

Evans's earlier work. Mr. Evans has an international reputation as an authority on Color. He was recently presented with the Godlove Award of the Inter-Society Color Council (*Journal*, p. 258, Apr. 1959). He is the author of several papers which have been published in the *Journal*. Those who have heard and seen Mr. Evans's lectures at Society Conventions will find many interesting principles demonstrated in his new book.

TV & Film Production Data Book is a new work by Ernest M. Pittaro soon to be published by Morgan & Morgan, Inc., 101 Park Ave., New York 17. The 448-page book, with illustrations of products, pro-

cedures, specifications, instructions, data and tables, is intended to provide instant answers to thousands of questions asked daily by planning, supervisory and production staffs. Besides the many tables, covering TV station and set data as well as every aspect of motion-picture shooting and projection, the book will include specifications and working data on the leading types of U.S. TV production equipment, operating instructions and specifications for motion-picture cameras and related equipment of all kinds, and information on general studio equipment. There will also be a Manufacturers Directory.

An SMPTE member of many years standing, Ernest Pittaro has long been

known for his professional accomplishments, especially in the areas of animation, stop-motion and special effects. He has contributed many book reviews to the *Journal* and a useful reference list of books and articles on animation which was published in the *Journal* in September 1951 (p. 282).

section reports



The Chicago Section met on June 16 in the Beaubien Room of the Prudential Building in Chicago with a capacity attendance of 130. The program, concerned with "Animation Techniques," included papers covering both equipment and procedures.

Richard W. Kleidon of Kleidon Animation Studios in Chicago discussed "Basic Animation Techniques." He described the various types of animation materials and the organization of such materials for an animated film presentation. Touching on the evolution of animation technique, Mr. Kleidon described and cited examples of the important role now being played by the animation stand in providing movement to supplement and complement that created by the artist.

In a paper entitled "Use of the Animation Stand with Still Photography," Edward G. Willette of The Animation Equipment Co., New Rochelle, N.Y., described the use of an animation stand in creating a film from material other than the conventional painted cels. To illustrate this paper, the speaker screened the well-known *City of Gold* produced by the National Film Board of Canada. This film, which tells the story of the gold rush in the Yukon Territory and the settling of Dawson City, was made almost entirely from old still photographs taken at that time. Through the creative application of animation techniques, the still photographs were virtually brought to life. In a second demonstration film, screen examples showed what effect different movements on the animation stand would yield on the final film.

A question and answer period followed the formal presentation by Mr. Kleidon and Mr. Willette and samples of animation materials were available for inspection. John Colburn Associates hosted a coffee hour which closed the meeting.—William H. Smith, *Secretary-Treasurer*, Lakeside Lab., Box 2408, Gary 5, Ind.

The Nashville Section met on January 24 at WSM-TV in Nashville with an attendance of 10. W. M. Holder of Noble-Dury & Associates discussed "Video tape vs. Film."

In connection with his agency's work, Mr. Holder had made a survey of all stations using Ampex Videotape Recorders. The results of this survey were reported and technical information relative to the quality of equipment, materials and methods used in operating, was given. At the close of

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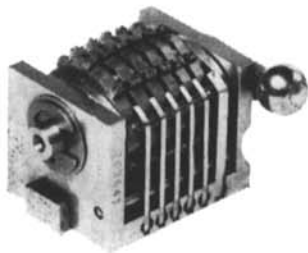
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his formal presentation, the speaker answered questions, most of which were concerned with the costs and savings of tape production as compared with film.

The balance of the program included a film, produced by the Television, Radio and Film Commission (Methodist Church), which utilized special sets and production techniques, and some experimental film using new animation techniques presented by Joe Zinaman of Zinn Animation Studios, Nashville. Coffee and doughnuts were served by WSM-TV.—Frank M. McGeary, *Secretary-Treasurer*, Motion Picture Laboratories, Inc., 781 S. Main St., Memphis 6, Tenn.

The Nashville Section met on May 19 at the Vanderbilt University Theatre in Nashville with an attendance of 56. Gatha F. Cottee, Assistant Chief to the Range Photo Officer, Patrick Air Force Base, Fla., guest speaker, discussed "The Use of Photography in Missile Training."

Mr. Cottee's interesting report on the activities of the various photographic units that take part in missile photography at Cape Canaveral was illustrated with color slides. A series of film clips, taken from a large number of missile firings, made a spectacular showing at the conclusion of his formal presentation. A question and answer period followed.

