

his formal presentation, the speaker answered questions, most of which were concerned with the costs and savings of tape production as compared with film.

The balance of the program included a film, produced by the Television, Radio and Film Commission (Methodist Church), which utilized special sets and production techniques, and some experimental film using new animation techniques presented by Joe Zinaman of Zinn Animation Studios, Nashville. Coffee and doughnuts were served by WSM-TV.—Frank M. McGeary, *Secretary-Treasurer*, Motion Picture Laboratories, Inc., 781 S. Main St., Memphis 6, Tenn.

The Nashville Section met on May 19 at the Vanderbilt University Theatre in Nashville with an attendance of 56. Gatha F. Cottee, Assistant Chief to the Range Photo Officer, Patrick Air Force Base, Fla., guest speaker, discussed "The Use of Photography in Missile Training."

Mr. Cottee's interesting report on the activities of the various photographic units that take part in missile photography at Cape Canaveral was illustrated with color slides. A series of film clips, taken from a large number of missile firings, made a spectacular showing at the conclusion of his formal presentation. A question and answer period followed.

The enthusiastic audience included members of other engineering societies who had been invited to attend the meeting.—Frank M. McGeary, *Secretary Treasurer*, Motion Picture Laboratories, Inc., 781 S. Main St., Memphis 6, Tenn.

New Members

The next *Directory for Members* is planned for April 1960. The following members have been added to the Society's rolls since the list published in April 1959. Also listed are those regretfully reported as deceased since that date. The designations of grades are the same as those used in the *Directory*. An up-to-date list of the Sustaining Members appears on the outside back cover of each month's *Journal*.

Fellow (F) Active (M) Associate (A) Student (S)

Deceased

W. G. Millais (M)

A. J. Moran (A)

W. J. Morlock (M)

M. G. Sinkewitch (A)

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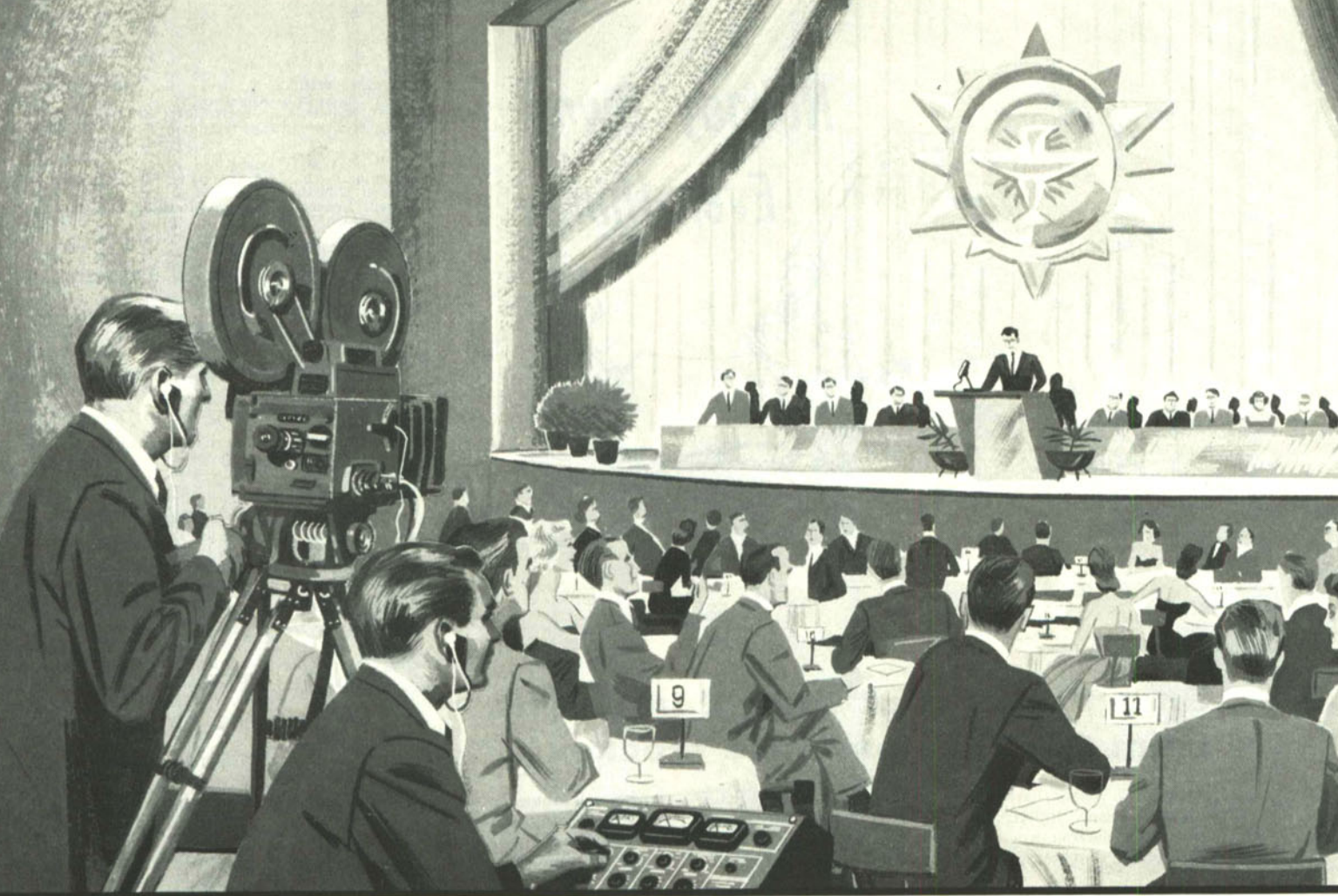
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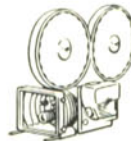
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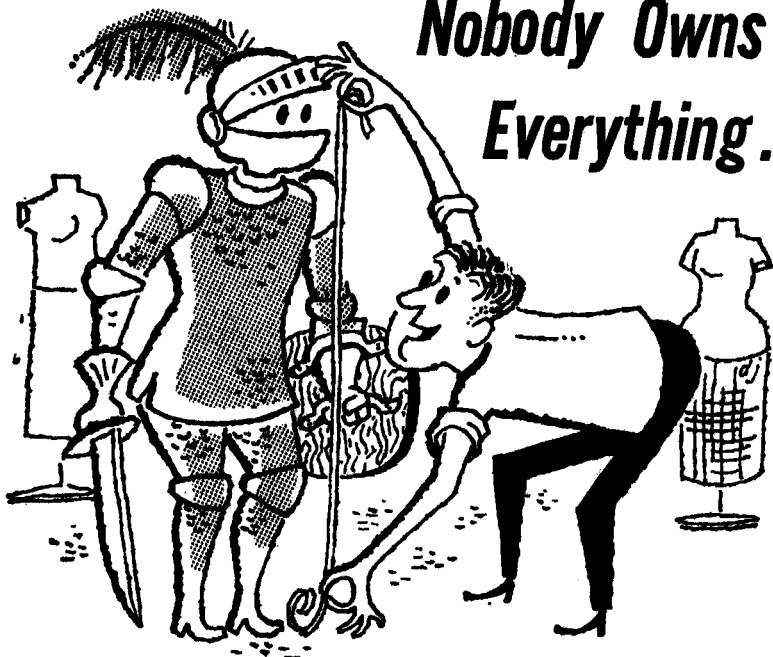


