

The CECO 35mm Stop Motion Projector is a product of Camera Equipment Co., 315 W. 43 St., New York 36. It is manufactured by Paromel Electronics. The projector features variable speed from 8 to 24 pictures per second in both forward and reverse operation; positive single-frame operation, forward and reverse; 1000-ft capacity reel arms; and positive frame registration, ± 0.0005 in. Aperture size is 0.825 by 0.600 in. or 0.680 by 0.970 in., with additional apertures available. It has a $3\frac{1}{4}$ -in. $f/1.9$ lens and operates on a 110-v 50-60-cycle motor. Light projection is with a 1000-w lamp. The price is \$1800.

The firm also has announced a new model of the CECO P16-S105 Weinberg-Watson 16mm Analyst Projector which can be operated by remote control. It has a variable speed from 2 to 24 frames per second in both forward and reverse

and an electrically operated single-frame advance in both forward and reverse. Its price is \$1695.

An ultra high frequency transistor, announced by the Lansdale Division of Philco Corp., Lansdale, Pa., is said to have a maximum frequency oscillation of close to 4000 mc. The new device is called a coaxial micro-alloy diffused-base transistor. It is priced at \$125.

Five new microminiature precision resistors have been added to the line manufactured by Cinema Engineering Div., 1100 Chestnut St., Burbank, Calif. They range in size down to diameters of 0.080 in. and a length of $\frac{3}{8}$ in. Wattage rating starts at 0.05 w to $\frac{1}{4}$ w at 125 C and derated to zero at 150 C with accuracies to 0.025%. They are described in brochure No. IC 1066 available from the company.

A compact, lightweight solenoid actuator called Type L13 Electromagnetic DC Actuator is a product of James Cunningham, Son & Co., 103 Litchfield St., Rochester 8, N.Y. The actuator utilizes a linkage system for magnifying the original air-gap movement in an 8 to 1 ratio to deliver maximum pull and stroke from small input. The unit is said to have a life of 100 million operations and to be capable of 7 msec operating time at normal voltages. It may be set for either push or pull by simply reversing the position of the arm. The maximum stroke of 0.125 in. exerts a pull of 100 to 550 grams.



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion Picture Editor and Cameraman. Presently with N.E.T.R.C. Math Study Film Project at Univ. of Ill. as Head Editor and Head Cameraman. Formerly with N.O.T.S. China Lake as Cameraman and Editor. B.A. and part M.A. from Univ. of Southern Calif. Dept. of Cinema. Also experienced in motion picture laboratory, still work, and other aspects of film production. Interested in a challenging position with potential. Write or telephone for resume or Form 57; day: EMPIRE 7-6611, ext. 3837; night: EMPIRE 5-1038; Stanley Follis, 1311 South Cottage Grove, Urbana, Ill.

Sound Engineer. Young Indian desires position as sound engineer in a well-established organization. Brilliant academic career. Graduate in Science. Three years Diploma in Sound Engineering. Well versed in equipment maintenance and procedures and motion-picture laboratory practice. Enterprising and hard-working. Prepared to work as 'Apprentice Trainee', if desired. Member of Audio Engineering and Associate Member of SMPTE. Write: M. K. Srivatsa, 17, Rangarao Road, Shankarapura, Bangalore-4, India.

Trainee. Israeli student, 31, motion pictures graduate UCLA '60, speaks 7 languages, with rich background in public relations, needs opportunity for practical training in any phase of cinematography or television production. Will travel. New York or Los Angeles areas preferred. Write P.O. Box 24533, Los Angeles 24.

Writer-Director. Experienced in production of technical, educational, training and promotional films. Background includes editing, camera and sound. Experienced in military electronics field. Desires position with unit actively engaged in production. Married, BA degree, willing to relocate. Write: Film Director, 4813 "B" St., Philadelphia 20, Pa.

Producer-Director. Winner of national awards. Currently employed, but desirous of obtaining challenging position where hard work, enthusiasm and ability are needed. Experienced in all phases of production. Capable of handling crews and supervising production from script to screen. Background in industrial and educational films. College cinema grad. Write: Producer, 3100 Kelton Ave., Los Angeles 34, Calif.

Motion-Picture Engineer. B.Sc. Elect. Eng., 15 yrs experience all engineering phases motion-picture production and services, mainly sound recording. Administrative and management experience as well as complete layout, design, installation, operation and maintenance of two sound recording studios. Fellow SMPTE, member of Sound Committee. Age 38, married, fully bi-lingual, French and English, would relocate. R. J. Beaudry, 9 Badger Dr., Toronto 18, Ont., Canada.

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Writer-Producer. Young man, 27, with college background in documentary film production. Have written and produced business and training films with top Chicago studio and educational films for largest studio in the field. Desire position with film producer anywhere in U.S.A. or abroad. Write B.K., 820 W. 79th St., Chicago 20, Ill.

Cameraman. Presently employed shooting special photographic effects, miniatures, inserts, mattes, rear projection, and stop-motion animation for a special-effects company. Have experience with black-and-white, Ektachrome and Eastman Color, also CinemaScope, on feature films, TV commercials, TV series and industrials. Employed 2 years on TV series as dimensional animator, later as production manager on same cartoon series. Also experienced with editing and A & B roll cutting. USC degree. Age 28, single. Desire position with educational, commercial or industrial film company. Resume on request. R. Rodine, 5636 Laurel Canyon Blvd., North Hollywood, Calif. POplar 1-0728.

