

## Advance Program

The September *Journal*, planned to be mailed in the second week of the month, will have the Advance Program of papers with abstracts arranged in sessions as expected for final programing.

## Postal Announcement

The usual type of postal announcement is scheduled to go to all members in the last week of this month. It will give the format of the Convention by sessions as planned by mornings, afternoons and evenings. Also included will be a schedule and reservation card for the Statler Hilton Hotel and also information for Advance SMPTE Registration.

Members are urged to take advantage of the Advance Registration blank and thereby avoid a possible wait in line at the Registration Desk on the busy first day of the Convention.

Rates at the Statler Hilton Hotel are:

*Single rooms:* \$8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00 and 14.50.

*Double rooms:* \$11.00, 11.50, 12.50, 13.50, 14.50, 15.50, 16.50, 17.50, 18.50, 19.50, 20.50, 21.50, 22.50 and 23.50.

*Twin-bed rooms:* \$15.00, 15.50, 16.50, 17.50, 18.50, 19.50, 20.50, 21.50, 22.50 and 23.50.

*Suites:* \$38.00 and \$40.00.

Reservations should reach the hotel not later than two weeks ahead of arrival date.

## Fifth International Congress on High-Speed Photography

Since the First International Congress, which was organized by *John H. Waddell* and sponsored by the SMPTE in Washington, D.C., in 1952, there have been three Congresses, of increasing scope and significance: in Paris (1954), in London (1956) and in Cologne (1958). Research and development in the science of high-speed photography and the tremendous growth of governmental and industrial activity in this area have stimulated interest in the international forums that these Congresses provide to such an extent that they have now become major international meetings, in which governments as well as private users and manufacturers participate.

The Fifth Congress, to take place at the Sheraton Park Hotel, Washington, D.C., October 16-22, 1960, under the sponsorship of the SMPTE, will comprise a full week of technical sessions, with allowed time for attendance at international industrial and governmental exhibits and demonstrations of high-speed instrumentation systems and equipments. In planning the Congress, the Society is giving due emphasis to the important role allotted to photographic equipments and processes by the government and its contractors.

Simultaneous interpretation of the three official languages — English, French and German — will be provided through individual wireless headset radio receivers with channel selectors.

Prior to the Congress, summaries of the technical papers to be offered will be dis-

tributed to registrants, delegates, speakers, session chairmen and institutions that have interest in high-speed photography.

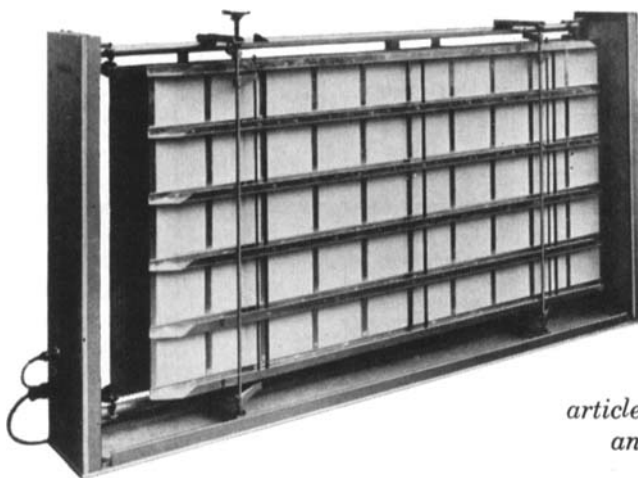
The organization of sessions is now in progress and topic chairmen are in process of appointment. Supervising this work in an overall capacity is the Chairman of the Congress, *D. Max Beard*, 10703 E. Nolcrest Dr., Silver Spring, Md., assisted by Associate Papers Chairman *Richard O. Painter*, General Motors Corp., Proving Ground Section, Milford, Mich. National delegates will solicit and forward papers from the various countries participating and these will be coordinated by *J. S. Courtney-Pratt*, Room 1D-449, Bell Telephone Laboratories, Inc., Murray Hill, N.J.

*Dr.-Ing. Hubert Schardin*, Rosenstrasse 10, Weil am Rhein, Germany, who was Chairman of the Fourth Congress, is Deputy Chairman of the Fifth. He will assist in the work of coordinating contributions from Europe, along with the able assistance provided by the National Regional Papers Chairmen of the Society throughout the world.

Sessions will open with short films related to photographic instrumentation subjects. Some activities are now preparing films for this purpose and contributions are expected from all parts of the world. The chairman for short film subjects is *James A. Moses*, 1202 Oberlin Dr., Bucknell Heights, Alexandria, Va.

Author Forms for the Congress will soon

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## Spotlight on



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be available from various Chairmen and Society Headquarters. The initial requirement is expected to be a two-page summary of the author's work which is the basis of the proposed paper. These summaries will be reviewed by a special Review Board for suitability for the Congress sessions. The final proceedings of the Congress will be published by the Society in English with abstracts in the three official languages.—D.C.

