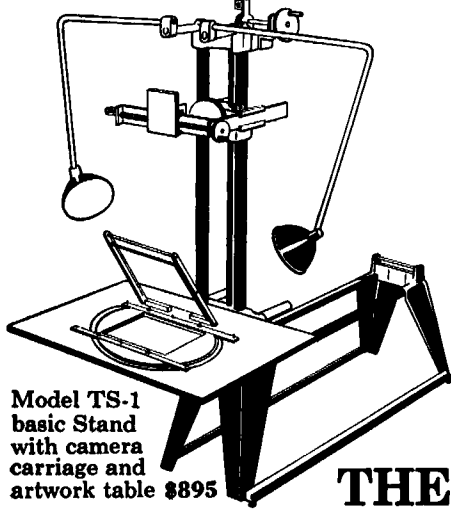


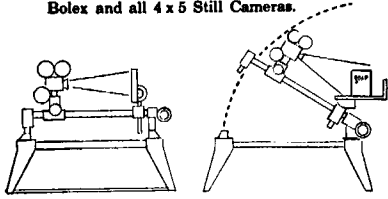
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Model TS-1
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Florman & Babb proudly introduces the all new TRIPLEX, a top quality precision designed animation stand. It's manufacture and workmanship assures you of the highest quality results. The F&B TRIPLEX costs less and does more than any other animation stand now available. It will accommodate Arriflex 18 or 35 mm., Eyemo, Maurer, Mitchell, Cine Special, Bolex and all 4 x 5 Still Cameras.



2-IN HORIZONTAL POSITION
For zoom titles, copy and product and puppet stages—

3-IN DIAGONAL POSITION
Column can be locked at any angle between horiz. and vert.—for angular zooms in horiz. position.

ADDITIONAL FEATURES

- Artwork table can be pivoted out of the way so huge artwork can be taped to wall or floor for copying.
- Smooth-stop motion zooms from three positions.
- Camera carriage compound movement. 11" North-South, 17" East-West
- Camera zoom range to table—1 to 12 field to floor 1-24 field—
- Each movement driven by lead screw and hand-wheel—
- Each movement registered by counters in 1/100th of an inch.
- Diagonal or off-center zooms on both animation product stage.
- Animation table with 2 peg bars moving 16 registered with scale in 1/20th of an inch.
- Animation table rotates for spins and diagonal pans—registered in degrees.
- 8 x 12 hole through table top for rear lighting and rear projection.
- Platen is hinged—platen glass is gimbal mounted.
- Entire construction of steel and cast aluminum—resting on 4 adjustable leveling feet.

SPECIFICATIONS

HEIGHT VERTICAL.....	76 INCHES
LENGTH HORIZONTAL.....	62 INCHES
WIDTH.....	36 INCHES
ARTWORK TABLE-TOP.....	24" x 36"
WEIGHT.....	300 LBS. APPROX.
TS-2 COMPLETE STAND WITH COMPOUND CAMERA CARRIAGE, ROTARY PEG TRACK ANIMATION TABLE, AND COUNTERS.....	\$1495.00
TS-3 HINGED PLATEN.....	\$80.00
TS-4 UNDERNEATH LIGHT BOX.....	\$95.00
TS-5 TOP LIGHTS ON UNIVERSAL BRACKETS.....	\$95.00

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Vuillaume, Richard E., Staff Techn., Illinois Bell Telephone Co., 215 W. Randolph, Chicago. (M)

Walsh, Edward F., Sales Eng. Closed Circuit TV. Int. Tel. & Tel. Labs. Mail: 784 Santa Barbara, Pasadena, Calif. (M)

Wang, S. C., Managing Dir., Central Motion-Picture Corporation, 32 Kai Fung Street, Section 2, Taipei, Taiwan, China. (M)

Webb, Larkin C., L. C. Webb & Associates, 345 S. W. 27 Rd., Miami 36, Fla. (M)

Whitaker, Wetzel O., Dir., Mot.-Pic. Dept., Brigham Young Univ. Mail: 276 E. 4000 N., Provo, Utah. (A)

White, Edmund, Mgr., Dir., Eastern Film Laboratories, Ltd., 239 Hollis St., Halifax, N. S., Can. (M)

Whittaker, Robert E., Tech. Film Prod., Int. Tel & Tel Labs. Mail: 339 Tulip Ave., Floral Park, N. Y. (A)

Widstrom, Uno, Film Editor, Encyclopaedia Britannica Films, Inc. Mail: Kacken 9B, Storvik, Sweden. (A)

Wiersbeck, Raymond B., Cameraman, Editor, IBM. Mail: R. D. 1, Pierce Creek Rd., Binghamton, N. Y. (A)

Williams, Arthur A., TV Workshop. Mail: 464 W. 144 St., New York. (S)

Williams, Carl Winston, Asst. Audio-Visual Lab., Univ. Calif. L. A., 1228 23rd St., Manhattan Beach, Calif. (A)