Cinematographer. Motion-picture or visual aids specialist. 1960 grad. Univ. Calif., B.A. in motion pictures. U.S. citizen, born and raised in Germany. Two languages fluently. One yr professional experience as director photog. with TV advertising agency in 16mm motion-picture and TV slide-film production. Serious student cinema since age 12. Also experienced sound recording and as projectionist, 16 & 35-mm. Interested in career job, technical and creative end theatrical or industrial film production. Age 31. Prefer U.S. but free to travel. Member SMPTE and IATSE. Write: Dieter W. Kaisenberg, P.O. Box 1142, Hollywood 28.

Electro-Mechanical-Optical Engineer. Graduate, 10 yrs experience in development, research and design of precision instruments. Presently employed as supervisory engineer. Optical patent currently being processed. Attending evening graduate physics courses. Desire challenging work in optical instrumentation and/or design; will consider related work. Resume and references upon request. Harry Silver, 65-61 Parsons Blvd., Flushing 65, N.Y. OL 8-0133.

Educational TV and Motion-Picture Administrator and Consultant. Experienced in every phase of ETV administration, programming, production and teaching, open and closed circuits. Also broad background in mass communications; Ph.D. Consultant on design and use of TV and film equipment, communications curricula, instruction by and for TV. Design of studios, either new building or revamping any size present space. Box 1143, Jacksonville Beach, Fla. CHerry 6-2269.

Writer, Director, Cameraman available for special Civil War Centennial projects. 14 yrs experience in all phases motion-picture and TV work. Writing credits in national magazines, trade journals and films. Know and have written on Civil War subjects and locations. Will handle assignments for producers working on films or presentations for upcoming Centennial Celebration. Write R. Krepela, P.O. Box 7331, Atlanta 9, Ga.

Positions Available

Motion - Picture Production Salesmen. Excellent opportunity for men in all corners of the world to affiliate themselves with a new motion - picture production unit. Salesmen should have contacts in industry, public relations and advertising fields to sell motion-picture and film-strip productions. Write giving full details of area you can cover. Allegro Film Productions, 723 Seventh Ave., New York 19.

Sales Manager/Sound Studio. To develop and carry out sales-marketing program to sell sound recording service to film producers, advertising agencies and broadcasters. Technical background in recording techniques plus

understanding and know-how as to sound problems of users required. Special emphasis on video tape services. Send resume and salary requirements in full confidence to W. P. Fiske, 1 East Putman Ave., Greenwich, Conn.

Film Inspectors, Film Librarian. Temporary or permanent. Write or call Peerless Film Processing Corp., 165 W. 46 St., N. Y. 36 Tel. PLaza 7-3630. Att: Kern Moyses.

Sales Engineers. For electronic equipment, closed-circuit TV, etc., in districts of Boston and Chicago. Foto-Video Electronics, Inc., 36 Commerce Rd., Cedar Grove, N. J. CEnter 9-6100.

Motion-Picture Timer. Experienced technician for color filmstrip laboratory. Excellent opportunity for man with aptitude to join growing organization. Duties involve negative handling, color timing, control of tests, answer prints and production. Some knowledge of camera work and animation helpful. Reply confidentially to: M.G., 68-46 Groton St., Forest Hills 75, N.Y.

Motion-Picture Production Worker. Opening exists for talented motion-picture and filmstrip production worker in educational organization located Tidewater, Virginia. Required would be good smattering of experience and comprehension of all elements of creative writing, some motion-picture camera work, supervision of film-strip production and participation in many phases of motion picture production. Quality of work rather than quantity is considered most important. Permanent position, liberal benefits including group hospitalization, life insurance, free medical service, free retirement. Send complete résumé to James A. Fuller, Director of Employment Colonial Williamsburg, Williamsburg, Va.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed:

Available

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

For Additional Listings of Journals Available, see p. 392, May 1960 *Journal*.

Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

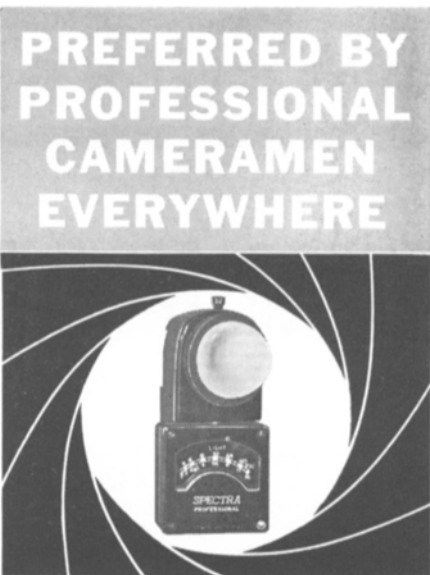
Feb., Mar., Apr., June 1934. Mrs. Janet Van Duyn, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Journals—Bound volumes. Write: S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood.

Transactions 6 and 9 (\$15 each offered). W. W. Hennessey, RFD #2, Pound Ridge, N.Y.

Jan. 1938, Jan. 1949. (Many other issues are available for trade.) Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

Transactions No. 1, 1916 (\$5 offered); No. 6, 1918 (\$10 offered); No. 7, 1918 (\$10 offered). James G. Barrick, 15726 Fernway Ave., N.W., Cleveland 11, Ohio.

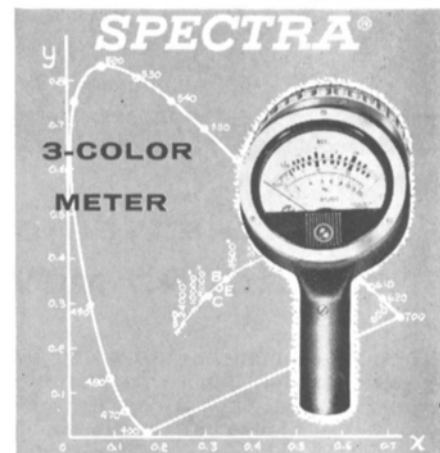


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