

**CLASSIFIED ADVERTISING**  
**First three lines \$5.00**  
**Each additional line \$1.00**  
**per inch \$13.00**

**WANTED: 16 or 35mm New or Used B & H Film Printer. MovieLab Film Laboratories, Inc., MovieLab Bldg., 619 W. 54th St., New York 19, N.Y.**



**A Vidicon Pan and Tilt Head** for motion-picture cameras has been announced by Camera Equipment Co., 315 W. 43 St., New York 36. Originally designed for use with vidicon cameras weighing about 60 lb, it has been tested for motion-picture work. A built-in balance feature counterbalances the weight of the camera. Features include a large pan locking lever which affords sensitive control setting of friction for the operator's panning tension selection. A tilt lock lever provides the same type of friction control as the panning lever. The head fits all professional wooden and all-metal tripods. The head is priced at \$325. A wooden tripod is available at a price of \$150; the all-metal tripod is priced at \$260.

**The Angenieux 12.5mm f/1.8 standard lens** for the Camex Reflex 8 has been announced by Karl Heitz, Inc., 480 Lexington Ave., New York 17. The lens focuses from infinity to 10 in., while its depth-of-field reaches down to 6 in. Price of camera and lens together is \$309.00.

**General Film Laboratories**, a subsidiary of Pacific Industries, Inc., has announced expansion into the Midwest with the establishment of facilities in the Power and Light Bldg., Kansas City, Mo. Announcement was made by G. Carleton Hunt, President of the laboratories. Neal Keehn, formerly with Calvin Co., will be in charge of the new operation. Initially the new facilities will consist of cutting room, projection room and other producers services. The possibility of the addition of processing operations is contemplated.

Signal dropouts in magnetic tape are discussed in a 4-page bulletin, *Reduction of Dropout Errors in Magnetic Recording Systems*, Bulletin No. 37 in the *Sound Talk* series, available upon request from Minnesota Mining and Mfg. Co., Dept. E9-200, 900 Bush Ave., St. Paul 6, Minn. The booklet is illustrated with photomicrographs of common types of coated-in tape flaws, and photographs showing the effect of small dust specks on recorded data tracks.

**Some Sources of 2 x 2 Color Slides (S-2)**, a 12-page pamphlet containing a list of producers and distributors of color slides, published by Eastman Kodak Co., is available in a revised edition. Fifty-eight firms in the United States, Alaska, Hawaii, Cuba, Mexico and Norway are grouped according to the general type of slides provided by each firm. The booklet is available without charge from Sales Service Div., Eastman Kodak Co., Rochester 4, N. Y.

## employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Motion-Picture Engineer.** 25 yrs responsible positions in large organizations. Expert in all technical phases motion-picture laboratory color or B&W. 2 yrs as technical director and sales engineer for representative of well-known motion-picture equipment. Motion-picture consultant to U.S. Govt. agencies in Washington. Will accept responsible position supervising laboratory operations in management, quality control, install new laboratories, etc., or as technical sales representative for motion-picture equipment. Will consider most sections of U.S. or certain overseas assignments. Excellent knowledge of three languages. U.S. citizen. Write: E.C.C., First Floor, 219-47 74th Ave., Bayside 64, L.I., N.Y.

**Writer-Director.** Experienced, imaginative, desires position with active motion-picture unit. Experience includes writing, directing and editing documentary films on agricultural and engineering subjects. 29, married, B.A. Penn State. Resume and samples available. Ted Kilman, 206 McDonald St., Blacksburg, Va. PR 2-8261, Ext. 452.

**Director-Producer** of business films and TV commercials in New York and Mexico City. 35, married, one child. 13 yrs experience in all phases film activity: writing, directing and producing, as well as handling clients and directing office details. Planning to return to U.S. April 30 after completing one yr assignment Mexico City reorganizing local film concern. Full command of Spanish, some Portuguese. Seek permanent position as director and/or production manager with film producer or advertising agency. Willing relocate anywhere in U.S. or Mexico. Have Mexican working papers. Write to: Frank J. Maguire, 35-45 78 St., Jackson Heights 72, N.Y.

**Director-Cameraman, Editor** of nontheatrical films. Experienced in all phases of production. Employed by Audio Visual Service USOM/L c/o American Embassy in Beirut, Lebanon as Program Advisor, Film Production Supervisor of 16 & 35mm Films. Now in U.S., wishes position with production company. Young (26),

married, willing to relocate. Resume on request. Write: Hrayr Toukhanian, 305 Hyde St., San Francisco 9, Calif.