The enthusiastic audience included members of other engineering societies who had been invited to attend the meeting.—Frank M. McGeary, *Secretary Treasurer*, Motion Picture Laboratories, Inc., 781 S. Main St., Memphis 6, Tenn.

New Members

The next *Directory for Members* is planned for April 1960. The following members have been added to the Society's rolls since the list published in April 1959. Also listed are those regretfully reported as deceased since that date. The designations of grades are the same as those used in the *Directory*. An up-to-date list of the Sustaining Members appears on the outside back cover of each month's *Journal*.

Fellow (F) Active (M) Associate (A) Student (S)

Deceased

W. G. Millais (M)
A. J. Moran (A)

W. J. Morlock (M)
M. G. Sinkewitch (A)

Adamson, Hubert D., TV Cameraman, WSB-TV. Mail: 469 Hascall Rd., N. W., Atlanta 9, Ga. (A)
Anderson, Attell B., Research & Devel. Eng., Bell Telephone Labs., Whippany N. J. (M)
Appleton, Frederick J., Dir. Sound Recording, Artransa Pty. Ltd. Mail: 38 Rowena Rd., Dec Why West, N.S.W., Australia. (M)
Arthur, Garfield M., Chief Elect. Eng., Fitchburg Engineering Corp. Mail: 15 Warren St., Fitchburg, Mass. (M)
Aspafo, Luis A. Reategui, Cameraman, Estudios Cinematog. Rosello. Mail: Avda. Peru 847, Dpto. 311, Brena, Lima, Peru. (A)

Bagdasarian, Alex, Lab. Mgr., Rockwell Films Inc., 26 Church St., Harvard Square, Cambridge, Mass. (M)
Baker, Blaine, Manager, Versatile TV Prod., Inc. Mail: 2642 Marvin St., Cape Girardeau, Mo. (M)
Barber, J. Oscar, Production Mgr., Rainbow Pictures. Mail: 1211 N. E. 153 St., North Miami Beach, Fla. (M)
Bardes, Harold, Pres., Bardes Photography, Inc. Mail: 1222 Summit Ave., Union City, N. J. (M)
Barnhart, William, Video Devel. Eng., Ampex Corp. Mail: 4237 Park Blvd., Palo Alto, Calif. (M)
Basheer, Ahmed, Mot.Pic. Prod., Govt. of Pakistan. Mail: UCC Building #2, Lawrence Rd., Ramswami Karachi 3, Pakistan. (A)

Baumgardt, Mars F., Univ. So. Calif. Mail: 5501 Calle de Ricardo, Torrance, Calif. (S)
Becker, Alfred, Chief Eng., Scottish TV. Mail: 89 Fernleigh Rd., Glasgow S3, Scotland. (A)
Bell, Jerry, Prod. Supvr., Stage Dir., Century Lighting Inc., Box 775, N. Miami 61, Fla. (A)
Bender, Werner K., Dir., Kalart Company. Mail: 61 Beechwood Rd., West Hartford 7, Conn. (M)
Berenguer, Manuel, Cinematog. Mail: Zumaya, 3 La Florida-Urvaca, Madrid, Spain. (A)
Bernstein, Julian L., Instructor, RCA Institutes, Inc. Mail: 67-36 214th St., Bayside 64, N. Y. (M)
Bessire, Jean-Jacques, Managing Dir., Perfectone Bienn. Mail: 30 Pierre Grise, Bienn, Switzerland. (A)
Blackwell, Samuel E., Mot.-Pic. Photo., Chrysler Corp., Missile Div. Mail: 36140 Woodingham Dr., Mt. Clemens, Mich. (M)
Bonner, John A., Sound Techn., 20th Century-Fox. Mail: 2830 Glendon Ave., Los Angeles 64. (A)
Briller, Harold H., Photo. Eng., U.S. Army Signal Equip. Support Agy., Ft. Monmouth. Mail: 25 New Monmouth Rd., Middletown, N. J. (M)
Brown, Robert M., TV Eng., Columbia Broadcasting System. Mail: 12134 Valley Spring La., N. Hollywood, Calif. (M)
Bulkeley, Edward O., Electronic Eng., Westrex Corp. Mail: 1802 Euclid Ave., San Marino, Calif. (M)
Burger, Harry, Pres., Video Standards, Inc., 210 E. 47 St., New York 17. (M)

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