



86th Convention • October 5-9 • Statler Hilton Hotel, New York

Now is the first of August: The papers sessions are being organized from Author Forms submitted at deadline of July 27; the equipment exhibit arrangements are well advanced; and all the local arrangements for putting on the program and show are in preparation.

The theme of the Convention — *Motion Pictures and Television in the Space Age* — has elicited enthusiastic response from authors and exhibitors, as listed in the *July Journal*. Initial plans are that sessions on "Space Technology and Image Sensing" will be held on Tuesday, October 6, and that evening will be the occasion of the annual presentation of SMPTE Awards. Edgar M. Cortright, Chief of the Advanced Technology Program, National Aeronautics and Space Administration, will be the guest speaker. His subject will be "The Space Age."

The guest speaker at the Get-Together Luncheon, Monday Noon, will be Edward P. Curtis, Vice-President, Eastman Kodak Company.

J. Paul Weiss, 86th Program Chairman, is now reminding all authors that their next deadline is "on or before September 4" for at least reading copies or oral drafts of their papers to reach the Program Chairman (and two copies to Society headquarters, for the Editor and the Publicity Director).

Symposium on Film Steadiness

Announced in the *July Journal*, this symposium has been organized by Gordon Chambers as follows:

- "American Standards in Their Relationship to Steadiness" by Deane R. White
- "Pin Registration" by A. C. Robertson
- "Demonstration of the Principle of Cancellation" by A. C. Robertson
- "Cancellation" by John A. Maurer
- "Pin Locations in Special Effects Mechanisms to Effect Steadiness" by John P. Kiel
- "Projector Steadiness" and "TV Projector Steadiness" are tentatively scheduled.

Test Film Resales

It has come to the attention of the Society that a quantity of several types of SMPTE Test Films which were produced some years ago, are now being offered for resale. Due to the fact that the physical characteristics and the useful life of film may be affected by the conditions and length of storage, the Society can make no representation as to the conformance of such films with established Society standards.

Equipment Papers Session and Exhibit

The success of "Equipment Papers and Demonstrations Session" — too new to be traditional; too old to be experimental — is definitely assured with enthusiastic participation. Some changes in scheduling since publication of the *July Journal* have put this session on Wednesday morning.

Exhibitors whose equipments are now scheduled for display at the Statler Hilton Hotel during Convention week are:

Animation Equipment Corp.
Arriflex Corp. of America
Bausch & Lomb Optical Co.
Bell & Howell Co.
Camera Equipment Co.
Camera Mart, Inc.
Cine Speed Inc.
Florman & Babb, Inc.
Karl Heitz, Inc.
Houston Fearless Corp.

JM Developments, Inc.
Macbeth Instrument Corp.
National Cine Equipment, Inc.
Neumade Corp.
Precision Laboratories
Prestoseal Mfg. Corp.
Rapid Film Technique, Inc.
S.O.S. Cinema Supply Corp.
Time Automated Mfg., Inc.
Vicom, Inc.

Arrangements

Immediate plans for all staging and services details for the Convention are under control by R. C. Rheineck who brought his entire Local Arrangements Committee to meet with Convention Vice-

President Reid H. Ray on July 31. The Fall Convention Arrangements Committee is:

Local Arrangements Chairman: *R. C. Rheineck*, CBS News

Vice-Chairman: *E. M. Warnecke*, Eastman Kodak Co.

Administrative Assistants (Members of the New York Section Board of Managers): *V. J. Duke*, NBC; *J. W. Kaylor*, Movielab Film Labs; *P. M. Keane*, Screen Gems; *J. L. Koushouris*, CBS.

Awards Session: *Charles J. Hirsch*, Hazeltine Research Corp.

Banquet: *Saul Jeffee*, Movielab Film Labs

Exhibits: *W. J. Reddick*, W. J. German, Inc.

Hospitality: *C. W. Carpenter*, Technicolor Corp.

Hotel Arrangements: *B. F. Perry*, Westrex Corp.