**Motion-Picture Cameraman, Director, Technician.** 13 yrs experience in photography, last 9 yrs in motion pictures with both 35 & 16mm on location and sound stage; lighting; film editing; directing; processing; customer relations; cost-time estimates; high-speed, micro and macro photography. Presently employed with large industrial firm. Desires position in motion-picture field. Age 27, married, willing to relocate. Resume on request. Write: William C. Mace, Jr., 308 Benham, Richland, Wash.

**Industrial Photographer, Manager, Producer.** Also experienced in lab management. Desires position with vigorous film production outfit in either production or organization. Will accept heavy project responsibility. Presently serving with U.S. Army Signal Corps as Chief, Motion Picture Branch, Signal Missile Support Agency, White Sands Missile Range. Prior service at Army Pictorial Center, New York, with chief duties to coordinate the maintenance, modification, design and installation of lab equipment. Thoroughly familiar with military photographic requirements. Experienced in all phases of motion-picture production. Single, willing to relocate. Military service ends July 31. Resume on request. Write: Lt. Avrum M. Fine, Navy BOQ, White Sands Missile Range, New Mexico.

**Motion Picture Cameraman, Technician.** 7 years actively engaged in 16mm motion-picture work. For the last 4 yrs have been employed as head of technical operations of a company producing films primarily for TV and educational usage. Experience includes work in practically every technical phase of motion-picture production. Desire connection with a producer of industrial, education, scientific or travel films. Age 30 and an active member of SMPTE. Résumé on request. G. Kenneth Futrell, 678 Pope Street, Memphis 12, Tenn.

**Engineering Aide.** 32 yrs talkies, radio, audio, magnetic tape, intercom. Attending night school for degree. Desires R&D position with sound or cine organization. Salary \$2.35 per hour. Teachable, studious, no drink or smoke. Los Angeles only. Frank W. Mango, 1211 N. Berendo St., Los Angeles 29.

**Audio-Visual Aids Specialist.** Six yrs experience full-time with City of N. Y. in the City Colleges and 3½ yrs as supervising technician at Columbia Univ. and NYU. Matriculated university student with courses in cinematography, motion-picture production and its history. Considerable experience with operation of 16mm sound projectors, operation and service of filmstrip and slide projectors, professional tape recorders. Demonstration of audio-visual equipment to prospective teachers or college faculty and students. Richard I. King, 270 Convent Ave., Apt. 8E, New York 31. WA 6-1910.

**Projectionist.** 19 yrs experience in booth operation and theatre projection. Experienced with 70mm, 35mm and 16mm—optical and magnetic sound—indoor and drive-in theatres. Age 37, single. Desires position with foreign service. Member IATSE and SMPTE. Write: E. O. Hepler, Jr., 15 Morningside Drive, Boonville, Mo.

**Motion Picture Production.** Extremely creative, energetic. 7 yrs heavy experience in film production, studio and location, educational, industrial and TV films. Created, photographed and edited 22 TV commercials for one of America's top toy companies. Desires position with Ad Agency, live studio or TV Station. Age 26, Vet and Single. Willing to travel throughout the world. Resume and references on request. Write FILM, 3738 Cypress Ave., Brooklyn 24, N.Y.

**Motion-Picture or Television Production.** Graduate New York Univ., B.A. Communication Arts. Experienced all phases motion-picture and television production. Seeking permanent position with television or motion-picture production organization. Willing to relocate. Résumé on request. Write: Walter Bleich, 2700 Marion Ave., New York 58.

**Assistant to Director or Producer.** Former instructor in motion pictures, Theater Arts Dept., Univ. of California, Los Angeles, desires position as personal assistant to a director or producer of feature films. Background includes: B.A. in Motion Pictures, 3 years teaching all phases of motion-picture production, second unit direction of a Disney "true-life adventure," and director of photography on dramatic and documentary films. Willing to travel. Available for interview in Los Angeles area. For references and detailed résumé write: William R. Lieb, 140½ W. Foothill Blvd., Claremont, Calif. Tel: NAtional 4-4166.

**Editor-Cameraman.** Over 10 yrs solid production experience in New York with quality producers of industrial, business and television films. Seek staff position. Résumé available. Member SMPTE since 1948. No other affiliations. Joe M. Wolff, 43-31 Ithaca St., Elmhurst, N.Y.

