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The Fisher line includes processing machines, processing sinks, tanks and trays, controls, regulators, mixers, washers, dryers and many other products that help to make photo processing a better more efficient industry.



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Stainless steel sinks for every job on spacious heavy duty cabinets (sink body is removable) or on sturdy angle girder type legs. Sinks are welded by the continuous seam, Hellarc method. Heavy type "316" stainless steel is fused to itself eliminating any electrolytic corrosive action. Other features include: Curve-clean corners, Die sumped drain outlet, Siphon drain, Adjustable leveling screws insulating undercoating. All sizes, length width and depth available. Prices on request.

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COMPANY, INC.
NEWBURGH, N.Y.**

**employment
service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Engineer. 25 yrs responsible positions in large organizations. Expert in all technical phases motion-picture laboratory color or B&W. 2 yrs as technical director and sales engineer for representative of well-known motion-picture equipment. Motion-picture consultant to U.S. Govt. agencies in Washington. Will accept responsible position supervising laboratory operations in management, quality control, install new laboratories, etc., or as technical sales representative for motion-picture equipment. Will consider most sections of U.S. or certain overseas assignments. Excellent knowledge of three languages. U.S. citizen. Write: E.C.C., First Floor, 219-47 74th Ave., Bayside 64, I.L., N.Y.

Cameraman. Desire position with progressive film-making organization. Have worked with most 16 and 35mm cameras using commercial color and B&W. Experienced in interior location, and set lighting, also editing, A&B roll cutting, sound recording, and process equipment. Free to travel. Resume available. H. LeRoy Mills, P.O. Box 245, Blacksburg, Va. Tel: Prescott 2-8261, Ext. 452.

Cinematographer-Editor. Desire position in educational film unit or commercial film company. Two years experience photographing and editing many educational films covering wide range of subjects. Writing and practical motion-picture laboratory experience. Age 23, married. B.A. degree in Speech and Television. Write Larry D. Filby, Box 70, Iowa City, Iowa.

Producer-Director-Writer — also production-coordinator. Early thirties. Unencumbered. Veteran. A1 health. College education. Multilingual. Best references. Produced, directed and written features, T.V. series, documentaries, industrial and educational shorts on five continents. Can operate still and movie cameras and own some professional equipment. Particularly well versed in foreign co-production problems. Recently returned from three-year stay in Latin America, now trying relocate. Wide personal and business connections throughout world. Have worked for U.N., Governments of U.S.A., U.K., Brazil, Netherlands, France, India, Australia, Ecuador. Fifteen years professional movie writing. Seek contract here or abroad. Write c/o PIDO, P.O. Box 816, Hollywood 28, California.

Motion-Picture Technician. Three yrs military and one yr civilian cinematography. B.S. degree in radio and television. Desire position within motion-picture or television realm. Prefer to locate Southern California area but will consider other locales. Write: Gerald L. Wiley, 136 Cedar Ave., Hershey, Pa.

Motion-Picture Career Engineer. Ten yrs in film labs on equipment design, B/M control,

procurement, floor plan and chemical layouts automatic controls, power supply, relay circuits' etc. Familiar color sensitometry, cameras printers, projectors. Currently working within the industry on product design. Available for non-routine "better" position in line with MIT degree in Engineering Administration. Will consider attractive location anywhere on permanent basis. Write care of Marshall W. Lynn, 49 West 24 St., New York 10.

Writer-Director. Experienced, imaginative, desires position with active motion-picture unit. Experience includes writing, directing and editing documentary films on agricultural and engineering subjects. 29, married, B.A. Penn State. Resume and samples available. Ted Kliman, 206 McDonald St., Blacksburg, Va. PR 2-8261, Ext. 452.

Director-Producer of business films and TV commercials in New York and Mexico City. 35, married, one child. 13 yrs experience in all phases film activity: writing, directing and producing, as well as handling clients and directing office details. Planning to return to U.S. April 30 after completing one yr assignment Mexico City reorganizing local film concern. Full command of Spanish, some Portuguese. Seek permanent position as director and/or production manager with film producer or advertising agency. Willing relocate anywhere in U.S. or Mexico. Have Mexican working papers. Write to: Frank J. Maguire, 35-45 78 St., Jackson Heights 72, N.Y.

Director-Cameraman, Editor of nontheatrical films. Experienced in all phases of production. Employed by Audio Visual Service USOM/L c/o American Embassy in Beirut, Lebanon as Program Advisor, Film Production Supervisor of 16 & 35mm Films. Now in U.S., wishes position with production company. Young (26), married, willing to relocate. Resume on request. Write: Hrayr Toukhanian, 305 Hyde St., San Francisco 9, Calif.

