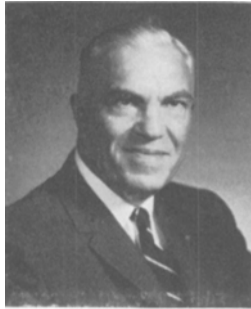


Biographical Notes



Merle L. Dundon

Merle L. Dundon retired June 1 from the post of Assistant Manager of the Film Emulsion and Plate Manufacturing Division, Kodak Park Works, Eastman Kodak Co., Rochester, N. Y. An internationally known authority on color photography, Dr. Dundon was the recipient in 1958 of the Herbert T. Kalmus Gold Medal for contributions to the design and development of color products (*Journal*, p. 844, Dec. 1958). Among many other honors awarded him during a 37-year career with Eastman Kodak are the Bronze Medal of the Société Française de Photographie (presented jointly to Dr. Dundon and J. I. Crabtree in 1926 for outstanding research work) and

the honorary degree of Doctor of Science bestowed in 1943 by Mt. Union College (where he had completed his undergraduate work in 1917).

During World War I he was stationed at the American University Experiment Station of the Chemical Warfare Service. Subsequently he attended Ohio State University where he was granted the degree of Master of Science in 1920, and the degree of Doctor of Philosophy in 1922. In 1923, following a year of research at the University under a National Research Fellowship, he joined Kodak Research Laboratories, where he specialized in photographic chemistry, and for several years worked on problems connected with the Cine-Kodak Reversal Process. In 1929 he was transferred to the Film Emulsion Department.

Dr. Dundon co-authored (with J. I. Crabtree) several outstanding papers in the *SMPE Transactions*, on cause of fog in photographic developers, use of desensitizing dyes, and on new color materials. In 1930 he published in the (then) newly named *SMPE Journal* a paper describing a quick test for determining the degree of exhaustion of developers, co-authored with G. H. Brown and J. G. Capstaff.

Professional organizations of which he is a member include American Chemical Society, American Association for the Advancement of Science, and the Society of Photographic Scientists and Engineers. He is a Fellow of the Photographic Society of America.



Emery Huse

Emery Huse retired June 30 after more than 40 years with Eastman Kodak and more than 30 years service as Manager of the West Coast Division of the Motion Picture Film Dept. He is succeeded by Norwood L. Simmons, who has been Assistant Manager of the Division.

A Past-President of the Society (he was President in 1941-42), he is a recognized authority on film processing procedures. He came to Hollywood from Rochester, N.Y., in 1928, about the time that sound was revolutionizing the motion-picture industry. Problems of all kinds followed the advent of the "talkies," among them problems of processing and control. In working toward the solution of these problems, Mr. Huse also contributed toward the introduction of continuous film processing procedures. During the following decade he was concerned mainly with the study of black-and-white film duplicating methods resulting in the establishment of more precise criteria which led to the development of improved duplicating film. He also initiated methods for the chemical analysis of film processing solutions. The acceptance of Eastman Color Films, introduced about 1950, was greatly facilitated by the technical service directed by Mr. Huse.

Author of numerous articles on technical subjects, he became Technical Editor of the *American Cinematographer* in 1930.

He is the author of several papers published in the *Journal* and is co-author with Dr. Simmons of a paper on "Current Black-and-White Duplicating Techniques Used in Hollywood," published in the October 1947 issue of the *Journal* (pp. 316-333).

He is also a member of the Academy of Motion Picture Arts and Sciences, Photographic Society of America, Optical Society of America, American Chemical Society, and is an associate member of the American Society of Cinematographers.

His successor, Dr. Simmons, is now SMPTE President. He has been with Eastman Kodak since 1937 and has been with the West Coast Division since 1941. He became Chief Engineer of the Division in 1954 and Assistant Manager in 1957.

Send Your Film To The Complete 16MM Service Laboratory

Unsurpassed for . . .

SPEED

QUALITY

**Personalized
SERVICE**

MOTION PICTURE LABORATORIES, INC.

781 S. Main Street Memphis 6, Tenn. Phone WHitehall 8-0456



The Master Craftsmanship Your Film Deserves

Membership Certificates (Active and Associate members only). Attractive hand engrossed certificates, suitable for framing for display in offices or homes, may be obtained by writing to Society headquarters, at 55 West 42nd St., New York 36, Price: \$2.50.