## Education, Industry News

Two sessions of technical papers on photographic instrumentation have been arranged by a new technical division for

the Instrument Society of America's 14th Annual Instrument-Automation Conference and Exhibit to be held in Chicago, Sept. 21-25. Donald B. Prell, Vice-President of the Benson-Lehner Corp., Los Angeles, is Director of the new division. Formation of this division brought the total of technical divisions within ISA to 24. Papers scheduled for presentation at the ISA Conference include: An Introduction to Photographic Instrumentation Engineering, by A. H. Katz; Sensitized Materials for Use in Photographic Instruments, by Fred C. Eisen; The State of the Art in Photographic Reduction Techniques, by Benjamin E. Billups; Survey of Semiautomatic Record Readers, by Earl G. Raguse; General Motors Proving Ground

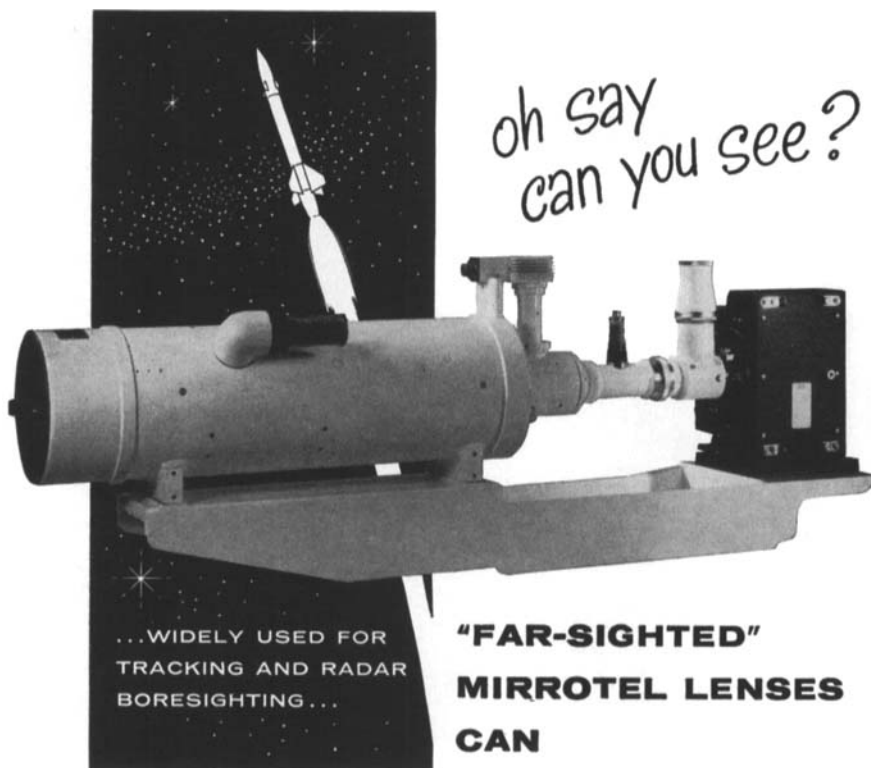
and Photographic Instruments, by A. H. Kelly; In-Flight Measurement of True Angle of Attack Using the Photographic Method, by S. R. Colletti; How to Photograph a One-Window Bubble Chamber by Duane U. Norgren; and Some Photographic Instrumentation Used in Propulsion Research at the NASA Lewis Research Center, by R. E. Tozier.

The Audio Engineering Society will hold its Eleventh Annual Convention and Professional Equipment Exhibit Oct. 5-9 at the Hotel New Yorker, N.Y. Plans include three technical sessions each day from 9 A.M. to 8 P.M. Papers will cover theories, developments and recent achievements in the audio field. An extensive discussion of stereophonic sound is scheduled. Chairman of the Convention Committee is Harry L. Bryant, c/o Radio Recorders, 7000 Santa Monica Blvd., Hollywood 30.

The Biological Photographic Assn. will hold its 29th Annual Meeting Aug. 31-Sept. 3 at the Sheraton Mount Royal Hotel in Montreal. Speakers will describe research and administrative developments in the use of photography and motion pictures at their particular medical and dental schools, hospitals, research institutions or science centers. Motion-picture awards will be announced in the categories of professional, institutional and sequence films. Further information is available from John L. Linder, Canadian National Railways, Photographic Branch, 884 St. James St., W., Montreal 3, Que.

Finland has become the thirteenth country to affiliate with Eurovision. The announcement was made June 6, on the fifth anniversary of the network's first international exchange of programs. Finland has been largely dependent upon TV broadcasts from Estonia. The twelve countries now a part of Eurovision are: Austria, Belgium, Great Britain, Denmark, France, Germany, Italy, Luxembourg, Monaco, The Netherlands, Sweden and Switzerland.

Eye, Film and Camera in Color Photography, by Ralph M. Evans, is scheduled for publication in September by John Wiley & Sons, Inc., 440 Fourth Ave., New York 16. The new book, which deals mainly with the scientific and creative aspects of still color photography, promises enduring value as a popularized (but nonetheless sound) scientific treatise and a book of exciting literary qualities. This book will take a worthy place beside Mr. Evan's earlier book, *An Introduction to Color* (published in 1948), which is regarded as a classic work in the field. Advance proofs of the new book indicate that it will be useful as a textbook or supplementary reading for courses in photography at colleges and graduate schools and that it will probably find a large audience among young professional photographers and aspiring amateurs as well as alert individuals who have a wide range of interests. It will appeal to an audience with slightly different, although related, interests compared with those who so warmly welcomed the Society's publication, *Elements of Color in Professional Motion Pictures*, which benefited from Mr.



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