

A new film processing machine for negative, positive and soundtrack is manufactured by Allen Products Inc., Milford, Conn., and distributed by S.O.S. Cinema Supply Corp., 602 W. 52 St., New York 19. The machine, designed to process film at speeds up to 660 ft/hr, is a self-contained unit containing a compressed air squeegee, variable-speed drive and a specially designed plumbing system to permit draining and back flushing of tanks. It is priced at \$1995.

A film **slitter** has been designed specifically for film used by the Dynafax high-speed camera produced by Beckman & Whitley, 973 San Carlos Ave., San Carlos, Calif. The camera, designed to operate at a speed of 26,000 pictures/sec, uses special film in the form of 16mm frames side by side on a 33 $\frac{1}{4}$ -in. strip of 35mm film. The film has an unusual arrangement of sprocket holes. The slitter is constructed so that the 35mm strip can be cut into two 16mm strips of standard single-perforation film.

**Ansochrome Duplicating Film Type 544**, a 35mm reversal color film designed for duplicating positive color transparencies and positive film strip originals, has been announced by Ansco, Binghamton, N.Y., the photographic manufacturing division of General Aniline & Film Corp. This film is used for making "blow ups" from 16mm originals and may also be used for making prints directly from 35mm motion-picture projection prints. It is compatible with Ansochrome film and may be processed in

Ansochrome chemicals. It is priced at \$13.50 per 100 ft for darkroom loading and \$14.65 per 100 ft for daylight loading.

**Tape recorders** convertible from  $\frac{1}{4}$ -in. to  $\frac{1}{2}$ -in. tape have been announced by Bogen-Presto Co., Box 500, Paramus, N.J. These are described in an 8-page catalog, "Presto 800 Series Profession Tape Recorders," available from the company.



## employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Motion Picture Editor and Cameraman.** Presently with N.E.T.R.C. Math Study Film Project at Univ. of Ill. as Head Editor and Head Cameraman. Formerly with N.O.T.S. China Lake as Cameraman and Editor. B.A. and part M.A. from Univ. of Southern Calif. Dept. of Cinema. Also experienced in motion picture laboratory, still work, and other aspects of film production. Interested in a challenging position

with potential. Write or telephone for resume or Form 57; day: EMpire 7-6611, ext. 3837; night: EMpire 5-1038; Stanley Follis, 1311 South Cottage Grove, Urbana, Ill.

**Sound Engineer.** Young Indian desires position as sound engineer in a well-established organization. Brilliant academic career. Graduate in Science. Three years Diploma in Sound Engineering. Well versed in equipment maintenance and procedures and motion-picture laboratory practice. Enterprising and hard-working. Prepared to work as 'Apprentice Trainee', if desired. Member of Audio Engineering and Associate Member of SMPTE. Write: M. K. Srivatsa, 17, Rangarao Road, Shankarapura, Bangalore-4, India.

**Trainee.** Israeli student, 31, motion pictures graduate UCLA '60, speaks 7 languages, with rich background in public relations, needs opportunity for practical training in any phase of cinematography or television production. Will travel. New York or Los Angeles areas preferred. Write P.O. Box 24533, Los Angeles 24.

**Writer-Producer.** Young man, 27, with college background in documentary film production. Have written and produced business and training films with top Chicago studio and educational films for largest studio in the field. Desire position with film producer anywhere in U.S.A. or abroad. Write B.K., 820 W. 79th St., Chicago 20, Ill.

**Cameraman.** Presently employed shooting special photographic effects, miniatures, inserts, mattes, rear projection, and stop-motion animation for a special-effects company. Have experience with black-and-white, Ektachrome and Eastman Color, also CinemaScope, on feature films, TV commercials, TV series and industrials. Employed 2 years on TV series as dimensional animator, later as production manager on same cartoon series. Also experienced with editing and A & B roll cutting. USC degree. Age 28, single. Desire position with educational, commercial or industrial film company. Resume on request. R. Rodine, 5636 Laurel Canyon Blvd., North Hollywood, Calif. POplar 1-0728.

**Cinematographer.** Motion-picture or visual aids specialist. 1960 grad. Univ. Calif., B.A. in motion pictures. U.S. citizen, born and raised in Germany. Two languages fluently. One yr professional experience as director photog. with TV advertising agency in 16mm motion-picture and TV slide-film production. Serious student cinema since age 12. Also experienced sound recording and as projectionist, 16 & 35-mm. Interested in career job, technical and creative end theatrical or industrial film production. Age 31. Prefer U.S. but free to travel. Member SMPTE and IATSE. Write: Dieter W. Kaisenberg, P.O. Box 1142, Hollywood 28.

**Electro-Mechanical-Optical Engineer.** Graduate, 10 yrs experience in development, research and design of precision instruments. Presently employed as supervisory engineer. Optical patent currently being processed. Attending evening graduate physics courses. Desire challenging work in optical instrumentation and/or design; will consider related work. Resume and references upon request. Harry Silver, 65-61 Parsons Blvd., Flushing 65, N.Y. OL 8-0133.

**Educational TV and Motion-Picture Administrator and Consultant.** Experienced in every phase of ETV administration, programming, production and teaching, open and closed circuits. Also broad background in mass communications; Ph.D. Consultant on design and use of TV and film equipment, communications curricula, instruction by and for TV. Design of studios, either new building or revamping any size present space. Box 1143, Jacksonville Beach, Fla. CHerry 6-2269.

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### Positions Available

**Motion - Picture Production Salesmen.** Excellent opportunity for men in all corners of the world to affiliate themselves with a new motion - picture production unit. Salesmen should have contacts in industry, public relations and advertising fields to sell motion-picture and film-strip productions. Write giving full details of area you can cover. Allegro Film Productions, 723 Seventh Ave., New York 19.

**Sales Manager/Sound Studio.** To develop and carry out sales-marketing program to sell sound recording service to film producers, advertising agencies and broadcasters. Technical background in recording techniques plus understanding and know-how as to sound problems of users required. Special emphasis on video tape services. Send resume and salary requirements in full confidence to W. P. Fiske, 1 East Putman Ave., Greenwich, Conn.

### Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

#### Available

Complete set of Journals from January 1934 through June 1960. Excellent condition. For sale only as a set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete file, Vol. I No. 1 through Dec. 1959 with indexes. Fine condition: \$500. James G. Barrick, 15726 Fernway Ave., N.W., Cleveland 11, Ohio.

Complete set of Transactions, except Nos. 6 and 9, and all Journals published to date, including indexes. All in good condition. Price \$500. Also extra copies of Transactions Nos. 21, 31, 32. W.W., Hennessey, RFD #2, Pond Ridge, N. Y.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan-Mar. 1952. Also available are vols. 6 and 7 of The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W.

**Film Inspectors, Film Librarian.** Temporary or permanent. Write or call Peerless Film Processing Corp., 165 W. 46 St., N. Y. 36 Tel. PLaza 7-3630. Att: Kern Moyses.

**Sales Engineers.** For electronic equipment, closed-circuit TV, etc., in districts of Boston and Chicago. Foto-Video Electronics, Inc., 36 Commerce Rd., Cedar Grove, N. J. CEnter 9-6100.

**Motion-Picture Timer.** Experienced technician for color filmstrip laboratory. Excellent opportunity for man with aptitude to join growing organization. Duties involve negative handling, color timing, control of tests, answer prints and production. Some knowledge of camera work and animation helpful. Reply confidentially to: M.G., 68-46 Groton St., Forest Hills 75, N.Y.

**Motion-Picture Production Worker.** Opening exists for talented motion-picture and filmstrip production worker in educational organization located Tidewater, Virginia. Required would be good smattering of experience and comprehension of all elements of creative writing, some motion-picture camera work, supervision of film-strip production and participation in many phases of motion picture production. Quality of work rather than quantity is considered most important. Permanent position, liberal benefits including group hospitalization, life insurance, free medical service, free retirement. Send complete résumé to James A. Fuller, Director of Employment Colonial Williamsburg, Williamsburg, Va.

MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio.

Jan. 1947 to Dec. 1957 complete and in perfect condition. For sale only as a set. Write: Charles J. Marshall, 2816 Royalston Ave., Kettering, 19, Ohio.

Complete set of Journals Jan. 1949 to Dec. 1958. Perfect condition. What offers? Write: J. G. Jackson, 210 Kingsway South, Port Alberni, B.C., Canada.

Assortment of Journals, from 1937 through 1950. Write: Alan Cook, South Londonderry, Vt.

#### Wanted

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Feb., Mar., Apr., June 1934. Mrs. Janet Van Duyn, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Journals—Bound volumes. Write: S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood.

Transactions 6 and 9 (\$15 each offered). W. W. Hennessey, RFD #2, Pound Ridge, N.Y.

Jan. 1938, Jan. 1949. (Many other issues are available for trade.) Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

Transactions No. 1, 1916 (\$5 offered); No. 6, 1918 (\$10 offered); No. 7, 1918 (\$10 offered). James G. Barrick, 15726 Fernway Ave., N.W., Cleveland 11, Ohio.

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