



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Technician, Timer. Age 35, 12 yrs experience in all phases laboratory work, processing supervision, sensitometric control, some knowledge camera work and animation. SMPTE member. Desire permanent position with laboratory or TV station. Complete resume on request. Gunter J. Hackert, c/o Oskar Ernst, 213 East 81 St., New York 28.

Cinematographer. 25 yrs experience black-and-white and color, 35 & 16mm; 5 yrs theatrical production in Europe; 20 yrs industrial, commercial, educational and documentary films; recently worked 12 yrs with General Motors Audio-Visual Photographic Dept.; further background information available. Desires connection with producer of industrial, educational or travel films. Free to travel; speak several languages. J.P.H., Box 375, College Park Station, Detroit 21, Mich.

Producer-Manager or Laboratory Production Supervisor. Independent producer in 16mm sound films and industrial and color still photography desires position with large company. No capital to expand plus limited market prompts move. Married, 28 yrs old. B.A. and part M.A. in communications. Experienced PR man. Ex-Marine. Best of references. Owns complete motion-picture and still production and lab equipment. Résumé on request. Write: DH, Box 118, Missoula, Mont.

Writer-Director-Film maker, winner of numerous national and international awards and experience in entertainment, TV, industrial, and educational fields desires challenging assignment. Write 12625 Hatteras St., North Hollywood, Calif., or phone YUcca 2-2910, Santa Fe, N.M.

Television Producer-Director. With a broad background in both educational and network level commercial television. Experience in radio production and sales, and also a knowledge of merchandising. Both B.A. and M.S. degrees. Currently employed, but willing to move to a position where hard work and ability will lead the way to opportunity. Willing to locate anywhere in the U.S. Married. Résumé and references supplied on request. Write: Richard R. Ferry, Apt. 112, 14 Buswell St., Boston, Mass.

Motion-Picture Production Associate. Univ. S. Calif., Dept. of Cinema, graduate, age 26. Experience as cameraman, editor and sound mixer with National Educational Television and Radio Center at Univ. of Illinois Math Study. One yr project ends July 1, 1960. Desire permanent position as cameraman, editor or sound mixer. Resume and references on request. John A. Werner, 317 S. Russell St., Champaign, Ill.

Positions Available

Instrument Design Engineer. To assist with the design of high-speed motion-picture cameras and related products. Degree required in mechanical or electrical engineering with four yrs minimum design experience. A challenging position with a growing company. Write: T. H. Truesdell, D. B. Milliken Co., 131 N. Fifth Ave., Arcadia, Calif.

Television Engineer. GS-855-12, \$8810 per yr. To plan, design, coordinate, test and evaluate television equipment for military applications. Position will require about 50% traveling within and possibly outside continental limits of U.S. Applicants must have either 4-yr academic engineering training with bachelor's degree, or equivalent experience or combination of college training and experience; in the latter cases a written test will be required. *Also, Sound Recording Equipment Operator Foreman* for TV Division, \$4.09 per hr; *TV Video Equipment Operator Foreman* for Television Division, \$4.25 per hr. For all positions, Standard Form 57 (Application for Federal Employment), obtainable from the U.S. Civil Service Commission or any Post Office, should be completed and sent to: Civilian Personnel Office, Army Pictorial Center, 35-11 35th Ave., Long Island City 1, N.Y. RA 6-2000, Ext. 238.

Equipment Technicians. To maintain, service, repair all types of mechanical and electronic production equipment. Excellent salary and opportunity to advance with expanding organization. Write fully, all letters kept in strict confidence: Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36.

Equipment Salesmen. To call on industry, government, film producers. Must be willing to travel. Excellent salary and opportunity to advance with expanding organization. Write fully, all letters kept in strict confidence: Arthur Florman, Florman & Babb, Inc., 68 West 45 St., New York 36.

Optical-Photographic Engineers. Excellent opportunities for optical and photographic engineers with or without experience in optical instrumentation, photographic optical systems and cinematography. Mechanical aptitude desired but not required for these engineering positions. Send resume to Ellis P. Faro, c/o Scientific Employment, Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Photo Chemist/Chemical Engineer. Outstanding, creative opportunity for graduate chemical engineer or photo chemist with broad basic knowledge of processing techniques and solutions including minimum of 2 yrs experience with image transfer materials. Desire ambitious engineer with 10 yrs photographic experience for attractive opening in new product development. East coast location. Our employees know of this ad. Box MPTV 1944, 125 West 41 St., New York 36.

Sound Technician. GS-9, \$5985 per yr. Duties involve operation, servicing and maintenance of complete 16mm sound recording system, including making of original magnetic tape recordings, rerecordings and optical recordings. Interested parties should apply by sending a resume or standard Government application form (Form 57) to Industrial Relations Department, Pacific Missile Range, Naval Missile Center, P.O. Box 4, Point Mugu, Calif.

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