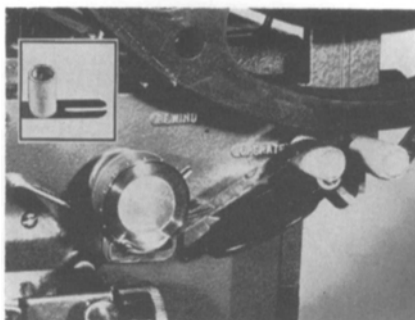


is powered by two standard pressurized underwater batteries. The housing is made of expanded polystyrene (Deraspan) with an overcoating of Gel-Coat and the mask and harness are of neoprene and natural rubber. The system is priced at \$210.

A device called a **rapid-scan monochromator**, which continuously records the intensity of infrared radiation from missile plumes over a selected waveband, is used in studies currently being conducted by Perkin-Elmer Corp. of Norwalk, Conn., under contract with the Air Force Cambridge Research Center. The 8-in. aperture infrared rapid-scan instrument is mounted under a 24-in. aperture ROTI missile tracker to make spectrometric studies of power flight portions of missile firings from Cape Canaveral. The data collected indicate, among other things, the nature and rates at which "function of time" reactions occur during powered flight. Analysis of inflight plume characteristics may yield information pertinent to the development of more efficient and more exotic fuels and engines.

FilMagic Pylon, a lubricant dispenser for lubricating strip material, has been announced by the inventors, W. Wells Alexander and Russell M. Magee, President and Treasurer, respectively, of The Distributor's Group, Inc., 204 14 St., N.W., Atlanta 13, Ga. The device is designed to protect films and recording tapes by apply-



ing a coating of fluid silicones to the moving surfaces while the reproducing equipment is operating. In operation the lubricant is filtered from a reservoir of fluid silicones through a removable sleeve onto the tape or film as it passes through the reproducing mechanism. The silicone coating sets up an invisible protective barrier against heat and abrasion, and the moving tape or film surface is used as a "carrier" of protective silicone into parts of the equipment otherwise impossible to lubricate.

The **RCA Industrial Television Catalog** is a 112-page catalog listing and describing closed-circuit television equipment for industry. It covers such equipment as cameras, housings, lenses, monitors, switchers, microwave equipment and tape recorder. It is available by writing on company letterhead to Radio Corp. Of America, ITV — Dept. 759, Bldg. 15-1, Camden 2, N.J.



.....
 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Cinematographer. 25 yrs experience black-and-white and color, 35 & 16mm; 5 yrs theatrical production in Europe; 20 yrs industrial, commercial, educational and documentary films; recently worked 12 yrs with General Motors Audio-Visual Photographic Dept.; further background information available. Desires connection with producer of industrial, educational or travel films. Free to travel; speak several languages. J.P.H., Box 375, College Park Station, Detroit 21, Mich.

Producer-Manager or Laboratory Production Supervisor. Independent producer in 16mm sound films and industrial and color still photography desires position with large company. No capital to expand plus limited market prompts move. Married, 28 yrs old. B.A. and part M.A. in communications. Experienced PR man. Ex-Marine. Best of references. Owns complete motion-picture and still production and lab equipment. Résumé on request. Write: DH, Box 118, Missoula, Mont.

Television Producer-Director. With a broad background in both educational and network level commercial television. Experience in radio production and sales, and also a knowledge of merchandising. Both B.A. and M.S. degrees. Currently employed, but willing to move to a position where hard work and ability will lead the way to opportunity. Willing to locate anywhere in the U.S. Married. Résumé and references supplied on request. Write: Richard R. Ferry, Apt. 112, 14 Buswell St., Boston, Mass.

Motion-Picture Production Associate. Univ. S. Calif., Dept. of Cinema, graduate, age 26. Experience as cameraman, editor and sound mixer with National Educational Television and Radio Center at Univ. of Illinois Math Study. One yr project ends July 1, 1960. Desire permanent position as cameraman, editor or sound mixer. Resume and references on request. John A. Werner, 317 S. Russell St., Champaign, Ill.

