Dept., E. I. du Pont de Nemours & Co., Parlin, N. J.

J. Howard Schumacher, <i>Secretary</i>	H. J. Hood	A. G. Jensen
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<i>Sound Recording, Z57,</i> E. W. D'Arcy, L. D. Grignon	<i>Acoustics S1,</i> L. D. Grignon	<i>Photographic Processing, PH4,</i> C. F. LoBalbo
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INTER-SOCIETY COLOR COUNCIL

F. T. Bowditch	R. M. Evans	W. E. Pohl	M. H. Sweet	J. P. Weiss	W. T. Wintringham
H. E. Bragg	A. M. Gundelfinger	W. H. Ryan			

INTERNATIONAL COMMISSION ON ILLUMINATION (C.I.E.)

U. S. National Committee: R. B. Dull R. M. Morris Petro Vlahos

Members at Large: A. M. Gundelfinger W. T. Wintringham

INTERNATIONAL STANDARDS ORGANIZATION TECHNICAL COMMITTEE (36) ON CINEMATOGRAPHY

The U.S. National Committee is the personnel of ASA Sectional Committee, PH22

International Advisory Group: A. G. Jensen, F. J. Kolb, J. H. Schumacher, D. R. White

JOINT COMMITTEE ON INTER-SOCIETY COORDINATION (JCIC): A. G. Jensen

This committee was formed some years ago to coordinate the technical activities of mutual interest between the Institute of Radio Engineers National Association of Broadcasters, Electronic Industries Association and the Society of Motion Picture & Television Engineers.

NATIONAL ELECTRONICS CONFERENCE: H. H. Brauer

Annual Awards

A detailed report, including the full text of citations and acceptances, appears in the December 1958 *Journal*, pp. 836-847. A description of the awards and a recapitulation of the recipients of previous years' awards were last published in the April 1958 *Journal*, Part II.

Distribution of Members by Sections—January 1, 1959

Totals—U.S.: 5276; Canada: 249.

Atlanta Total 176

North Carolina, 12; South Carolina, 11; Mississippi, 3; Alabama, 9; Georgia, 43; Florida, 98

Boston Total 107

Maine, 5; New Hampshire, 6; Mass., 93; Rhode Island, 3; Vermont, 0

Canada Total 249

Chicago Total 830

Colorado, 37; North Dakota, 2; South Dakota, 2; Nebraska, 9; Kansas, 8; Minnesota, 48; Iowa, 18; Missouri, 53; Wisconsin, 33; Illinois, 367; Michigan, 101; Indiana, 48; Ohio, 104

Dallas-Ft. Worth Total 128

Oklahoma, 12; Arkansas, 3; Louisiana, 15; Texas, 98

Hollywood Total 1647

Nevada (S.W.), 9; New Mexico, 28; Arizona, 24; So. California, 1586

Nashville Total 42

Kentucky, 8; Tennessee, 34

New York Total 1614

Connecticut, 70; Pennsylvania, 101; New Jersey, 319; S.E. New York, 1124

Rochester (N.W. New York) Total 274

San Francisco Total 219

Montana, 6; Idaho, 2; Wyoming, 3; Utah, 11; Nevada (except S.W.), 2; Washington, 31; Oregon, 13; N. California, 151

Washington, D.C. Total 239

Delaware, 9; Maryland, 83; West Virginia, 7; Virginia, 62; D.C., 78

Treasurer's Report—

January 1–December 31, 1958

CASH			
Cash on deposit—January 1, 1958	\$111,153		
Deposits	\$348,514		
Disbursements	345,616	2,898	
Cash on deposit—December 31, 1958			\$114,051
Petty cash fund			200
<i>Total cash on deposit and on hand</i>			<u>\$114,251</u>
INVESTMENTS			
Savings accounts—January 1, 1958	\$ 6,892		
Add: Interest credited @ 3½%	243		
Invested @ 3½%	50,000		
Interest credited @ 3½%	932		
Savings accounts—December 31, 1958	\$58,067		
U.S. Government Bonds (at cost)	30,000		
<i>Total Investments</i>			<u>\$ 88,067</u>
<i>Total Cash and Investments—December 31, 1958</i>			<u>\$202,318</u>