Williamson, John M., Cinematog., Kaiser Steel Corporation, Box 217, Fontana, Calif. (M)

Willis, Gordon H., Asst. Cameraman, MPO TV Films Inc. Mail: 37-04 Parsons Blvd., Flushing, N. Y. (A)

Wilson, Robert J., Color Technology Div., Eastman Kodak Co. Mail: 165 Dickenson Rd., Webster, N. Y. (A)

Wolff, James L., Univ. Miami. Mail: 3400 Day Ave., Coconut Grove, Fla. (S)

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SMPTE Test Films

Test films planned by the Society's technical committees and produced under the Society's exact supervision are available from the headquarters office at 55 West 42 St., New York 36. Catalogs containing brief descriptions of each film are obtainable on request.

These films are used by manufacturers for testing the performance of new equipment, by television station technicians for lining up and adjusting film pickup systems, by maintenance men for "in service" maintenance of projectors and sound equipment, and by dealers for testing and demonstration equipment.

Films are available in the following categories.

- Television — Picture Only, Color or Black-and-White
- CinemaScope
- Visual 35mm — Picture Only
- Magnetic — 16mm Sound Only
- Picture and Sound — 16mm
- Picture Only — 16mm
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Membership Certificates (Active and Associate members only). Attractive hand engrossed certificates, suitable for framing for display in offices or homes, may be obtained by writing to Society headquarters, at 55 West 42nd St., New York 36, Price: \$2.50.

**employment
service**

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Engineer. 25 yrs responsible positions in large organizations. Expert in all technical phases motion-picture laboratory color or B&W. 2 yrs as technical director and sales engineer for representative of well-known motion-picture equipment. Motion-picture consultant to U.S. Govt. agencies in Washington. Will accept responsible position supervising laboratory operations in management, quality control, install new laboratories, etc., or as technical sales representative for motion-picture equipment. Will consider most sections of U.S. or certain overseas assignments. Excellent knowledge of three languages. U.S. citizen. Write: E.C.C., First Floor, 219-47 74th Ave., Bayside 64, L.I., N.Y.

Film Specialist. 3 yrs as animation cameraman; 2 yrs on optical camera; 5 yrs film editor and cameraman on commercials and industrials; produced films for Signal Corps at Astoria, also writer-director for A.F.R.S.; B.A. in Cinema, UCLA; member IATSE, Local 659. Familiar with every job concerned with production of motion pictures on professional level. Presently employed but desire change. Age 32, married. Good bet for ad agency, teaching or production. Have knowledge, will travel. Write: E. E. F., P.O. Box 19783, Los Angeles 19.

Electrical Engineer. Long experience design and maintenance all types electrical equipment in motion-picture studios, exchanges and laboratories. Many yrs chief electrician Paramount Pictures Corp., New York. Will accept position preferably New York area. Member SMPTE, IAEL. Fred F. Stederoth, 41 Watsessing Ave., Bloomfield, N.J. Pilgrim 3-2699.

Cameraman. Desire position with progressive film-making organization. Have worked with most 16 and 35mm cameras using commercial color and B&W. Experienced in interior location, and set lighting, also editing, A&B roll cutting, sound recording, and process equipment. Free to travel. Resume available. H. LeRoy Mills, P.O. Box 245, Blacksburg, Va. Tel: Prescott 2-8261, Ext. 452.

Cinematographer-Editor. Desire position in educational film unit or commercial film company. Two years experience photographing and editing many educational films covering wide range of subjects. Writing and practical motion-picture laboratory experience. Age 23, married. B.A. degree in Speech and Television. Write Larry D. Filby, Box 70, Iowa City, Iowa.

Producer-Director-Writer — also production-coordinator. Early thirties. Unencumbered. Veteran. A1 health. College education. Multilingual. Best references. Produced, directed and written features, T.V. series, documentaries, industrial and educational shorts on five continents. Can operate still and movie cameras and own some professional equipment. Particularly

well versed in foreign co-production problems. Recently returned from three-year stay in Latin America, now trying relocate. Wide personal and business connections throughout world. Have worked for U.N., Governments of U.S.A., U.K., Brazil, Netherlands, France, India, Australia, Ecuador. Fifteen years professional movie writing. Seek contract here or abroad. Write c/o PIDO, P.O. Box 816, Hollywood 28, California.

Motion-Picture Technician. Three yrs military and one yr civilian cinematography. B.S. degree in radio and television. Desire position within motion-picture or television realm. Prefer to locate Southern California area but will consider other locales. Write: Gerald L. Wiley, 136 Cedar Ave., Hershey, Pa.

Motion-Picture Career Engineer. Ten yrs in film labs on equipment design, B/M control, procurement, floor plan and chemical layouts, automatic controls, power supply, relay circuits, etc. Familiar color sensitometry, cameras printers, projectors. Currently working within the industry on product design. Available for non-routine "better" position in line with MIT degree in Engineering Administration. Will consider attractive location anywhere on permanent basis. Write care of Marshall W. Lynn, 49 West 24 St., New York 10.