Ladies Program: *Mrs. R. C. Rheineck and Mrs. E. M. Warnecke*

Luncheon: *Arthur J. Miller*

Membership: *J. T. Dougherty*, E. I. du Pont de Nemours & Co.

Projection, Public Address and Recording: *R. E. Buescher*, RCA

Publicity: *Charles Austin*, Mitchell Camera Corp.

Registration: *W. H. Metzger*, Anso

Transportation: *C. F. Lo Balbo*, Philip A. Hunt Co.

Proposed Bylaws Amendments

Two brief amendments to the Society's Bylaws have been duly considered by the Board of Governors at their meeting on June 26th and are proposed here for consideration by the voting members of the Society.

The proposals will be voted upon at a business meeting scheduled for the opening sessions of the 86th Convention to be held in New York on October 5. If approved, the amendments will become effective immediately.

Present members of the Revisions Committee on Constitution, Bylaws and Administrative Practices of which Wilton R. Holm is Chairman are: Don M. Alexander, Herbert Barnett, Gerald G. Graham, Barton Kreuzer, John W. Servies, S. P. Solow, Ethan M. Stiffe and Edwin W. Templin.

The revisions which are being proposed are with respect to Bylaw I, "Membership," Sec. 3(a); and Bylaw VIII, "Society Elections," Sec. 1. These two portions follow, printed in the presently proposed form and with deleted or superseded portions indicated by brackets. The Constitution and Bylaws were last published in

the April 1958 *Journal*, Part II. Reprints are available from Society Headquarters.

BYLAW I

Membership

Sec. 3(a). Honorary membership may be granted upon recommendation of the Honorary Membership Committee when confirmed by a three-fourths majority vote of those present at a meeting of the Board of Governors. [Delete the following: *and then by a four-fifths majority vote of all voting members present at any regular meeting or at a special meeting called as stated in the Bylaws.*] An Honorary member shall be exempt from the payment of all dues.

BYLAW VIII






Society Elections

Sec. 1, paragraph 3:

Not less than 60 days [instead of *three months*] prior to the Annual Fall Meeting, the Board of Governors shall review the recommendations of the Nominating Committee, which shall have nominated suitable candidates for each vacancy.

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		LIGHTWEIGHT	MEDIUM WEIGHT	16 MM FILM	17½ MM FILM	35 MM FILM	REWIND	FOOTAGE COUNTER	POWER AMPLIFIER	MONITOR SPEAKER	TORQUE MOTORS	PUSH-BUTTON AUDIO	REMOTE CONTROL	SLIDE-WIRE POTS	FILM MONITOR	SYNCHNETIC MOTION	PLUG-IN HEADS
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	TYPE 1 The Type 1 is a miniaturized version of the Type 5. Low power consumption and extreme portability has made this 39 lb. unit a popular selection for remote location production by leading professional motion picture studios. From \$1360.	X		X	X		X	X	X	OPTIONAL		X			X	X	OPTIONAL
	TYPE 15 The X-400 Type 15 is designed for the man who wants everything in one case . . . playback amplifier, monitor speaker, footage counter and torque motors. You can be proud to have this machine represent you on any sound stage! From \$1385.		X	X			X	X	X	X	X				X	X	OPTIONAL
	TYPE 5 The most popular magnetic film recorder in the world is the Type 5! With this unit and all its operational conveniences, you are definitely in the "major league." The Type 5 owner always starts his pictures with a special feeling of confidence in the realization that he has allowed no compromise in the selection of equipment. From \$1570.		X	X	X	X	X	X	X	X	X	X			X	X	OPTIONAL
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Advance Program

The September *Journal*, planned to be mailed in the second week of the month, will have the Advance Program of papers with abstracts arranged in sessions as expected for final programing.

Postal Announcement

The usual type of postal announcement is scheduled to go to all members in the last week of this month. It will give the format of the Convention by sessions as planned by mornings, afternoons and evenings. Also included will be a schedule and reservation card for the Statler Hilton Hotel and also information for Advance SMPTE Registration.

Members are urged to take advantage of the Advance Registration blank and thereby avoid a possible wait in line at the Registration Desk on the busy first day of the Convention.

