



86th Convention Papers Program/Exhibits

Early advice and commitments show many substantial sessions nearly crystallized in advance of the first deadline.

July 27 is the deadline for Author Forms to reach Topic Chairmen and the Program Chairman. If you have till now delayed advising the Society about a paper that should be on the Fall Papers Program, wire or telephone.

J. Paul Weiss

86th SMPTE Program Chairman
Du Pont Photo Products Dept.
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Forms and advice are also available from the Papers Committee Regional Chairmen (see p. 247 of the April 1959 *Journal*) and from the 86th Program Topic Chairmen listed on p. 426 of the June 1959 *Journal*.

A Symposium on Film Steadiness has previously been announced and is now substantially organized. Two other subject areas to be especially noted at this time are best described by listing the tentative titles of papers.

Space Technology and Image Sensing

- "Solar Photography"
- "Satellite Astronomical Telescopes"
- "Satellite Infrared Imaging Systems"
- "Orbital Determination From Optical Tracking"
- "Mars Pictorial Space Probe"
- "Television and Moon Exploration"
- "Image Sensors and Space Environment"
- "Image Sensing From Earth Satellites"
- "Space Stabilization for Image Sensors"
- "Communicating Pictures From Space Probes"
- "Television Uses for Man-In-Space Research"

Television

- "Matching Dyes for Color Film vs. Picture-Tube Phosphors"
- "A TV Studio Lighting Control System Employing High-Speed Digital Computer Techniques."
- "General Problems of Color Television"
- "Current Camera Switching Practices"
- "Special Effects Amplifier — Monochrome or Color; Composite or Non-Composite Signals"
- "Automatic Sensitivity Control for Monochrome Film Camera"
- "High-Resolution Vidicon Television Camera"
- "A New Transistorized Audio Console"
- "Mechanical Features of a Video-Tape Recorder"
- "A New 4½-Inch Image-Orthicon Camera"
- "A New Automated Digital-Type Lighting Control Board"

Equipment Papers Session and Exhibit

A special session of papers describing or demonstrating equipment which is shown

in the booths of the Convention Exhibit is scheduled tentatively for Tuesday morning, October 6. Chairman of this session will be Arthur J. Miller of Pathe Laboratories, Inc. The Society held its first such session at Miami Beach.

Exhibitors who contracted immediately after the announcement of the floor plan late in June were.

Arriflex Corp. of America
Bell & Howell Co.
Florman & Babb, Inc.
Karl Heitz, Inc.
Houston Fearless
JM Developments, Inc.
Macbeth Instrument Corp.
Neumade Corp.
Precision Laboratories
S.O.S. Cinema Supply Corp.
Vicom, Inc.

Reservations for booth space are being made by Exhibit Chairman William J. Reddick, c/o W. J. German, Inc., Jane St., Fort Lee, N.J.

AFITEC

The Association of Motion-Picture Engineers and Technicians of France (Association Française des Ingénieurs et Techniciens du Cinéma — AFITEC), established in 1947, was organized by its founders for the specific purpose of performing for its members in France the same functions that the SMPTE performs for its members in the U.S. During the Occupation, Jean Vivié, of the Commission Supérieure Technique, conceived the idea of an organization dedicated to the dissemination and exchange of technical information in the motion-picture field.

By 1947, the organization had become a reality, and at its inaugural meeting on January 10 of that year its first president, L. Didié, spoke in these terms:

"Today marks not only the first meeting but the birth of the Association Française des Ingénieurs et Techniciens du Cinéma, which is none other than the French SMPE. . . ."

"And now, what kind of organization shall AFITEC be? . . . Let us ask our predecessors. The SMPE in America was founded in 1916 by Francis Jenkins; it comprised at that time a dozen or so engineers and designers who met among the general confusion prevailing in the industry to organize a group dedicated to the advancement of the theory and practice of motion-picture engineering and of the arts that make it an object of daily use, the standardization of equipment and usage, and the dissemination of scientific knowledge by communication and publication.

"Our goal today is no different. You know what has become of those original dozen or so members. By the following year there were a hundred, and the Society was holding two general meetings a year; the papers presented at these meetings and the interesting discussions that resulted from them were published as the *Transactions of the SMPE* and appeared regularly until 1930. By that time, a monthly publication was judged to be necessary and all of you are aware of the reputation that this has now gained throughout the world. How many times each of us has turned to it, in translation, and how sadly we missed seeing it from 1940 to 1944, when it was no longer available. As for the meetings of the SMPE, these must be experienced, as I have had the pleasure of doing, in order to appreciate the wonderful spirit that pervades them.

"The officers of the SMPE are deeply devoted to maintaining the high level of their Society. This organization of engineers receives moral and financial support from important companies in the industry who encourage and sustain its activity, but no commercial taint is ever permitted to influence its work. The SMPE, which ten years after its foundation had increased tenfold, today is a hundred times larger than when it was started and has members in every continent; but its goals have remained the same. . . ."

"I would propose a small organization after the model of the SMPE. . . ."

The objectives of AFITEC are: (1) to promote the progress and development of motion-picture and related engineering; (2) to gather and centralize technical information and literature relating to motion pictures and their application; (3) to maintain liaison with organizations of similar aims in other countries; and (4) to act in the capacity of consultant, and to formulate recommendations, to official and corporate bodies in the field of motion pictures.

There are four grades of membership: founding members (the original group who organized AFITEC in 1947), active, associate and sustaining members. Officers consist of a permanent secretary (Jean Vivié); a president, elected for three years; a vice-president and an assistant secretary, elected for one year; and a treasurer, elected for two years. Candidates for president and treasurer must be chosen from among the founding members; those for the other elective offices may be founding or active members. The officers are elected at an annual general meeting by those members entitled to vote (founding, active and sustaining).

Technical meetings are held at irregular intervals, usually monthly, during the year, and a technical bulletin appears at least once a year. In addition, a number of special bulletins on historical subjects have been issued from time to time.

The headquarters of AFITEC is at 92 Champs-Élysées, Paris 8.