

news and reports

Papers Program for the 86th Convention, October 5-9, 1959, Statler Hilton Hotel, New York

Theme: *Motion Pictures and Television in the Space Age*

86th Convention Program Chairman: **J. Paul Weiss**, Du Pont Photo Products Dept., Parlin, N.J.

TOPICS AND TOPIC CHAIRMEN

Symposium on Film Steadiness: GORDON A. CHAMBERS, Eastman Kodak Co., 343 State St., Rochester 4, N.Y.

Cinematography: HERBERT E. BEHRENS, E. I. du Pont de Nemours & Co., Photo Products Dept., Parlin, N.J.

Space Technology and Image Sensing: SIDNEY STERNBERG, Radio Corp. of America, Astro-Electronics Products Div., Princeton, N.J.

Photography — Laboratory Practices: PAUL A. KAUFMAN, Du-Art Film Laboratories, Inc., 245 W. 55 St., New York 19.

Photography — Sound Recording and Reproduction: EDWARD SCHMIDT, Reeves Soundcraft Corp., Great Pasture Road, Danbury, Conn.

—, **Instrumentation and High-Speed:** CHARLES W. WYCKOFF, Edgerton, Gerimeshausen & Grier, Inc., 160 Brookline Ave., Boston, Mass.

International Television: ELLIS W. D'ARCY, Box 1103, Ogden Dunes, Gary, Ind.

Television — Equipment and Practices: RALPH N. HARMON, Westinghouse Broadcasting Co., 122 E. 42 St., New York 17.

—, **Scientific and Military Uses:** GEORGE GORDON, Tarc Electronics, Inc., 48 Urban Ave., Westbury, L.I., N.Y.

—, **Recording (including video tape):** ROSS H. SNYDER, Ampex Corp., 934 Charter St., Redwood City, Calif.

Deadline for Abstracts: July 27. *Procrastination is the thief of time.* It is customary for pre-convention announcements to contain an appeal to authors to be prompt in submitting Author Forms to the Topic Chairmen. Such insistence may seem a little overemphatic, perhaps bordering on nagging. There are, however, good and sufficient reasons for such reiteration. The foundation stone — indeed, the *raison d'être* — of each Convention is the Papers Program. It is distressing to all concerned when an excellent paper is submitted too late to be properly scheduled in the Program. After the deadline has passed, it may still be possible for a paper to be included by special arrangement by the Program Chairman or by the Papers Committee Chairman; but such arrangement is, at best, an emergency measure.

Special Note to Authors: The Topic Chairmen have a considerable load of responsibility that becomes heavier as the Convention approaches. It is important that no unnecessary difficulties be created. Sometimes, of course, there are delays that could not possibly be avoided, but it is important that by individual and collective effort last-minute crises be kept to the minimum. Submitting Author Forms as early as possible is one way of cooperating with the Convention effort.

Occasionally someone unfamiliar with publication procedures for the *Journal* has the impression that a paper presented at a Convention is thereby automatically accepted for publication in the *Journal*. Although most Convention papers are eventually published in the *Journal*, the

format of a paper suitable for oral presentation is not usually suitable for publication in the *Journal*. Incidentally, the deadline for the "reading" manuscripts is September 4, 1959, when they should reach Society Headquarters.

Another item of interest for authors concerns the papers which may seem entirely unrelated in subject matter to the Convention theme. It is one of the duties of the Program Chairman to study these "homeless" manuscripts and determine the topics under which they can best be sheltered. An author should not hesitate to submit a manuscript even though it may seem, to him, too far afield from Convention topics.

General Comment: The theme of the 86th Convention is a dramatic expression of the vital role of the Society in a world that has changed almost beyond belief in less than a half-century. Although the idea of applying the techniques of photography and television to the exploration of space is still startlingly new, the techniques themselves have been slowly developed over the years by members of the Society. Its interest in high-speed photography which was officially expressed in 1948 with the formation of an engineering Committee on High-Speed Photography foreshadowed its role in the near future when the pioneering spirit has urged Man out to the moon and even greater distances. The 86th Convention may well be one of the most exciting and significant of the many important Conventions held over the years.

Work for this Convention is already going forward with much preliminary planning and preparation accomplished

— by Papers Committee Chairman Ben Plakun and Editorial Vice-President Glenn Matthews. The Regional Chairmen of the Papers Committee (April *Journal*, p. 247), appointed for their special qualifications, are engaged in the dedicated, and sometimes drab and difficult, work that is necessary to the success of the Convention. The world-wide influence of the Society is ably represented by the overseas Chairmen in 19 countries whose efforts have done so much for recent Conventions.

Suggestions about papers or papers prospects are, of course, welcome at any time. Suggestions can be submitted to the Program Chairman, or to the Editor at Society Headquarters. — *R.H.*

Exhibit

Those who were at the last convention held in New York, in 1956, will recall the spacious and convenient layout of the exhibit which was an outstanding attraction of that convention. This year, the display booths will again be set up in the large, light Penn Top, 18 floors above Manhattan and adjacent to the sessions auditorium and the registration area in the Statler Hilton.

There will be just 47 booths available, and advance orders for space are already coming in. If you have not already received full details and order forms in the mail, and intend to exhibit your equipment or services to the industry at the New York convention, get in touch without delay with the Exhibit Chairman, William J. Reddick, c/o W. J. German, Inc., Jane St., Fort Lee, N.J., or call LONagac 5-5978 — *D.C.*