Rates at the Statler Hilton Hotel are:

Single rooms: \$8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00 and 14.50.

Double rooms: \$11.00, 11.50, 12.50, 13.50, 14.50, 15.50, 16.50, 17.50, 18.50, 19.50, 20.50, 21.50, 22.50 and 23.50.

Twin-bed rooms: \$15.00, 15.50, 16.50, 17.50, 18.50, 19.50, 20.50, 21.50, 22.50 and 23.50.

Suites: \$38.00 and \$40.00.

Reservations should reach the hotel not later than two weeks ahead of arrival date.

Fifth International Congress on High-Speed Photography

Since the First International Congress, which was organized by *John H. Waddell* and sponsored by the SMPTE in Washington, D.C., in 1952, there have been three Congresses, of increasing scope and significance: in Paris (1954), in London (1956) and in Cologne (1958). Research and development in the science of high-speed photography and the tremendous growth of governmental and industrial activity in this area have stimulated interest in the international forums that these Congresses provide to such an extent that they have now become major international meetings, in which governments as well as private users and manufacturers participate.

The Fifth Congress, to take place at the Sheraton Park Hotel, Washington, D.C., October 16-22, 1960, under the sponsorship of the SMPTE, will comprise a full week of technical sessions, with allowed time for attendance at international industrial and governmental exhibits and demonstrations of high-speed instrumentation systems and equipments. In planning the Congress, the Society is giving due emphasis to the important role allotted to photographic equipments and processes by the government and its contractors.

Simultaneous interpretation of the three official languages — English, French and German — will be provided through individual wireless headset radio receivers with channel selectors.

Prior to the Congress, summaries of the technical papers to be offered will be dis-

tributed to registrants, delegates, speakers, session chairmen and institutions that have interest in high-speed photography.

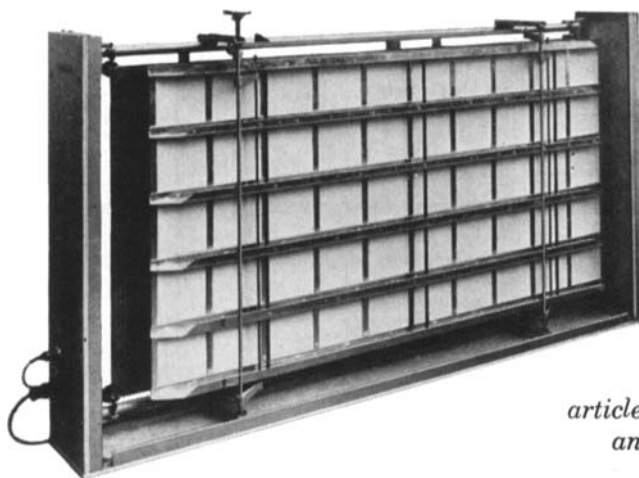
The organization of sessions is now in progress and topic chairmen are in process of appointment. Supervising this work in an overall capacity is the Chairman of the Congress, *D. Max Beard*, 10703 E. Nolcrest Dr., Silver Spring, Md., assisted by Associate Papers Chairman *Richard O. Painter*, General Motors Corp., Proving Ground Section, Milford, Mich. National delegates will solicit and forward papers from the various countries participating and these will be coordinated by *J. S. Courtney-Pratt*, Room 1D-449, Bell Telephone Laboratories, Inc., Murray Hill, N.J.

Dr.-Ing. Hubert Schardin, Rosenstrasse 10, Weil am Rhein, Germany, who was Chairman of the Fourth Congress, is Deputy Chairman of the Fifth. He will assist in the work of coordinating contributions from Europe, along with the able assistance provided by the National Regional Papers Chairmen of the Society throughout the world.

Sessions will open with short films related to photographic instrumentation subjects. Some activities are now preparing films for this purpose and contributions are expected from all parts of the world. The chairman for short film subjects is *James A. Moses*, 1202 Oberlin Dr., Bucknell Heights, Alexandria, Va.

Author Forms for the Congress will soon

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