

Fifth International Congress on High-Speed Photography

Oct. 17-21, 1960, Sheraton Park Hotel, Washington, D.C.

Considerable progress has been made toward completion of plans for the Fifth International Congress since, in the August 1959 Journal (p. 550), preparations for the Congress were discussed and the background and significance explained. At present, general plans are nearing completion and even at this comparatively early date many delegates from countries other than the United States have made firm commitments. Congress officials and their areas of responsibility are:

D. Max Beard, Chairman, 10703 E. Nolcrest Dr., Silver Spring, Md.

Richard O. Painter, Associate Papers Chairman, General Motors Proving Ground, Milford, Mich.

J. S. Courtney-Pratt, Coordinator of Contributions from Abroad (obtained by national delegates), Room ID-449, Bell

Telephone Laboratories, Inc., Murray Hill, N.J.

Dr.-Ing. Hubert Schardin, Deputy Chairman (to assist in coordinating contributions from Europe), Rosenstrasse 10, Weil am Rhein, Germany.

James A. Moses, Associate Chairman of Film Showings, 1202 Oberlin Dr., Bucknell Heights, Alexandria, Va.

The international importance of the Congress on all levels is made explicit by the impressive roster of delegates representing their various countries — men with world-wide reputations in the field of high-speed photograph and related areas of science whose names appear below:

W. D. Chesterman, Highfield House, Osmington Mills, Weymouth/Dorset, Great Britain

Dr. J. G. A. Graaf, Central Technical

Institute T.N.O., Koningskade 5, The Hague, Netherlands

Alexander Easson, Computing Devices of Canada, Ltd., P.O. Box 508, Ottawa 4, Ontario, Canada

Prof. Dr. J. Eggert, Photographisches Institut der Eidgenossischen Technischen Hochschule, Zurich, Sonneggstr. 5, Switzerland

Ing. Mil. en Chef de 1^oCl. P. Fayolle, Laboratoire Central de l'Armement, Fort de Montrouge, Arcueil/Seine, France

Vaclav Kolar, Institute of Hydrodynamics, Solinova 7, Praha 6, Dejvice, Czechoslovakia

G. Nahmani, Ministry of Defence, Scientific Department, Hakiryas, P.O.B. 7062, Tel-Aviv, Israel

Prof. Dr. P. Santorini, Universite Technique Nationale, Laboratoire de Physique Experimentale II, P.O.B. 49, Athens, Greece

Prof. Dr. -Ing. H. Schardin, Weil am Rhein, Rosenstr. 10, Germany

F. Topfer, 24 rue des Guillemins, Liege, Belgium

A. I. Tschernij, Academy of Sciences, Leninchki prospect 14, Moskau, U.S.S.R.

A Resolution, S. Con. Res. 75, was introduced into the Senate on September 1 by Senator Warren Magnuson, for the Senate Committee on Interstate and Foreign Commerce, of which the operative part states: "Resolved by the Senate (the House of Representatives concurring): That it is the sense of the Congress that all interested agencies of the Federal Government should participate actively to the greatest practicable extent in the Fifth International Congress on High-Speed Photography, to be held in Washington, D.C., in October 1960 under the sponsorship of the Society of Motion Picture and Television Engineers." The full text of the Resolution will be published in the October Journal.

Education, Industry News

Weather in the Projection Room is the subject of a lecture by Frederick J. Kolb, Jr., to be delivered October 8 at 8 P.M. in the Hotel Times Square, New York, under the auspices of the Motion Picture Projectionists 25-30 Club, Inc. Dr. Kolb will also show a film entitled *Murder on the Screen*. Motion-picture film is cast as the "murderer" and the story is about the horrible things that can happen to film during its progress from manufacturer to screen with, of course, suggestions about proper handling to avoid this type of "murder." Following the lecture, Dr. Kolb will answer questions from the audience.

The 25-30 Club has also announced its 20th Anniversary Banquet to be held November 20 at the Hotel Empire, New York. Further information is available from Morris J. Rotker, 1258 College Ave., New York 56.

The Third International Biennale of Photography, Cinematography and Optics will be held in Paris in April 1961, it was announced by the Syndicat Général des Industries Photographiques et Cinématographiques Substandard, 94 Rue de Rennes, Paris 6, France. The first such meeting was held in Paris in 1955 and the second was held in Washington, D.C., in 1957.



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