Motion-Picture Cameraman, Director, Technician. 13 yrs experience in photography, last 9 yrs in motion pictures with both 35 & 16mm on location and sound stage; lighting; film editing; directing; processing; customer relations; cost-time estimates; high-speed, micro and macro photography. Presently employed with large industrial firm. Desires position in motion-picture field. Age 27, married, willing to relocate. Resume on request. Write: William C. Mace, Jr., 308 Benham, Richland, Wash.

Industrial Photographer, Manager, Producer. Also experienced in lab management. Desires position with vigorous film production outfit in either production or organization. Will accept heavy project responsibility. Presently serving with U.S. Army Signal Corps as Chief, Motion Picture Branch, Signal Missile Support Agency, White Sands Missile Range. Prior service at Army Pictorial Center, New York, with chief duties to coordinate the maintenance, modification, design and installation of lab equipment. Thoroughly familiar with military photographic requirements. Experienced in all phases of motion-picture production. Single, willing to relocate. Military service ends July 31. Resume on request. Write: Lt. Avrum M. Fine, Navy BOQ, White Sands Missile Range, New Mexico.

Motion Picture Cameraman, Technician. 7 years actively engaged in 16mm motion-picture work. For the last 4 yrs have been employed as head of technical operations of a company producing films primarily for TV and educational usage. Experience includes work in practically every technical phase of motion-picture production. Desire connection with a producer of indus

trial, education, scientific or travel films. Age 30 and an active member of SMPTE. Résumé on request. G. Kenneth Futrell, 678 Pope Street, Memphis 12, Tenn.

Engineering Aide. 32 yrs talkies, radio, audio, magnetic tape, intercom. Attending night school for degree. Desires R&D position with sound or cine organization. Salary \$2.35 per hour. Teachable, studious, no drink or smoke. Los Angeles only. Frank W. Mango, 1211 N. Berendo St., Los Angeles 29.

Audio-Visual Aids Specialist. Six yrs experience full-time with City of N. Y. in the City Colleges and 3½ yrs as supervising technician at Columbia Univ. and NYU. Matriculated university student with courses in cinematography, motion-picture production and its history. Considerable experience with operation of 16mm sound projectors, operation and service of filmstrip and slide projectors, professional tape recorders. Demonstration of audio-visual equipment to prospective teachers or college faculty and students. Richard I. King, 270 Convent Ave., Apt. 8E, New York 31. WA 6-1910.

Projectionist. 19 yrs experience in booth operation and theatre projection. Experienced with 70mm, 35mm and 16mm—optical and magnetic sound—indoor and drive-in theatres. Age 37, single. Desires position with foreign service. Member IATSE and SMPTE. Write: E. O. Hepler, Jr., 15 Morningside Drive, Boonville, Mo.

Motion Picture Production. Extremely creative, energetic. 7 yrs heavy experience in film production, studio and location, educational, industrial and TV films. Created, photographed and edited 22 TV commercials for one of America's top toy companies. Desires position with Ad Agency, live studio or TV Station. Age 26, Vet and Single. Willing to travel throughout the world. Resume and references on request. Write FILM, 3738 Cypress Ave., Brooklyn 24, N.Y

Positions Available

Summer Employment Television Engineer or top-grade technician to operate and maintain professional broadcast-type vidicon closed-circuit television system from May 15 to August 1, 1959. Please furnish references, qualifications and salary requirements. Delaware Steeplechase & Race Assoc., P.O. Box 268, Wilmington, Del.

TV Sales Engineer. Graduate electrical engineer preferred with experience selling airborne and ground TV systems to Army, Navy and Airforce and weapons systems contractors. Age to 40. Salary open. Immediate opportunity. Send resume and salary requirements to: Personnel Manager, General Precision Laboratory, 63 Bedford Ave., Pleasantville, N.Y.

Production Center. Growing educational 16mm film production, teaching and research center with own lab needs versatile man to take charge in June. Requires all-round film man able to handle lab as well as production aspects. Call or send resume to: Dr. Sydney W. Head, Director, Broadcasting & Film Services, University of Miami, Fla.

Sales and Applications Engineer. Man now living or willing to live in or near Washington D.C., or New York City, to represent Western photographic instrumentation firm selling airborne and ground data-recording equipment. Experience in military and industrial test instru-

mentation field, with optical and electronic background most desirable. Address initial inquiry with brief outline of background to: Mark MacIntosh, V.P., Traid Corp., 17136 Ventura Blvd., Encino, Calif., who will arrange interviews in Washington, New York or Encino.

Sound Engineer. Expanding 16mm film prod. company and laboratory wants man to take over its sound recording dept. Must have electrical engineering background, with knowledge of 16mm optical film recording using Maurer equipment. Work involves studio and location recording on ¼-in. tape and 16mm magnetic equipment, mixing magnetic tracks to master magnetic or optical tracks, disk recording, installation of new equipment, maintenance, etc. In application give age, education, experience, and salary requirements. Western Cine Service, Inc., 114 East 8th Ave., Denver 3, Colo.

