

Obituary



William J. Morlock

On May 24, 1959, after a long illness, William J. Morlock died at the age of 50. Until recently, he had been General Manager of General Electric Co.'s Technical Products Dept., and at the time of his death he was acting as consultant to the General Manager of the Industrial Electronics Div. He joined General Electric Co. in 1947 after 17 years with Radio Corp. of America. During World War II he was a committee member of the Office of Scientific Research and Development. For a number of years he was engaged in development and design of interior com-

munication sound equipment used by the U.S. Navy and other government agencies. A member of the Society since 1947, he served on The Eastern Membership Committee 1955-1956. He was a Fellow of the IRE and was active in the Electronic Industries Association.

current literature



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The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer vol. 40, Mar. 1959
TV News—Growing Market for Free Lance Cinematographers (p. 169) *F. Woodress*
Animated Film Techniques, Part VIII (p. 170)
The Mitchell Hollywood's Favorite Studio Camera (p. 174) *C. Loring*
Operation "Restoration" (p. 176) *A. Roucan*

Do-It-Yourself Sound Recording, Part V (p. 182) *A. Jacobs*
vol. 40, Apr. 1959
Licking Contrast Problems with ND Filters (p. 228) *J. T. Mascelli*
Automatic Exposure Control for Any Camera (p. 234)
Can Ektachrome be Intercut with Kodachrome? (p. 236)
vol. 40, May 1959
The Mitchell Camera Pt. II (p. 294) *C. Loring*
800-Ft Magazine for Data Cameras (p. 295)
Choosing and Using Lenses (p. 296)
Animated Film Techniques, Pt. IX (p. 298) *V. Palen*
Low-budget Optical Printer (p. 300) *C. I. Harrington*

British Kinematography vol. 34, Jan. 1959
16mm "Ektachrome" Commercial Film (p. 4) *B. J. Davies*
vol. 34, Feb. 1959
Censoring Films (p. 44) *J. Trevelyan*
Planetarium Projection (p. 48) *R. Edds*
vol. 34, Mar. 1959
The Modern Concept of Picture Quality

International Projectionist vol. 34, Feb. 1959
Projection Screens for 16-mm Film Showings (p. 5) *R. A. Mitchell*
vol. 34, Mar. 1959
Cinemascope: Keynote of Modern Projection (p. 5) *R. A. Mitchell*
The Carbon Arc for 16-mm Film Projection (p. 8) *R. B. Dull*
vol. 34, Apr. 1959
The Videotape Recorder (p. 5) *G. B. Goodall*
Intermittent Movements for 16-mm Projectors (p. 10) *R. A. Mitchell*
Viewing the Projector as an Integral Optical-Mechanical System (p. 12) *H. E. Rosenberger*
The Geneva Intermittent Movement: Its Construction and Action (p. 15) *A. C. Schroeder*

Journal Audio Engineering Society vol. 6, July 1958
Mylar Polyester Film and Acetate as Base Materials for Magnetic Recording Tape (p. 187) *D. L. Ormond*

Kino-Technik vol. 13, Feb. 1959
Filmverarbeitung in Amerikanischen Kopieranstalten (p. 26) *K. Würstlin*
Vermeidung elektrostatischer Entladungen bei Filmen (p. 30)
Filmtechnische Einrichtungen beim NWRV in Hamburg (p. F9) *U. Stepputat*
Die Wirkungsweise der Photozelle in Lichttonanlagen (p. 38) *G. E. Wegner*

vol. 13, Mar. 1959
Schmalfilm-Geräte für alle Amateur-Aufgaben (p. 46)
Die Xenon-Kurzbogenlampe in der Kinoprojektion (p. 55)
Die Ausrüstung eines modernen Fernseh-Kleinststudios (p. F17) *P. Süther*

Kino-Technik vol. 13, Apr. 1959
Anwendung des 16-mm-Films in der industriellen Verfahrenstechnik (p. 68) *H. Kraus*
Zeitraffer-Filmaufnahmen an einer Schleifscheibe (p. 71) *H. Opitz and B. Rupprecht*
Wissenschaftliche Kinematographie und menschliches Verhalten (p. 75) *P. Spindler*
Die Kinematographie in der experimentellen Medizin (p. 78) *E. Dunker*
Automation bei der Entwicklung von Schmalfilmen (p. 79) *H. Lechner*
Selbst von ältesten verschrammten Negativen gute Kopien (p. 83)
Beseitigung der Hörbarkeit von Magnettonfilm-Klebestellen (p. F25) *F. Krönes*

La Technique Cinématographique vol. 28, No. 196, Mar. 1959
Une solution française de caméra vidéo-optique (p. 66)

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