Assistant to Top Executive. Willing relocate or travel. Administrator-Consultant-Technician all phases photo industry USA and abroad. Production, sales and sales promotion; along with extensive processing, recording and editing experience. Planned, erected, installed and operated studios and labs in many locations. SMPTE member some 25 years 10 Brookside Drive, Apt 4D Greenwich, Conn. TOWnsend 9-5090.

Sound Recording Technician. Cuban, 30, married. Over 12 yrs experience all types mixing for radio, television, records and film; recording on tape, disk and 16mm optical; multitrack re-

Filmline THE
 ULTIMATE IN
 FILM PROCESSING MACHINES

**CONTROLLED
 PROCESSING
 FOR ALL BLACK & WHITE...
 AND COLOR EMULSIONS**

FILMLINE CORPORATION, DEPT. JS-60, MILFORD, CONN.

recording and sound reading for animation. Specialist in music recording and tape editing. Employed as sound production consultant with large advertising agency. Desire permanent position in Latin America or U.S. to handle either technical job or sound production for radio and TV advertising. Fluent in Spanish, English and German. Complete résumé on request. Pedro E. Miner, Montero Sanchez 21, Vedado, Habana, Cuba.

Director, Producer, Cameraman, Instructor. Practical and admn. experience in educational and TV film production, also in 16mm motion-picture laboratory supervision and still photography. Masters Degree in Cinema, Univ. So. Calif. Present contract as Film Unit Director for the National Education Television Mathematics Film Study, Univ. of Illinois, ends Sept. 1, 1960. Age 32, married. For résumé write or call: Byrl L. Sims, 1102-A West Main St., Urbana, Ill.; EMpire 7-6611, Ext. 3837.

Motion Picture Editor and Cameraman. Presently with N.E.T.R.C. Math Study Film Project at Univ. of Ill. as Head Editor and Head Cameraman. Formerly with N.O.T.S. China Lake as Cameraman and Editor. B.A. and part M.A. from Univ. of Southern Calif. Dept. of Cinema. Also experienced in motion picture laboratory, still work, and other aspects of film production. Interested in a challenging position with potential. Write or telephone for resume or Form 57; day: EMpire 7-6611, ext. 3837; night: EMpire 5-1038; Stanley Follis, 1311 South Cottage Grove, Urbana, Ill.

Sound Engineer. Young Indian desires position as sound engineer in a well-established organization. Brilliant academic career. Graduate in Science. Three years Diploma in Sound Engineering. Well versed in equipment maintenance and procedures and motion-picture laboratory practice. Enterprising and hard-working. Prepared to work as 'Apprentice Trainee', if desired. Member of Audio Engineering and Associate Member of SMPTE. Write: M. K. Srivatsa, 17, Rangarao Road, Shankarapura, Bangalore-4, India.

Trainee. Israeli student, 31, motion pictures graduate UCLA '60, speaks 7 languages, with rich background in public relations, needs opportunity for practical training in any phase of cinematography or television production. Will travel. New York or Los Angeles areas preferred. Write P.O. Box 24533, Los Angeles 24.

Writer-Director. Experienced in production of technical, educational, training and promotional films. Background includes editing, camera and sound. Experienced in military electronics field. Desires position with unit actively engaged in production. Married, BA degree, willing to relocate. Write: Film Director, 4813 "B" St., Philadelphia 20, Pa.

Producer-Director. Winner of national awards. Currently employed, but desirous of obtaining challenging position where hard work, enthusiasm and ability are needed. Experienced in all phases of production. Capable of handling crews and supervising production from script to screen. Background in industrial and educational films. College cinema grad. Write: Producer, 3100 Kelton Ave., Los Angeles 34, Calif.

Motion-Picture Engineer. B.Sc. Elect. Eng., 15 yrs experience all engineering phases motion-picture production and services, mainly sound recording. Administrative and management experience as well as complete layout, design, installation, operation and maintenance of two sound recording studios. Fellow SMPTE, member of Sound Committee. Age 38, married, fully

bi-lingual, French and English, would relocate. R. J. Beaudry, 9 Badger Dr., Toronto 18, Ont., Canada.

