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12.5 mm	f/1.4
12.5 mm	f/1.9
15.8 mm	f/1.4
50 mm	f/1.4
75 mm	f/1.4
75 mm	f/1.9

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**ICHIZUKA OPTICAL
IND. CO., LTD.**

568, 2-CHOME, SHIMOOCHIAI,
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CABLE ADDRESS: "MOVIEKINO" TOKYO

employment service



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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Cameraman Trainee. Young Nigerian wishes to be trained as TV or motion-picture cameraman. Six years local training in Nigeria as projectionist-technician plus 2 yrs work and study in same field with C.M.A. Ltd., London. Practical experience in operation and maintenance of 16 & 35mm films and projectors. Serious student of film since age 15—now 24. Currently employed but anxious to train for a position where ability, sincere interest and creativeness offer opportunity. Will locate anywhere in U.S. Top industry and character references supplied in confidence. Sunny De Iseghohimen, Ministry of Research & Information, Film Production Unit, Ikoyi-Lagos, Nigeria.

Motion-Picture Technician. Just returned from 2 yrs work in Europe and Asia, including installation of motion-picture laboratory in Pakistan for Reevesound, Inc., and production management for Alfred Wagg Pictures. Formerly with Capital Film Laboratories, Washington, D.C., for several yrs; also designed and built production and lab equipment since 1945 under company name of Telex Films. Experienced to do capable work in production, editing, sound and laboratory. Particularly interested in overseas positions, will consider any part of the world. Complete resume on request. Victor E. Patterson, c/o Frank Enge, Jr., 1025 Connecticut Ave., N.W., Washington, D.C.

Motion-Picture Technician, Timer. Age 35, 12 yrs experience in all phases laboratory work, processing supervision, sensitometric control, some knowledge camera work and animation. SMPTE member. Desire permanent position with laboratory or TV station. Complete resume on request. Gunter J. Hackert, c/o Oskar Ernst, 213 East 81 St., New York 28.

Positions Available

Laboratory Processing. Experienced or inexperienced processing man wanted by 16mm lab in Chicago area offering negative, positive, reversal and soundtrack developing. Write P.O. Box 401, West Chicago, Ill.

Motion-Picture Production. Organizers of new corporation in Managua, Nicaragua, require man well versed in professional motion-picture photography, with working knowledge sound recording, color, laboratory work, etc., to prepare budget of equipment necessary to start operating a motion-picture studio on an economical basis. Applicants should preferably be in a position to go to Managua to assist in the installation and operation of the studio, and in the selection and training of technical personnel. Send full information and salary requirements to: Conrad Morgan B., P.O. Box 1926, Managua, Nicaragua.

Cameraman. Prefer man with considerable experience on Mitchell Cameras. Midwest producer with fine reputation and financial standing wants man with ability and experience in lighting sets and operating camera on all kinds of interior and exterior photographic assignments. Very little travel involved in job. Excellent starting salary and opportunity. Write giving full details of past and present employment, equipment used, posi-

tions held, etc. Technisonic Studios, Inc., 1201 Brentwood Blvd., St. Louis 17, Mo.

Sales Engineer. Opportunity with West Coast office for sales engineer with manufacturer of theatre lighting and control equipment and architectural incandescent lighting. Work requires ability to call on architects, theatres, consulting electrical engineers, contractors. Location: in and around Los Angeles area. Please forward complete information, which will be kept in strict confidence, to: Century Lighting, Inc., 1840 Berkeley St., Santa Monica, Calif.

Photographer-Editor. Studio in Dallas, Texas, requires qualified motion-picture photographer and editor. Prefer college training. Please furnish references along with resume and salary requirements to: Keitz & Herndon, 3601 Oak Grove, Dallas 4, Texas.

Photographic Equipment Engineer. Excellent opportunity for photo engineer with thorough experience in determining special equipment needs for large photo lab operations, and executing the design specifications thereof. Will act as the authority on systems modifications and additions. Should have knowledge of printing equipment, processing and sensitometry. Write W. F. Marquette, RCA Service Co., Mail Unit 114, Patrick Air Force Base, Florida.

Instrument Design Engineer. To assist with the design of high-speed motion-picture cameras and related products. Degree required in mechanical or electrical engineering with four yrs minimum design experience. A challenging position with a growing company. Write: T. H. Truesdell, D. B. Milliken Co., 131 N. Fifth Ave., Arcadia, Calif.

Television Engineer. GS-855-12, \$8810 per yr. To plan, design, coordinate, test and evaluate television equipment for military applications. Position will require about 50% traveling within and possibly outside continental limits of U.S. Applicants must have either 4-yr academic engineering training with bachelor's degree, or equivalent experience or combination of college training and experience; in the latter cases a written test will be required. *Also, Sound Recording Equipment Operator Foreman* for TV Division, \$4.09 per hr; *TV Video Equipment Operator Foreman* for Television Division, \$4.25 per hr. For all positions, Standard Form 57 (Application for Federal Employment), obtainable from the U.S. Civil Service Commission or any Post Office, should be completed and sent to: Civilian Personnel Office, Army Pictorial Center, 35-11 35th Ave., Long Island City 1, N.Y. RA 6-2000, Ext. 238.

Equipment Technicians. To maintain, service, repair all types of mechanical and electronic production equipment. Excellent salary and opportunity to advance with expanding organization. Write fully, all letters kept in strict confidence: Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36.

Equipment Salesmen. To call on industry, government, film producers. Must be willing to travel. Excellent salary and opportunity to advance with expanding organization. Write fully, all letters kept in strict confidence: Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36.

Optical-Photographic Engineers. Excellent opportunities for optical and photographic engineers with or without experience in optical instrumentation, photographic optical systems and cinematography. Mechanical aptitude desired but not required for these engineering positions. Send resume to Ellis P. Faro, c/o Scientific Employment, Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.