

news and reports

89th Convention Plans

Plans for the 89th Convention are well advanced, according to latest reports from Program Chairman Rodger J. Ross and other Convention planners. A special effort is being made to support the theme, *International Achievements in Motion Pictures and Television*, by a number of papers from other countries. Local Arrangements Chairman, Gerald G. Graham, recently returned from a trip to Europe, reports a lively interest in the Toronto Papers Program.

Of special interest is a detailed report received from Motion-Picture Short Subjects Chairman, Ralph Ellis, presenting a descriptive list of short subjects tentatively planned for presentation at the 89th Convention. Following is a list of titles, country of origin and a brief description:

The Cultured Ape, United Kingdom, one reel. Cartoon about an ape who plays the flute.

Insolent Matador, United Kingdom, one reel. Story of a matador who would fight only short-sighted bulls.

Night at a Peking Opera, France, two reels. Four of the best known numbers from the *Peking Opera* repertoire filmed during the visit of the Opera Company to Paris.

Trésor D'Ostende, Belgium, one reel. Story of a boy who loses his dog on the beach of Ostende, and the frantic pursuit which ends with the dog being returned to the boy.

Top Dogs, United Kingdom, one reel. A film using paper cutouts as a new type of animation.

Jonny, Germany, one reel. Story of a little German lad who is a member of a carnival family.

People of the City, Sweden, two reels. Visual interpretation of life from dawn to dusk in a Swedish city.

Tokyo Fantasy, Japan, two reels. A kaleidoscopic view of Tokyo today.

Animal Parade, Australia. Views of Australian wildlife from the television series, *Animal Parade*.

Cruel Revenge of a Snake by a Trout, Japan, one reel. Macabre killing of a snake by a trout.

Capriccio, Germany, one reel. Music film displaying camera artistry of Richard Scheinplflug.

The Kitten, Antics of a kitten locked in a dining room.

Kolya (Christmas Journey), Russia, one reel. A little boy dreams he is visiting his father in a weather post in Antarctica, taking him a Christmas Tree.

Thinking Machines, United States, two reels. A film about human minds and the mind of a "thinking machine."

Many of these films have won awards, and all of them display particular artistry and technique.

Information about topics and a listing of Topic Chairmen appears in the October *Journal*, p. 752. All information is available from Program Chairman *Rodger J. Ross*, c/o Canadian Broadcasting Corp., 354 Jarvis St., Toronto, Canada.

Equipment Exhibit

The Exhibit Chairman, Ken Oakley, reports lively booth sales, at this early date, that foreshadow a fine display of equipment from several parts of the world. Response so far has come from companies in Canada, the U.S. and Great Britain, so that the international theme of the Convention will be sustained in the Exhibit. Among the first reservations to be received are those from:

Bach-Auricon, Inc.

Bell & Howell Co.

Caldwell A/V Equipment

Canadian Applied Research

Alex L. Clark Ltd.

Ferrania Div., Viditon Corp.

Film Editing Equipment

Corp.

Florman & Babb, Inc.

Harwald Co.

Magnasync Corp.

McCurdy Radio Industries

Precision Cine Equipment

Robert Rigby Ltd.

L. B. Russell Chemicals, Inc.

S.O.S. Cinema Supply Corp.

Full details about the remaining space can be obtained from the Exhibit Chairman. See page 825 of this issue for his address and other information about the Exhibit.

Education, Industry News

World Survey of Motion Picture Theater Facilities, a publication of the U.S. Dept. of Commerce, reports that between 1955 and 1960 the number of motion-picture theaters throughout the world increased 29%. The project was under the Business and Defense Services Administration, and the report was prepared by the Scientific, Motion Picture and Photographic Products Division. Especially noted was that the decline in the number of auditorium-type theaters has been partly compensated for by the growing popularity of drive-in theaters.

Among other trends noted in the report was that the number of theaters throughout the world equipped to show 35mm films increased from 119,982 to 154,852 during the five-year period covered by the survey. During the same time, in the United States the number of auditorium-type theaters dropped from 14,301 to 12,291, but the number of drive-in theaters increased from

4,050 to 4,700. Canada also reported a substantial drop in the auditorium-type theaters and a slight increase in drive-ins.

Statistics, based on Foreign Service dispatches, cover 130 countries and territories. Other findings noted in the report: U.S. films now earn slightly more than \$200 million annually abroad; an upward trend in theater building was noted in several countries, including Germany, Italy, Spain, Japan, India and some parts of Africa; the growth of television in Europe is creating a competitive situation for the motion-picture industry in Europe.

The publication is available from the U.S. Department of Commerce, Washington 25, D.C., or from its Field Offices. It is priced at 10 cents.

Bob Jones University, one of three universities in the United States offering a Master's degree in film production, and one of the eight offering Bachelor degrees in this field, has announced the tenth anniversary of the founding of Unusual Films, the University's Division of Cinema.

During the ten years it has been in existence, Unusual Films has received many honors for its productions, among them the Silver Medallion for the Inter-Collegiate Film Competition, awarded by the Screen Producers Guild, and nine awards presented by the National Evangelical Film Foundation. One of the Division's outstanding productions, *Wine of Morning*, was selected by the University Film Producers Association to represent collegiate production in the United States at the Cannes Film Festival and in Paris. "Trademark" of Unusual Films is a flying angel bearing a camera in its arms. Director of the Division is Mrs. Gilbert Stenholm who was appointed in 1950 when the Division was established.

The Theater Arts Department of the University of California Los Angeles has announced the gift to the Theater Arts Library of a complete collection of continuity and production sketches (step-by-step visual treatments of the script) from Stanley Kramer Pictures Corporation for