Motion-Picture Specialist formerly with Paramount News and Walt Disney Prods. seeks position as cameraman or supervisor with studio or industry. 25 yrs world-wide studio and field experience directing and filming documentaries, industrials, commercials, training and report films. Expert on color, sound recording, lighting, studio operation and design of special equipment. Interested in a stimulating opportunity with responsibility and potential. Lewis S. Cass, 321 East Palisades Blvd., Palisades Park, N.J.

Writer-Director. Experienced, imaginative, desires position with active motion-picture unit. Experience includes writing, directing and editing documentary films on agricultural and engineering subjects. 29, married, B.A. Penn State. Resume and samples available. Ted Kliman, 206 McDonald St., Blacksburg, Va. PR 2-8261, Ext. 452.

Director-Producer of business films and TV commercials in New York and Mexico City. 35, married, one child. 13 yrs experience in all phases film activity: writing, directing and producing, as well as handling clients and directing office details. Planning to return to U.S. April 30 after completing one yr assignment Mexico City reorganizing local film concern. Full command of Spanish, some Portuguese. Seek permanent position as director and/or production manager with film producer or advertising agency. Willing relocate anywhere in U.S. or Mexico. Have Mexican working papers. Write to: Frank J. Maguire, 35-45 78 St., Jackson Heights 72, N.Y.

Director-Cameraman, Editor of nontheatrical films. Experienced in all phases of production. Employed by Audio Visual Service USOM/I. c/o American Embassy in Beirut, Lebanon as Program Advisor, Film Production Supervisor of 16 & 35mm Films. Now in U.S., wishes position with production company. Young (26), married, willing to relocate. Resume on request. Write: Hrayr Toukhanian, 305 Hyde St., San Francisco 9, Calif.

Motion-Picture Cameraman, Director, Technician. 13 yrs experience in photography, last 9 yrs in motion pictures with both 35 & 16mm on location and sound stage; lighting; film editing; directing; processing; customer relations; cost-time estimates; high-speed, micro and macro photography. Presently employed with large industrial firm. Desires position in motion-picture field. Age 27, married, willing to relocate. Re-

sume on request. Write: William C. Mave, Jr., 308 Benham, Richland, Wash.

Industrial Photographer, Manager, Producer. Also experienced in lab management. Desires position with vigorous film production outfit in either production or organization. Will accept heavy project responsibility. Presently serving with U.S. Army Signal Corps as Chief, Motion Picture Branch, Signal Missile Support Agency, White Sands Missile Range. Prior service at Army Pictorial Center, New York, with chief duties to coordinate the maintenance, modification, design and installation of lab equipment. Thoroughly familiar with military photographic requirements. Experienced in all phases of motion-picture production. Single, willing to relocate. Military service ends July 31. Resume on request. Write: Lt. Avrum M. Fine, Navy BOQ, White Sands Missile Range, New Mexico.

Positions Available

Theatre Sound Engineer. Cinefones, Bombay (India), requires theatre sound engineer with good technical qualifications, thoroughly experienced in installation, repair and servicing all types of theatre projection and sound equipment, and with administrative experience. Send complete resume airmail to Cinefones, 3 New Queen's Rd., Bombay 4, India.

Salesman, experienced, excellent opportunity motion-picture equipment and accessories organization. Comprehensive Service Corp., 245 West 55 St., New York 19.

Summer Employment Television Engineer or top-grade technician to operate and maintain professional broadcast-type vidicon closed-circuit television system from May 15 to August 1, 1959. Please furnish references, qualifications and salary requirements. Delaware Steeplechase & Race Assoc., P.O. Box 268, Wilmington, Del.

TV Sales Engineer. Graduate electrical engineer preferred with experience selling airborne and ground TV systems to Army, Navy and Airforce and weapons systems contractors. Age to 40. Salary open. Immediate opportunity. Send resume and salary requirements to: Personnel Manager, General Precision Laboratory, 63 Bedford Ave., Pleasantville, N. Y.

Production Center. Growing educational 16mm film production, teaching and research center with own lab needs versatile man to take charge in June. Requires all-round film man able to handle lab as well as production aspects. Call or send resume to: Dr. Sydney W. Head, Director, Broadcasting & Film Services, University of Miami, Fla.

Sales and Applications Engineer. Man now living or willing to live in or near Washington D.C., or New York City, to represent Western photographic instrumentation firm selling airborne and ground data-recording equipment. Experience in military and industrial test instrumentation field, with optical and electronic background most desirable. Address initial inquiry with brief outline of background to: Mark MacIntosh, V.P., Traid Corp., 17136 Ventura Blvd., Encino, Calif., who will arrange interviews in Washington, New York or Encino.

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