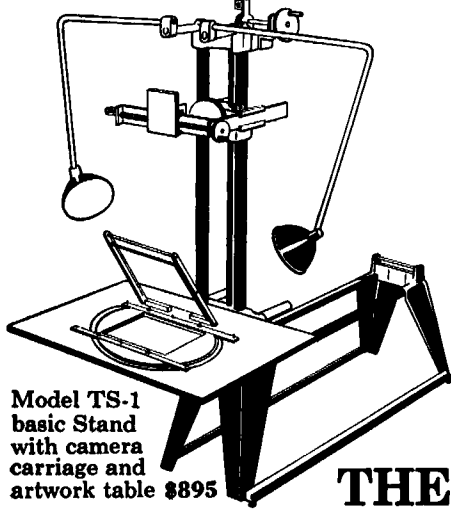


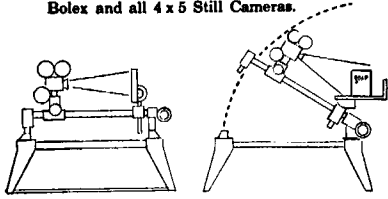
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For zoom titles, copy and product and puppet stages—

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Column can be locked at any angle between horiz. and vert.—for angular zooms in horiz. position.

ADDITIONAL FEATURES

- Artwork table can be pivoted out of the way so huge artwork can be taped to wall or floor for copying.
- Smooth-stop motion zooms from three positions.
- Camera carriage compound movement. 11" North-South, 17" East-West
- Camera zoom range to table—1 to 12 field to floor 1-24 field—
- Each movement driven by lead screw and hand-wheel—
- Each movement registered by counters in 1/100th of an inch.
- Diagonal or off-center zooms on both animation product stage.
- Animation table with 2 peg bars moving 16 registered with scale in 1/20th of an inch.
- Animation table rotates for spins and diagonal pans—registered in degrees.
- 8 x 12 hole through table top for rear lighting and rear projection.
- Platen is hinged—platen glass is gimbal mounted.
- Entire construction of steel and cast aluminum—resting on 4 adjustable leveling feet.

SPECIFICATIONS

HEIGHT VERTICAL.....	76 INCHES
LENGTH HORIZONTAL.....	62 INCHES
WIDTH.....	36 INCHES
ARTWORK TABLE TOP.....	24" x 36"
WEIGHT.....	300 LBS. APPROX.
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Films are available in the following categories.

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**employment
service**

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Electrical Engineer. Long experience design and maintenance all types electrical equipment in motion-picture studios, exchanges and laboratories. Many yrs chief electrician Paramount Pictures Corp., New York. Will accept position preferably New York area. Member SMPTE, IAEL. Fred F. Stederoth, 41 Watsessing Ave., Bloomfield, N.J. Pilgrim 3-2699.

Cameraman. Desire position with progressive film-making organization. Have worked with most 16 and 35mm cameras using commercial color and B&W. Experienced in interior location, and set lighting, also editing, A&B roll cutting, sound recording, and process equipment. Free to travel. Resume available. H. LeRoy Mills, P.O. Box 245, Blacksburg, Va. Tel: Prescott 2-8261, Ext. 452.

Cinematographer-Editor. Desire position in educational film unit or commercial film company. Two years experience photographing and editing many educational films covering wide range of subjects. Writing and practical motion-picture laboratory experience. Age 23, married. B.A. degree in Speech and Television. Write Larry D. Filby, Box 70, Iowa City, Iowa.

Producer-Director-Writer — also production-coordinator. Early thirties. Unencumbered. Veteran. A1 health. College education. Multilingual. Best references. Produced, directed and written features, T.V. series, documentaries, industrial and educational shorts on five continents. Can operate still and movie cameras and own some professional equipment. Particularly