

should be of particular interest to professional or amateur projectionists.—*E. I. Guttman*, Eastman Kodak Company, Kodak Park, Bldg. 35, Rochester 4, N.Y.

Film-Licht-Farbe:

Ein Handbuch für Kameralente

By Hilmar Mehnert. Published (1959) by Fotokinoverlag, Halle (Saale), Germany. 252 pp. 85 illus. tables 5½ by 8 in. Price DM 25.80 (about \$6.50).

This book is intended for the professional photographer or serious amateur. It is concerned exclusively with matters of film and photographic technique. As the author states, it is not a textbook but rather a reference work which provides concise answers to many specific questions.

The first part is 50 pages of tables and graphs having to do with sensitometry and light control. This should satisfy some of the experts, but the last part is a 200-page dictionary of phototechnology especially for the benefit of less sophisticated workers. Described here are the German equivalents of such terms as additive color mixture, back light, Callier coefficient, diopter, exposure index, etc. The book then ends with a 3-page English glossary of relevant light and color terms. A number of helpful line drawings and several interesting photographic illustrations are included.

This compact compilation is a valuable source of technical information for German

"camera people" both professional and amateur. Were it not for the language difficulty, many Americans would also consult it.—*Sidney M. Newhall*, Eastman Kodak Co., Color Technology Div., Rochester 4, N.Y.

Tape Recorder Manual, Vol. 5, published by Howard W. Sams, Inc., 1720 E. 38 St., Indianapolis 6, Ind., is a service manual (160 pp., 8½ by 11-in.) presenting detailed information on popular brand tape recorders, including assembly and disassembly details. It is priced at \$2.95 and is available from electronics parts distributors. Another recent publication is *101 Ways to Use Your Audio Test Equipment* by Robert G. Middleton. This is an addition to the series, "101 Ways Test Equipment Library." The book contains 144 pages, measures 5½ by 8½ in., and is priced at \$2.00. It may be ordered from the publisher by specifying catalog number TEM-5 and is also available from electronic parts distributors.

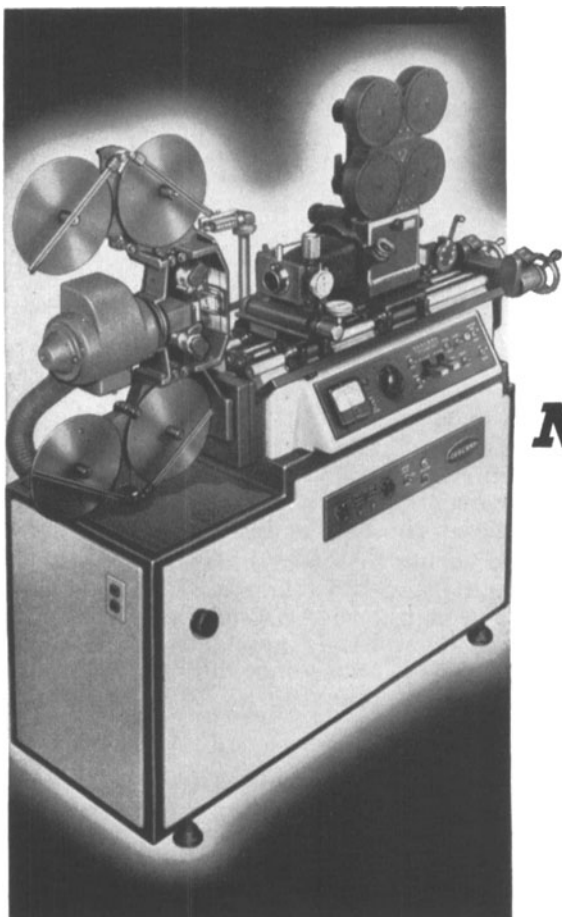
Compilation of Standards on Electrical Insulating Materials D-9 is published by the American Society for Testing Materials, 1916 Race St., Philadelphia 3. This edition (792 pp., 6 by 9-in., priced at \$8.75) contains 108 standards of which 46 are new, revised or have had their status changed since the previous edition was published in 1957.

current literature



The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

- American Cinematographer** vol. 40, Oct. 1959
 Fog Maker (p. 606)
 Clouds Made to Order (p. 611) *C. G. Clarke*
 A Black-&-White Traveling Matte Process (p. 612) *R. L. Hoult*
 Importance of "Reference White" in Films for TV (p. 614) *J. Stott*
 Color in Motion Pictures and TV (p. 616) *R. A. Mitchell*
 Simplifying the Sync Problem (p. 620) *J. D. Jones*
- vol. 40, Nov. 1959
 New Fast Reversal Color Film (p. 660)
 Seven Screens for Moscow (p. 670) *H. A. Lightman*



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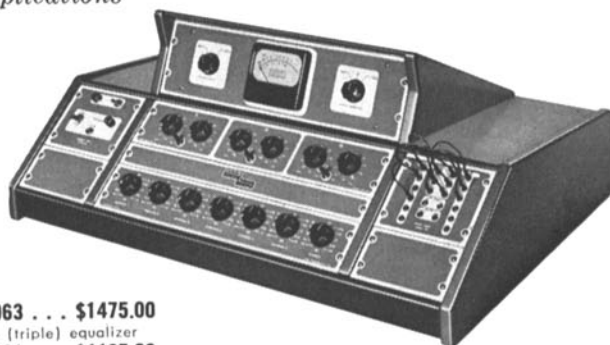
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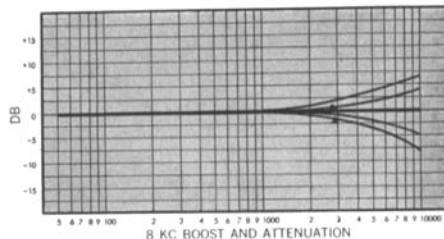
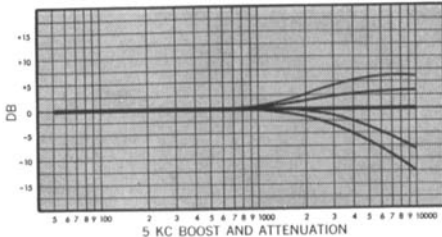
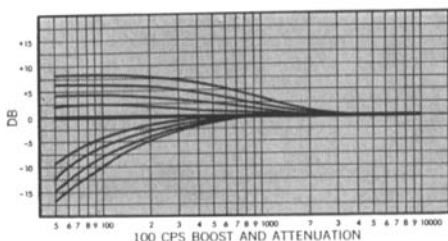
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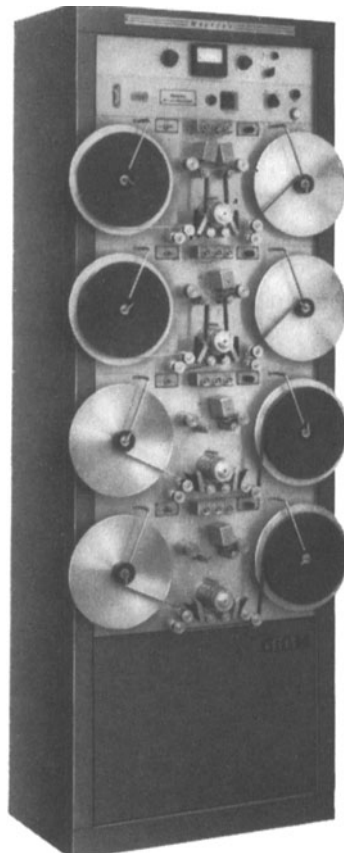
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