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## Education, Industry News

**Three technical graduate assistantships** in motion-picture production, television production and photo-journalism will be offered next year by Boston University's School of Public Relations and Communication. The stipend will amount to \$1200, plus tuition. The University also offers teaching fellowships in various fields of communication. Scholarships offered include Boston University News Bureau (5), \$950 for the academic year; WGBH Graduate Scholarships (15 TV and 1 FM), \$1500 for the calendar year; WBUR Graduate Assistantships (3), FM Radio Station operated by Boston University School of Public Relations and Communications; Harold E. Fellows Memorial Scholarship, \$500 for a year of graduate study in Broadcasting. Other graduate assistantships are available with a stipend of \$400 and undergraduate scholarships with a stipend of \$200. Applications must be submitted no later than March 1, 1961. Full information is available from Melvin Brodshaug, Dean, Boston University School of Public Relations and Communications, 640 Commonwealth Ave., Boston 15, Mass.

**Utah State University** has announced the installation of new television studio facilities and equipment for broadcasting to homes as well as to University classrooms. The new equipment was installed by the Radio Corp. of America. Plans are underway to include the public schools of nearby counties in a system of expanded television teaching. The University has made application to the FCC for adding VHF transmitting facilities to the studio and tape-recording complement now being installed.

**The American Film Festival**, held under the auspices of Educational Film Library Assn., 250 W. 57 St., New York 19, has announced a new category of films to be shown at the Festival, April 21, 1961, at the Barbizon-Plaza Hotel, New York. This category, called Independent Film-Makers Showcase, was created to encourage independent producers of 16mm creative and experimental films made "for love rather than money." The films will be selected by a committee made up of members of the American Federation of Film Societies. No entry fee will be charged and the showings will be noncompetitive. Certificates of Honor will be presented to producers of films selected for Showcase screenings. Entries of independent producers are also welcome in the Film as Art competition category for which an entrance fee is required. The no-entrance-fee privilege of the new Showcase was decided upon to encourage young producers working with low or no budgets.

**The IRE International Convention** will be held March 20-23, 1961, at the Waldorf-Astoria Hotel and New York Coliseum, New York. More than 70,000 engineers and scientists are expected to attend. A total of 275 papers, covering the most recent developments in the fields of the 28 IRE Professional groups, have been scheduled for presentation in 54 sessions. High point of the program is a special symposium on new energy sources scheduled for Tuesday even-



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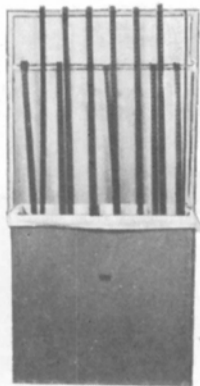
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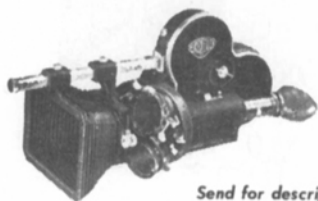
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ing, March 21, at the Waldorf. The complete program will be announced during January. The IRE Show, which will fill all four floors of the Coliseum, will accommodate approximately 850 exhibitors.

A technological assistance and licensing agreement between Litton International S.A., of Zurich, Switzerland, a wholly owned subsidiary of Litton Industries, Inc., of Beverly Hills, Calif., and Kobe Kogyo Corp., of Kobe, Japan, has been approved by the governments of the United States and Japan. The agreement establishes a long-term working relationship in the microwave tube field between Kobe and Litton International. Under the terms of the agreement, Kobe Kogyo has the right to manufacture tubes with Litton proprietary developments for customers in Japan and several other Asian countries. In return for an initial disclosure of information, Litton International receives an equity position in Kobe Kogyo. The agreement also calls for Litton International to receive a royalty fee with a guaranteed minimum, and distribution rights in the United States and most of the world for tubes manufactured by Kobe Kogyo, with the exception of tubes for home amusement products.

The assets of Producers Service Company of Burbank, Calif., have been acquired by Boothe Leasing Corp. of 315 Montgomery St., San Francisco 4, as part of an expansion program by the latter firm which has now extended its operations in the leasing of machinery and equipment to include motion-picture and television industries. Announcement of the transaction was made jointly by the two firms. Producers Service, which is engaged in the leasing of photographic equipment, will be known as Boothe's Producers Service Division. Optical printers and similar equipments will be manufactured for the new division by Photo-Sonics Corp.

Plans for opening a new plant about the middle of January have been announced by Foto-Video Electronics, Inc. The building, located at 75 Factory Place, Cedar Grove, N. J., is a one-story steel and brick structure occupying an area of 30,000 sq ft.

Eight additional foreign dealers have been appointed to represent Magnasync Corp's Studio and/or Nomad Divisions. The new representatives are: General Cine, Brussels, Belgium; Gordon Camcras, London; Gerard Johannsen, Hilden, Dusseldorf, Germany; Christos Axarlis, Athens, Greece; C. N. V. Kinotechniek, Amsterdam, Holland; Audiovicentro, Mexico 7, Mexico; Devalle Hermanos, El Globe, Curacao, Netherlands Antilles; Eugen Ernst, Zurich, Switzerland. The firm, located at 5546 Satsuma Ave., North Hollywood, is engaged in the development and manufacture of magnetic film recording systems.

Joseph I. Quateman has been appointed General Manager of the Professional Division of Bell & Howell. In addition to his new duties he will continue to serve as Director of Special Products Engineering.

Charles P. Ginsburg, who headed the group of researchers whose work resulted in the development of the Ampex Video Tape Recorder, has received the Valdemar Poulsen Gold Medal. The first native-born American to receive the award, he is the sixth person so honored since the award was established in 1939. The award is presented to a radio engineer or scientist in recognition of important contributions to the development of the science or art of radio communication or magnetic registration. The Valdemar Poulsen Gold Medal Foundation is administered by the Danish Academy of Technical Sciences and recipients are chosen on the basis of recommendations from competent institutions in Denmark and abroad.

Presentation of the Medal was made by Carl Schroder of Copenhagen, Vice-President of the Academy, during special ceremonies held November 23, in San Francisco. Presentation of the Medal is traditionally made on that day, which is the birthday of Valdemar Poulsen, born November 23, 1869.

Mr. Ginsburg is now a Vice-President of Ampex Corp. and serves as Manager of Advanced Video Development. Among other honors, he was awarded the David Sarnoff Gold Medal, by the Society, in 1957.

Fred F. Pfeiff has been appointed Technical Manager of the Norelco Motion-Picture Division of North American Philips Co. In his present post he will supervise Norelco 70/35 Projector installations and service activities. Prior to his present appointment he was Chief Engineer of the Theatre Equipment Division of the Todd-AO Corp., the original distributors of the Norelco 70/35 Projector. In that capacity he supervised more than 100 installations of 70mm equipment in the United States and Canada. His earlier experience included a post with the Acoustic Department of Electrical Research Products, Western Electric, which subsequently became the present Altec Service Co.

Donald Creswell, sales representative for Ampex Professional Products Company, has been transferred to the firm's Midwest district with headquarters in Chicago. His territory formerly comprised the States of Pennsylvania, Delaware, Virginia, West Virginia, North Carolina and Maryland. His successor is Richard Sirinsky.

A new division of Reeves Broadcasting and Development Corp. has been announced by Hazard E. Reeves, President. The new division, formed by a merger of Reeves Sound Studios, Inc., and Reeves Products, Inc. is known as Reeves Sound Studios. It was also announced that facilities at 304 E. 44 St., New York, will be expanded to include new video-recording studios to enable the mixing or re-recording of several video tapes into a composite master tape from which copies can be made for TV release. It is also planned to install a coaxial cable network through telephone company facilities to join the studios with production centers and advertising agencies so that programs originating in the studios can be broadcast over closed circuit to the advertising agencies.

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