Editor-Cameraman, for 4-man educational film unit. Requirements: 4 yrs experience or 4 yrs college major in cinema plus 2 yrs experience. Primary duties in all phases of editing; secondary duties as assistant to first cameraman. Modern equipment. Starting salary \$5160 a year. Send résumé and references to Leonard Pullen, Acting Production Supervisor, V.P.I. Motion Picture Unit, Virginia Polytechnic Institute, Blacksburg, Va.

Writer-Director, for 4-man educational film unit. Requirements: 4 yrs experience or 4 years college major in cinema plus 2 yrs experience. Duties: research subject matter, all phases scripting, direct action during shooting. Starting salary \$5160 year. Send résumé and references to

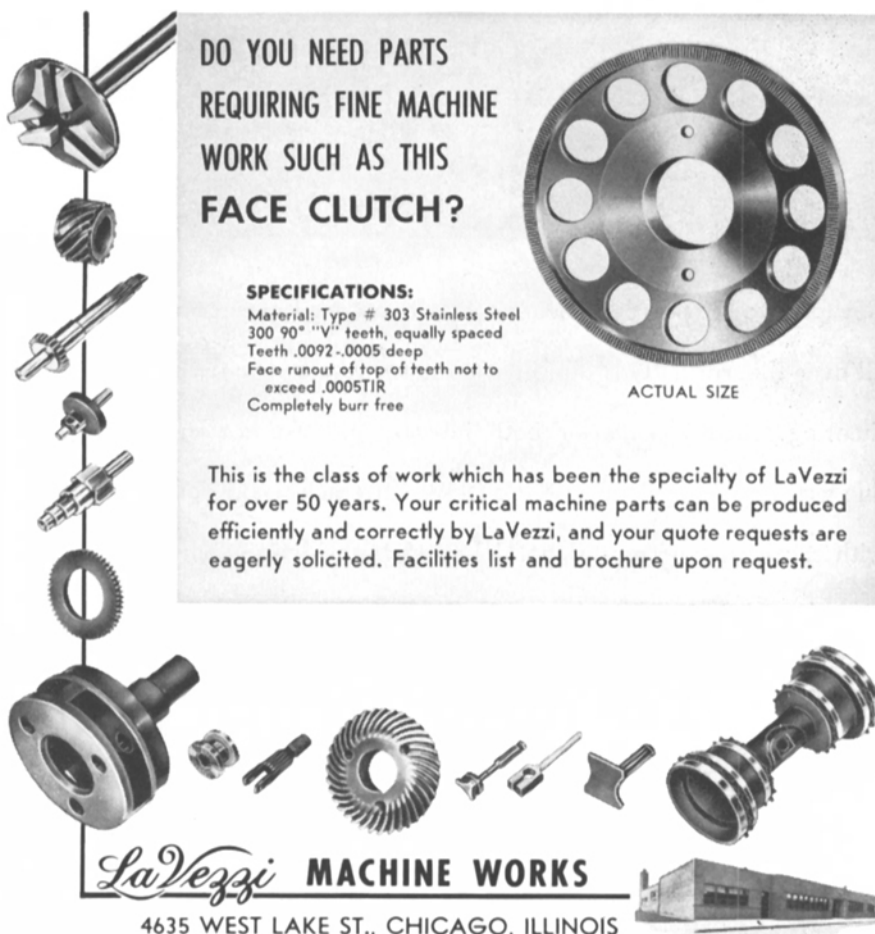
Leonard Pullen, Acting Production Supervisor, V.P.I. Motion Picture Unit, Virginia Polytechnic Institute, Blacksburg, Va.

Film Inspectors. Temporary or permanent. Write or call Peerless Film Processing Corp., 165 W. 46 St., N. Y. 36. Tel. PLaza 7-3630. Att: Kern Moyses.

Cinematographers to assume responsibility for current motion-picture projects in military sales promotion, R & D film progress reports, public relations, etc. Three yrs experience as senior motion-picture cameraman needed. **Senior Motion-Picture Film Editor** responsible for editing completely integrated motion pictures including sound if required. Three yrs practical experience as editor required. Send complete resumes to R. C. Dunnuck, Engineering Personnel, North American Aviation, Inc., 4300 East Fifth Ave., Columbus 16, Ohio.

Motion-Picture Laboratory Printing Room Night Supervisor to oversee production problems and rates. Must be completely familiar with laboratory printing operation. Salary open. Contact Robert Crane, Color Service Co., Inc., 115 West 45 St., New York 36. JUdson 6-0853.

Membership Certificates (Active and Associate members only). Attractive hand engrossed certificates, suitable for framing for display in offices or homes, may be obtained by writing to Society headquarters, at 55 West 42nd St., New York 36, Price: \$2.50.



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