

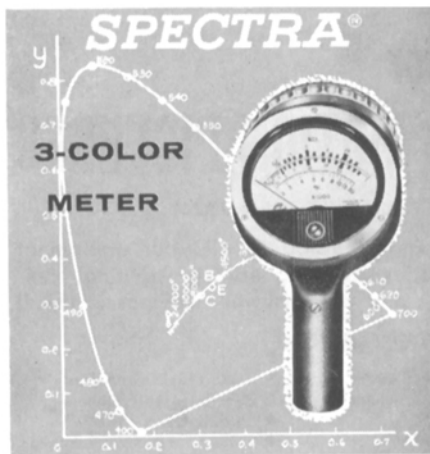


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employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Physicist. First class honours graduate. British Subject. More than 10 yrs experience various high-speed photographic techniques applied to ballistics. Recently Government Project Officer for major component of British-designed missile. Desires position U.S.A. Write: John E. Brickell, P. O. Box 1370, Nassau, Bahamas.

Manager-Administrator. Presently with large missile manufacturer engaged in missile R&D and production. Present position (6 yrs) as Head of Photographic Dept. engaged in all phases commercial, industrial and scientific photography involving still, motion and graphic arts media. Eleven yrs experience teaching and administering scientific photographic organizations. Successful experience in design and utilization of camera pods and systems for use on ballistic missiles. Age 36, BS and MS degrees, seeking challenging position with organization engaged in R&D and/or production in missile or space vehicle field. Confidential resume on request. Write: MHB, 105 East 30 St., Austin 5, Texas.

Sound Recording Technician. 26 yrs experience recording on tape, disc and film; mixing, dubbing and technical background in recording techniques; understanding and know-how of recording problems. Background in radio, television, recording and motion pictures. Administrative and executive abilities. Member AES and active member SMPTE. Free to travel. Write: Alfred M. Zemlo, 421 Haskell St., Beaver Dam, Wis. TUrner 5-4039.

Cameraman. Extensive cine and still experience in documentary training films, photo-optical instrumentation, high-speed and theatrical production. Also experienced in cutting and all phases of motion-picture laboratory work. Designed and equipped motion picture laboratories for industrial firms. Recently completed overseas assignments in the British West Indies and South America. Will consider any position in photography that will enable me to utilize past experience. Will relocate to any area. For further details write or call: Irwin M. Black, 765 West Calle Lerdo, Tucson, Ariz., AXtel-4-4227.

Motion Picture Lab Manager and Color Process Engineer. Wide film manufacturing plant experience and subsequent field experience in setting up and operating color processing labs in the East and process development. Familiar with quality control procedures, chemical analysis, sensitometry of films, color print timing, color printing, duplicating and related optics. Also practical knowledge of the cinematographic arts and lab-shooting-company relations. Qualified also to set up and manage industrial department of photography. Several patents. College Grad. Desires West-Coast location. Reply Box No. 691, Hollywood, Calif.

Photo Coordinator Motion-Picture Cameraman. Experienced in most phases of instrumentation, data gathering and motion-picture production photography. Married, 29 yrs old, will relocate. Active member of SMPTE. Resume on request. Marvin Atwell McCoy, 3708 N. 23rd St., Arlington 7, Va.

Film and AV Executive. Presently Audio Visual Manager for major corporation. Extensive overseas experience writing, directing and producing educational, documentary, public relation films. Experienced in almost all fields of film production and AV media preparation and production. Seeking position with challenge and future. Age 36, Married, M.A. in Cinema. Write: John H. Humphrey, 72-10 41st Ave., Jackson Hts. 77, N.Y.

Cameraman-Director. Available for forthcoming Confederate Centennial assignments throughout the entire central and deep south. Located near actual battlefields and areas where Centennial will be staged. Also available for assignments to Smoky Mts., Blue Ridge Mts., Cumberlands, Mississippi Delta and Okfenokee areas. Twenty years experience in high budget documentary film production. John O. Evans, 2313-B Star-mount Cir., S.W., Huntsville, Ala.

Positions Available

Writer-Director—Films. Requires creative approach to educational medical scripts aimed at physicians and allied audiences. Both pure educational and product-oriented films are produced and distributed through company library. Challenging and rewarding career opportunity with all the fringe benefits of a leading company. If you have the qualifications required, please send resume which should include film credits and salary desired, to Personnel Dept., Wyeth, Box 8299, Philadelphia 1, Pa.

Laboratory Technician. Opportunity for expert technician with complete all-around knowledge, for motion-picture laboratory equipped for Ansco reversal and Eastman Kodak negative and positive. Salary and bonus, opportunity to invest. Universal Color Studio, 136 West 32 St., New York 1.

Electronic Engineers. Circuits and systems development and design in fields of broadcast and closed-circuit TV, commercial and military. Transistorized circuit experience necessary. Fastest growing company in field. Many benefits. Participation in ownership available. Foto-Video Electronics, Inc., 36 Commerce Rd., Cedar Grove, N. J. CEnter 9-6100.

Cameraman. Experienced 35mm color film-strip cameraman. Salary open. **Printer for 35mm Color Film.** Experienced on Bell & Howell continuous loop printer or step printer. Salary open. Send resume to W. Jones, 234 West 13 St., New York 11.

Technician. Experienced technician to be assistant to chief engineer. No papers or degrees needed. Must be conversant with both radio and television and willing to supervise and train junior technicians. Contact Conrad Lavigne, CFCL Box 620, Timmins, Ont., Canada.

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Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete file, Vol. I No. 1 through Dec. 1959 with indexes. Fine condition: \$500. James G. Barrick, 15726 Fernway Ave., N. W., Cleveland 11, Ohio.

Complete set of Transactions, except Nos. 6 and 9, and all Journals published to date, including indexes. All in good condition. Price \$500. Also extra copies of Transactions Nos. 21, 31, 32. W. W. Hennessey, RFD #2, Pond Ridge, N. Y.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. IIO 9-3266.

Jan-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan-Mar. 1952. Also available are vols. 6 and 7 of The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio.

Jan. 1947 to Dec. 1957 complete and in perfect condition. For sale only as a set. Write: Charles J. Marshall, 2816 Royalston Ave., Kettering 19, Ohio.

Complete set of Journals Jan. 1949 to Dec. 1958. Perfect condition. What offers? Write: J. G. Jackson, 210 Kingsway South, Port Alberni, B. C., Canada.

Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Feb., Mar., Apr., June 1934. Mrs. Janet Van Duyn, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Journals—Bound volumes. Write: S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood.



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