

## employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Motion Picture Lab Manager and Color Process Engineer.** Wide film manufacturing plant experience and subsequent field experience in setting up and operating color processing labs in the East and process development. Familiar with quality control procedures, chemical analysis, sensitometry of films, color print timing, color printing, duplicating and related optics. Also practical knowledge of the cinematographic arts and lab-shooting-company relations. Qualified also to set up and manage industrial department of photography. Several patents. College Grad. Desires West-Coast location. Reply Box No. 691, Hollywood, Calif.

**Photo Coordinator Motion-Picture Camera-man.** Experienced in most phases of instrumentation, data gathering and motion-picture production photography. Married, 29 yrs old, will relocate. Active member of SMPTE. Resume on request. Marvin Atwell McCoy, 3708 N. 23rd St., Arlington 7, Va.

**Film and AV Executive.** Presently Audio Visual Manager for major corporation. Extensive overseas experience writing, directing and producing educational, documentary, public relation films. Experienced in almost all fields of film production and AV media preparation and production. Seeking position with challenge and future. Age 36, Married, M.A. in Cinema. Write: John H. Humphrey, 72-10 41st Ave., Jackson Hts. 77, N.Y.

**Cameraman-Director.** Available for forthcoming Confederate Centennial assignments throughout the entire central and deep south. Located near actual battlefields and areas where Centennial will be staged. Also available for assignments to Smoky Mts., Blue Ridge Mts., Cumberlands, Mississippi Delta and Okefenokee areas. Twenty years experience in high budget documentary film production. John O. Evans, 2313-B Star-mount Cir., S.W., Huntsville, Ala.

**Engineer-Administrator.** Have designed, set up and managed motion-picture laboratories in color and black-and-white. Familiar with full range of operations and equipment in a laboratory. Graduate M.I.T.; M.S. in Chemical Engineering, B.S. in Business and Engineering Administration. Several languages. Desire challenging position. Apt. 2J, 130 Orient Way, Rutherford, N.J. WEBster 3-3238.

### Positions Available

**Cameraman.** