

Writer-Producer. Young man, 27, with college background in documentary film production. Have written and produced business and training films with top Chicago studio and educational films for largest studio in the field. Desire position with film producer anywhere in U.S.A. or abroad. Write B.K., 820 W. 79th St., Chicago 20, Ill.

Cameraman. Presently employed shooting special photographic effects, miniatures, inserts, mattes, rear projection, and stop-motion animation for a special-effects company. Have experience with black-and-white, Ektachrome and Eastman Color, also CinemaScope, on feature films, TV commercials, TV series and industrials. Employed 2 years on TV series as dimensional animator, later as production manager on same cartoon series. Also experienced with editing and A & B roll cutting. USC degree. Age 28, single. Desire position with educational, commercial or industrial film company. Resume on request. R. Rodine, 5636 Laurel Canyon Blvd., North Hollywood, Calif. POplar 1-0728.

Cinematographer. Motion-picture or visual aids specialist. 1960 grad. Univ. Calif., B.A. in motion pictures. U.S. citizen, born and raised in Germany. Two languages fluently. One yr professional experience as director photog. with TV advertising agency in 16mm motion-picture and TV slide-film production. Serious student cinema since age 12. Also experienced sound recording and as projectionist, 16 & 35-mm. Interested in career job, technical and creative end theatrical or industrial film production. Age 31. Prefer U.S. but free to travel. Member SMPTE and IATSE. Write: Dieter W. Kaisenberg, P.O. Box 1142, Hollywood 28.

Electro-Mechanical-Optical Engineer. Graduate, 10 yrs experience in development, research and design of precision instruments. Presently employed as supervisory engineer. Optical patent currently being processed. Attending evening graduate physics courses. Desire challenging work in optical instrumentation and/or design; will consider related work. Resume and references upon request. Harry Silver, 65-61 Parsons Blvd., Flushing 65, N.Y. OL 8-0133.

Educational TV and Motion-Picture Administrator and Consultant. Experienced in every phase of ETV administration, programming, production and teaching, open and closed circuits. Also broad background in mass communications; Ph.D. Consultant on design and use of TV and film equipment, communications curricula, instruction by and for TV. Design of studios, either new building or revamping any size present space. Box 1143, Jacksonville Beach, Fla. CHerry 6-2269.

Writer, Director, Cameraman available for special Civil War Centennial projects. 14 yrs experience in all phases motion-picture and TV work. Writing credits in national magazines, trade journals and films. Know and have written on Civil War subjects and locations. Will handle assignments for producers working on films or presentations for upcoming Centennial Celebration. Write R. Krepela, P.O. Box 7331, Atlanta 9, Ga.

Positions Available

Motion - Picture Production Salesmen. Excellent opportunity for men in all corners of the world to affiliate themselves with a new motion - picture production unit. Salesmen should have contacts in industry, public relations and advertising fields to sell motion-picture and film-strip productions. Write giving full details of area you can cover. Allegro Film Productions, 723 Seventh Ave., New York 19.

Sales Manager/Sound Studio. To develop and carry out sales-marketing program to sell sound recording service to film producers, advertising agencies and broadcasters. Technical background in recording techniques plus

understanding and know-how as to sound problems of users required. Special emphasis on video tape services. Send resume and salary requirements in full confidence to W. P. Fiske, 1 East Putman Ave., Greenwich, Conn.

Film Inspectors, Film Librarian. Temporary or permanent. Write or call Peerless Film Processing Corp., 165 W. 46 St., N. Y. 36 Tel. PLaza 7-3630. Att: Kern Moyses.

Sales Engineers. For electronic equipment, closed-circuit TV, etc., in districts of Boston and Chicago. Foto-Video Electronics, Inc., 36 Commerce Rd., Cedar Grove, N. J. CEnter 9-6100.

Motion-Picture Timer. Experienced technician for color filmstrip laboratory. Excellent opportunity for man with aptitude to join growing organization. Duties involve negative handling, color timing, control of tests, answer prints and production. Some knowledge of camera work and animation helpful. Reply confidentially to: M.G., 68-46 Groton St., Forest Hills 75, N.Y.

Motion-Picture Production Worker. Opening exists for talented motion-picture and filmstrip production worker in educational organization located Tidewater, Virginia. Required would be good smattering of experience and comprehension of all elements of creative writing, some motion-picture camera work, supervision of film-strip production and participation in many phases of motion picture production. Quality of work rather than quantity is considered most important. Permanent position, liberal benefits including group hospitalization, life insurance, free medical service, free retirement. Send complete résumé to James A. Fuller, Director of Employment Colonial Williamsburg, Williamsburg, Va.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed:

Available

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

For Additional Listings of Journals Available, see p. 392, May 1960 *Journal*.

Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

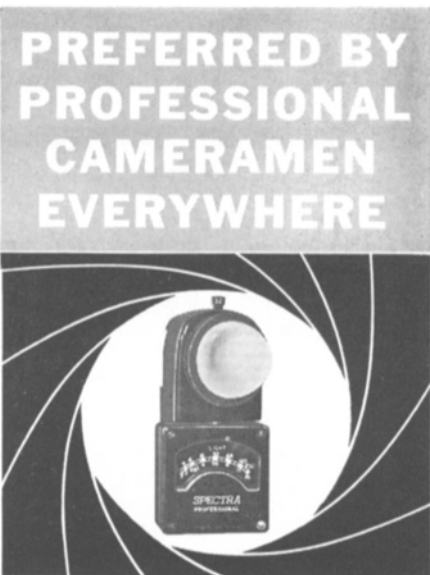
Feb., Mar., Apr., June 1934. Mrs. Janet Van Duyn, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Journals—Bound volumes. Write: S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood.

Transactions 6 and 9 (\$15 each offered). W. W. Hennessey, RFD #2, Pound Ridge, N.Y.

Jan. 1938, Jan. 1949. (Many other issues are available for trade.) Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

Transactions No. 1, 1916 (\$5 offered); No. 6, 1918 (\$10 offered); No. 7, 1918 (\$10 offered). James G. Barrick, 15726 Fernway Ave., N.W., Cleveland 11, Ohio.

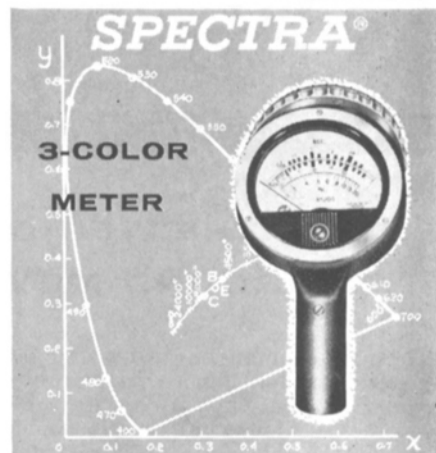


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