### Positions Available

**Production Center.** Growing educational 16mm film production, teaching and research center with own lab needs versatile man to take charge in June. Requires all-round film man able to handle lab as well as production aspects. Call or send resume to: Dr. Sydney W. Head, Director, Broadcasting & Film Services, University of Miami, Fla.

**Sales and Applications Engineer.** Man now living or willing to live in or near Washington D.C., or New York City, to represent Western photographic instrumentation firm selling airborne and ground data-recording equipment. Experience in military and industrial test instrumentation field, with optical and electronic background most desirable. Address initial inquiry with brief outline of background to: Mark MacIntosh, V.P., Traid Corp., 17136 Ventura Blvd., Encino, Calif., who will arrange interviews in Washington, New York or Encino.

**Sound Engineer.** Expanding 16mm film prod. company and laboratory wants man to take over its sound recording dept. Must have electrical engineering background, with knowledge of 16mm optical film recording using Maurer equipment. Work involves studio and location recording on ¼-in. tape and 16mm magnetic equipment, mixing magnetic tracks to master magnetic or optical tracks, disk recording, installation of new equipment, maintenance, etc. In application give age, education, experience, and

salary requirements. Western Cine Service, Inc., 114 East 8th Ave., Denver 3, Colo.

**Editor-Cameraman,** for 4-man educational film unit. Requirements: 4 yrs experience or 4 yrs college major in cinema plus 2 yrs experience. Primary duties in all phases of editing; secondary duties as assistant to first cameraman. Modern equipment. Starting salary \$5160 a year. Send résumé and references to Leonard Pullen, Acting Production Supervisor, V.P.I. Motion Picture Unit, Virginia Polytechnic Institute, Blacksburg, Va.

**Writer-Director,** for 4-man educational film unit. Requirements: 4 yrs experience or 4 yrs college major in cinema plus 2 yrs experience. Duties: research subject matter, all phases scripting, direct action during shooting. Starting salary \$5160 year. Send résumé and references to Leonard Pullen, Acting Production Supervisor, V.P.I. Motion Picture Unit, Virginia Polytechnic Institute, Blacksburg, Va.

**Film Inspectors.** Temporary or permanent. Write or call Peerless Film Processing Corp., 165 W. 46 St., N. Y. 36. Tel. Plaza 7-3630. Att: Kern Moyses.

**Cinematographers** to assume responsibility for current motion-picture projects in military sales promotion, R & D film progress reports, public relations, etc. Three yrs experience as senior motion-picture cameraman needed. **Senior Motion-Picture Film Editor** responsible for editing completely integrated motion pictures including sound if required. Three yrs practical experience as editor required. Send complete resumes to R. C. Dunnuck, Engineering Personnel, North American Aviation, Inc., 4300 East Fifth Ave., Columbus 16, Ohio.

**Motion-Picture Laboratory Printing Room Night Supervisor** to oversee production problems and rates. Must be completely familiar with laboratory printing operation. Salary open. Contact Robert Crane, Color Service Co., Inc., 115 West 45 St., New York 36. JUdson 6-0853.

**Chief Engineer.** Immediate opening. Responsibilities include the administration of a staff of engineers designing electro-mechanical products for commercial and military application. Located in the Los Angeles area. Please reply in writing to W. C. Heath Associates, Inc., Room 526, 714 West Olympic Blvd., Los Angeles 15, Calif.

**Audio Repair Man.** Thoroughly experienced on magnetic tape recorders, projector and Moviola amplifiers, etc. Knowledge of motion-picture sound equipment essential. Good salary. Write fully to Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36.

**Motion-Picture Equipment Salesman.** Knowledge of all professional production equipment. Outside sales, to visit film producers, industrial accounts, etc. Fully experienced. Good salary. Write fully to Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36.

**Recording Engineer.** To serve as head of electroacoustics laboratory involving duties in the fields of audio-video, acoustics and recording systems. Must be able to render consultation services in connection with research and development on related electronic systems and programs. Degree plus 3 yrs professional experience in above fields required. Salary \$8810 per annum. Position is in Federal Career Service. Send SF-57 "Application for Federal Employment," obtainable at any Post Office, to Employment Superintendent, U. S. Naval Training Device Center, Port Washington, N.Y.

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