Positions Available

Photo Chemist/Chemical Engineer. Outstanding, creative opportunity for graduate chemical engineer or photo chemist with broad basic knowledge of processing techniques and solutions including minimum of 2 yrs experience with image transfer materials. Desire ambitious engineer with 10 yrs photographic experience for attractive opening in new product development. East coast location. Our employees know of this ad. Box MPTV 1944, 125 West 41 St., New York 36.

Sound Technician. GS-9, \$5985 per yr. Duties involve operation, servicing and maintenance of complete 16mm sound recording system, including making of original magnetic tape recordings, rerecordings and optical recordings. Interested parties should apply by sending a resume or standard Government application form (Form 57) to Industrial Relations Department, Pacific Missile Range, Naval Missile Center, P.O. Box 4, Point Mugu, Calif.

Chief Engineer. To take charge of product development and diversification program for well known manufacturer of tape recorders and audio equipment. Company located in Chicago requires man with strong engineering background and knowledge of audio circuitry. Experience with magnetic recording devices and systems will be helpful but not necessary. Ability to operate at top executive level is essential. Five figure salary and other incentives. Send data on background and experience confidentially to: John M. Watkins, Suite 1604, 28 East Jackson Blvd., Chicago 4, Ill.

Electronic Engineers. Circuits and Systems, Development and Design in fields of Broadcast and Closed-Circuit TV, both Commercial and Military. Transistorized Circuit experience necessary. Fastest-growing company in field. Many benefits. Profit-sharing in ownership available. Foto-Video (Electronics, Inc.) 36 Commerce Rd., Cedar Grove, N. J. CEnter 9-6100.

Motion - Picture Production Salesmen. Excellent opportunity for men in all corners of the world to affiliate themselves with a new motion - picture production unit. Salesmen should have contacts in industry, public relations and advertising fields to sell motion-picture and film-strip productions. Write giving full details of area you can cover. Allegro Film Productions, 723 Seventh Ave., New York 19.

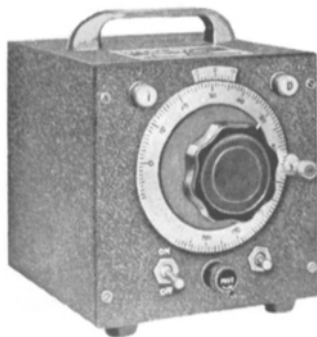
Sales Manager/Sound Studio. To develop and carry out sales-marketing program to sell sound recording service to film producers, advertising agencies and broadcasters. Technical background in recording techniques plus understanding and know-how as to sound problems of users required. Special emphasis on video tape services. Send resume and salary requirements in full confidence to W. P. Fiske, 1 East Putman Ave., Greenwich, Conn.

Film Inspectors, Film Librarian. Temporary or permanent. Write or call Peerless Film Processing Corp., 165 W. 46 St., N. Y. 36 Tel. Plaza 7-3630. Att: Kern Moyses.

Sales Engineers. For electronic equipment, closed-circuit TV, etc., in districts of Boston and Chicago. Foto-Video Electronics, Inc., 36 Commerce Rd., Cedar Grove, N. J. CEnter 9-6100.

S.O.S Lectronotch DELAY TIMER

PAYS FOR ITSELF MANY TIMES OVER!
Solves Laboratory Problems of Differences in Printer Cue Systems



Only \$195

Negatives notched for a particular machine often must be run on another type printer with a longer scene-to-notch spacing. The S.O.S Lectronotch Delay Timer was developed to meet the need for a "variable time delay unit" to solve the problem of spacing differences in motion picture printer cue systems. The S.O.S Lectronotch delays the impulse to the light change mechanism until the correct frame is in position in the printing aperture.

Precise Timing Delay!

Can be used on both optical and contact printers. Any printing speed can be used—no limitation. Quickly and easily connected with 2 Amphenol plugs.

"The Department Store of the Motion Picture Industry Since 1926"

S.O.S CINEMA SUPPLY CORP.

602 West 52nd Street, New York 19, N. Y.—PLaza: 7-0440—Cable: SOSound, N. Y.

Western Branch: 6331 Hollywood Boulevard, Holly'd. 28, Calif.—Phone: HO 7-2124