

The Vallen Rear Fold Track, Model 152A, a product of Vallen, Inc., Akron 4, Ohio, is a track that turns the curtain at right angles and folds it along the side walls. The device is recommended for small stages, industrial displays, etc., where curtain storage space is limited.

High-precision machine parts are described in profusion in a new 12-page brochure available from LaVeZZi Machine Works, 4635 West Lake St., Chicago 44. The company specializes in producing for equipment manufacturers fine machine

parts on order, such as Geneva starwheels, film sprockets, film traps, gears, face clutches and assemblies.

The 13.6 Special Large-Cored Carbon for 35/70mm projection is a product of Lorraine Orlux Carbons, Boonton, N.J. The new carbon is reported to maintain a constant intensity and uniform distribution of light over the screen area and to be usable with new projectors such as Victoria-X 35/70; National Bauer 35/70; Phillips 35/70; Century 35/70 and Modified Simplex X1.

CLASSIFIED ADVERTISING
First three lines \$5.00
Each additional line \$1.00
per inch \$13.00

MITCHELL (NC) CAMERA

Brand new—must sacrifice due to change of plans. Academy and full apertures, follow-focus attachment, sync and wild motors, ball-bearing tilt head tripod. Many other extras. *A Cameraman's Camera*. No wait, no freight. Irving Smith, 395 Ivy Ave., Haworth, N. J. DUmont 4-1076.



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Projectionist. 19 yrs experience in booth operation and theatre projection. Experienced with 70mm, 35mm and 16mm—optical and magnetic sound—indoor and drive-in theatres. Age 37, single. Desires position with foreign service. Member IATSE and SMPTE. Write: E. O. Hepler, Jr., 15 Morningside Drive, Boonville, Mo.

Motion Picture Production. Extremely creative, energetic. 7 yrs heavy experience in film production, studio and location, educational, industrial and TV films. Created, photographed and edited 22 TV commercials for one of America's top toy companies. Desires position with Ad Agency, live studio or TV Station. Age 26, Vet and Single. Willing to travel throughout the world. Resume and references on request. Write FILM, 3738 Cypress Ave., Brooklyn 24, N.Y.

Motion-Picture or Television Production. Graduate New York Univ., B.A. Communication Arts. Experienced all phases motion-picture and television production. Seeking permanent position with television or motion-picture production organization. Willing to relocate. Résumé on request. Write: Walter Bleich, 2700 Marion Ave., New York 58.

Assistant to Director or Producer. Former instructor in motion pictures, Theater Arts Dept., Univ. of California, Los Angeles, desires position as personal assistant to a director or producer of feature films. Background includes: B.A. in Motion Pictures, 3 years teaching all phases of motion-picture production, second unit direction of a Disney "true-life adventure," and director of photography on dramatic and documentary films. Willing to travel. Available for interview in Los Angeles area. For references and detailed résumé write: William R. Lieb, 140½ W. Foothill Blvd., Claremont, Calif. Tel: NAtional 4-4166.

Editor-Cameraman. Over 10 yrs solid production experience in New York with quality producers of industrial, business and television films.

Seek staff position. Résumé available. Member SMPTE since 1948. No other affiliations. Joe M. Wolff, 43-31 Ithaca St., Elmhurst, N.Y.

Motion Picture Cameraman, Technician. 7 years actively engaged in 16mm motion-picture work. For the last 4 yrs have been employed as head of technical operations of a company producing films primarily for TV and educational usage. Experience includes work in practically every technical phase of motion-picture production. Desire connection with a producer of industrial, education, scientific or travel films. Age 30 and an active member of SMPTE. Résumé on request. G. Kenneth Futrell, 678 Pope Street, Memphis 12, Tenn.

Engineering Aide. 32 yrs talkies, radio, audio, magnetic tape, intercom. Attending night school for degree. Desires R&D position with sound or cine organization. Salary \$2.35 per hour. Teachable, studious, no drink or smoke. Los Angeles only. Frank W. Mango, 1211 N. Berendo St., Los Angeles 29.