Respectfully submitted, RUD H. RAY, Treasurer

Statement of Income and

Expenses—January 1–December 31, 1958

INCOME			
Membership dues received	\$110,141		
Test film operations			
Test film sales	\$49,051		
Less: Cost of test films sold	29,488	19,563	
Conventions			
Total income—registrations, banquets, etc.	38,771		
Less: Expenses	32,235	6,536	
Interest and other income		3,026	
<i>Total Income</i>			<u>\$139,266</u>
EXPENSES			
Publications			
Cost of publishing Journal, reprints, etc.	\$110,383		
Less: Non-member subscriptions, sales to advertisers, etc.	74,381	\$ 36,002	
Membership records and promotion	9,528		
Engineering services	16,703		
Administrative	81,426		
Sections and Chapters	5,950		
Affiliations	1,668		
Non-Engineering Committees	1,683		
Provision for 1960 5-Year Index	500		
<i>Total Expenses</i>			<u>153,460</u>
<i>Excess of Expense Over Income</i>			<u>\$(14,194)</u>

Membership Report—Year Ended December 31, 1958

	Hon.	Fel.	Act.	Assoc.	Stud.	Total Ind.	Sust.	Total
Membership, Jan. 1, 1958	8	258	2074	3021	409	5770	116	5886
New Members			235	487	112	834	24	858
Reinstatements			1	18	1	37		37
Resignations	8	258	2327	3526	522	6641	140	6781
Deceased		—4	—39	—70	—9	—122	—20	—142
Unpaid Members Removed 12/31/58		—2	—19	—8		—29	—0	—29
		—3	—147	—312	—109	—571	—8	—579
Transfers:	8	249	2122	3136	404	5919	112	6031
Student to Associate				+30	—30			
Associate to Active			+241	—241				
Active to Fellow		+15	—15					
Active to Associate			—10	+10				
Associate to Student				—2	+2			
Fellow to Honorary	+1	—1						
Membership, Dec. 31, 1958	9	263	2338	2933	376	5919	112	6031

Nonmember Subscriptions: December 31, 1958 — 1657.

Balance Sheet—December 31, 1958

ASSETS	
Cash in bank	\$114,051
Petty cash fund	200
Savings accounts	58,067
U. S. Government Bonds (at cost)	30,000
Accounts receivable	11,513
Test film inventory	4,474
Test film equipment (nominal value)	1
Office furniture and equipment (nominal value)	1
Prepaid expenses	2,460
<i>Total Assets</i>	<u>\$220,767</u>
LIABILITIES AND RETAINED INCOME	
Accounts payable	5,153
Customers' advance payments	1,156
Membership dues in advance	55,943
Accrued payroll taxes	3,971
<i>Total Liabilities</i>	<u>\$ 66,223</u>
Income retained for working capital and contingencies	
Reserve for replacement of test film equipment	\$15,070
Reserve for 1960 5-Year Index	1,500
Unappropriated—January 1, 1958	\$152,168
Deduct: Excess expense over income—1958	14,194
Unappropriated—December 31, 1958	137,974
<i>Total Retained Income</i>	<u>154,544</u>
<i>Total Liabilities and Retained Income</i>	<u>\$220,767</u>

Respectfully submitted, JOHN W. SERVIES, Financial Vice-President

Accountants' Report

February 10, 1959

To the Members and Board of Governors of the Society of Motion Picture and Television Engineers:

In our opinion, the accompanying financial statements present fairly the financial position of the Society of Motion Picture and Television Engineers at December 31, 1958, and the results of its operations for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year. Our examination of such statements was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and other auditing procedures as we considered necessary in the circumstances.

SMITH & FLANAGAN
Certified Public Accountants

141 E. 44 St., New York 17