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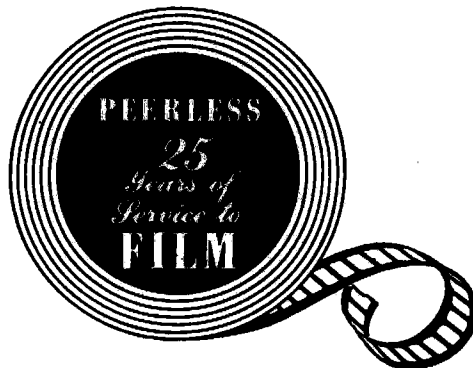
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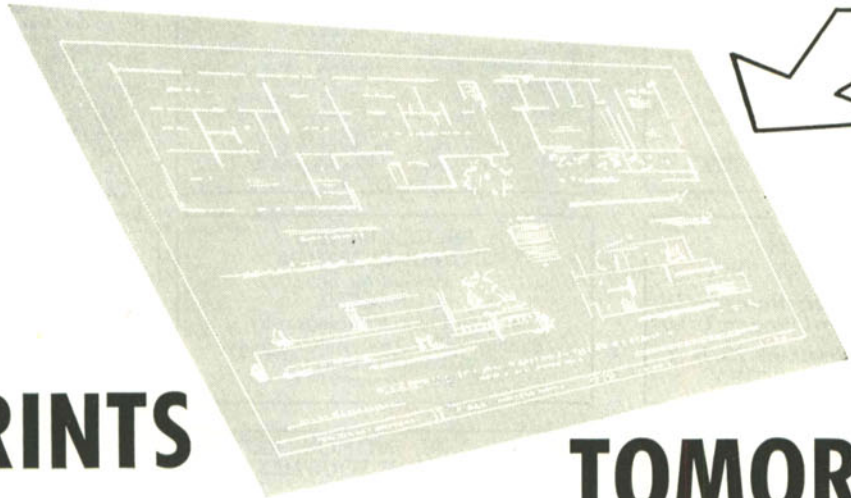
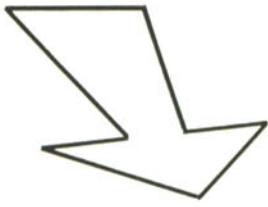
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