Audio-Visual Aids Specialist. Six yrs experience full-time with City of N. Y. in the City Colleges and 3½ yrs as supervising technician at Columbia Univ. and NYU. Matriculated university student with courses in cinematography, motion-picture production and its history. Considerable experience with operation of 16mm sound projectors, operation and service of filmstrip and slide projectors, professional tape recorders. Demonstration of audio-visual equipment to prospective teachers or college faculty and students. Richard I. King, 270 Convent Ave., Apt. 8E, New York 31. WA 6-1910.

Laboratory Contact/Optical Printing Specialist. Past 6 years under contract Consolidated Labs east coast as head of unit. 20 yrs prior employment with Universal, Paramount, Warners in Hollywood on camera. Ideal to destroy phonics. Own optical printer using Acme camera, projector, etc., for 35/35; 16/16, 35/16, 16/35, color or black-and-white, plus contact registration and aerial image — for rental or sale. Bill Heckler, 21 West 58 St., New York 19. PLaza 3-7067.

Positions Available

Editor-Cameraman, for 4-man educational film unit. Requirements: 4 yrs experience or 4 yrs college major in cinema plus 2 yrs experience. Primary duties in all phases of editing; secondary duties as assistant to first cameraman. Modern equipment. Starting salary \$5160 a year. Send résumé and references to Leonard Pullen, Acting Production Supervisor, V.P.I. Motion Picture Unit, Virginia Polytechnic Institute, Blacksburg, Va.

Writer-Director, for 4-man educational film unit. Requirements: 4 yrs experience or 4 years college major in cinema plus 2 yrs experience.

Duties: research subject matter, all phases scripting, direct action during shooting. Starting salary \$5160 year. Send résumé and references to Leonard Pullen, Acting Production Supervisor, V.P.I. Motion Picture Unit, Virginia Polytechnic Institute, Blacksburg, Va.

Film Inspectors. Temporary or permanent. Write or call Peerless Film Processing Corp., 165 W. 46 St., N. Y. 36. Tel. PLaza 7-3630. Att: Kern Moyses.

Cinematographers to assume responsibility for current motion-picture projects in military sales promotion, R & D film progress reports, public relations, etc. Three yrs experience as senior motion-picture cameraman needed. Senior Motion-Picture Film Editor responsible for editing completely integrated motion pictures including sound if required. Three yrs practical experience as editor required. Send complete resumes to R. C. Dunnuck, Engineering Personnel, North American Aviation, Inc., 4300 East Fifth Ave., Columbus 16, Ohio.

Motion-Picture Laboratory Printing Room Night Supervisor to oversee production problems and rates. Must be completely familiar with laboratory printing operation. Salary open. Contact Robert Crane, Color Service Co., Inc., 115 West 45 St., New York 36. JUdson 6-0853.

Chief Engineer. Immediate opening. Responsibilities include the administration of a staff of engineers designing electro-mechanical products for commercial and military application. Located in the Los Angeles area. Please reply in writing to W. C. Heath Associates, Inc., Room 526, 714 West Olympic Blvd., Los Angeles 15, Calif.

Audio Repair Man. Thoroughly experienced on magnetic tape recorders, projector and Moviola amplifiers, etc. Knowledge of motion-picture sound equipment essential. Good salary. Write fully to Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36.

Motion-Picture Equipment Salesman. Knowledge of all professional production equipment. Outside sales, to visit film producers, industrial accounts, etc. Fully experienced. Good salary. Write fully to Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36.

Recording Engineer. To serve as head of electroacoustics laboratory involving duties in the fields of audio-video, acoustics and recording systems. Must be able to render consultation services in connection with research and development on related electronic systems and programs. Degree plus 3 yrs professional experience in above fields required. Salary \$8810 per annum. Position is in Federal Career Service. Send SF-57 "Application for Federal Employment," obtainable at any Post Office, to Employment Superintendent, U. S. Naval Training Device Center, Port Washington, N.Y.