

The sales price of *Control Techniques in Film Processing* is not yet fixed: It will be modest and there will be discounts for SMPTE Members and a scale of discounts for large-lot sales. If there is a demand for large lots by *cinema laboratories* and *equipment distributors* an arrangement for special binding with company imprints may be provided at about \$20.00 additional for the first 100. Expressions of interest will be welcomed by the Editor at Society Headquarters.

Obituary



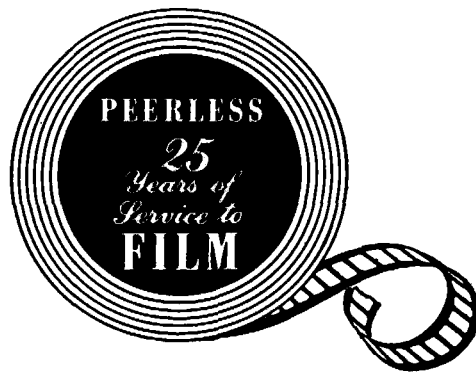
John G. Capstaff

A distinguished pioneer in color photography, John G. Capstaff, 80, died January 31, 1960, at his home in San Diego,

Calif. He was a native of Newcastle, England, and as a young man he did portrait photography. He came to the United States in 1913 to accept a position with Eastman Kodak Co. and was one of the first members of the Research Laboratories.

He had been associated with Eastman Kodak for 42 years at the time of his retirement in 1954. During that time he was granted more than 60 patents, many of them in the field of color photography. His improvement of the reversal process is credited with bringing the making of motion pictures within the reach of amateurs and hobbyists. His research contributed greatly to the development of the lenticular process of color photography on 16mm film which was placed on the market in 1928.

Many honors accrued to him during the course of his long and creative career. He was made an Honorary Member of the Society in 1955 (*Journal*, p. 689, Dec. 1955). He was an Honorary Fellow of the Royal Photographic Society of Great Britain and of the Photographic Society of America. In 1944, he was the recipient of this Society's Progress Medal. Among other awards he was recipient of the Modern Pioneers Award of the National Association of Manufacturers in 1940 and in 1946 was awarded the Progress Medal of the Royal Photographic Society of Great Britain. Following his retirement a biography by R. G. Tarkington was published in the *Journal* (Aug. 1954, p. 68).



Scratches on Film Irritate Audiences

Scratches are havens for dirt, and refract light improperly. On the screen, they mar the picture and may distract attention. If on the sound track, they produce offensive crackling.

Fortunately scratches can almost always be removed — without loss of light, density, color quality, or sharpness. *Write for brochure*

PEERLESS
FILM PROCESSING CORPORATION
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Education, Industry News

A new SMPTE Student Chapter has been established at Boston University. Faculty Advisor is Alexis E. Ushakoff, Jr., who teaches in the School of Public Relations and Communications. Student Assistant Advisor is Dave Nohling. With this Chapter five Student Chapters have been established. The others are: City College, New York; Rochester Institute of Technology; Univ. Southern Calif; and Univ. of Miami.

The International Commission of Optics has announced a Summer School to be held July 4-13 in Paris, France. About 24 to 30 lectures and seminars will be held centered around the general subject of Modern Aspects of the Theory of Formation of Images. Purpose of the school is to provide information to students and advanced research workers on the present situation of the theory of images, the use of Fourier techniques, the evaluation of optical images, etc. Further information is available from Professor A. Maréchal, Institut d'Optique, 3 Boulevard Pasteur, Paris 15, France, or from the chairman of the U. S. National Committee of the ICO, W. L. Hyde, c/o J. W. Fecker, Inc., 6592 Hamilton Ave., Pittsburgh 6, Pa.

Plans for converting a 78,000-sq ft hangar at the Isla Grande Airport, San Juan, Puerto Rico, to a major television and motion-picture studio have been announced, the space having become avail-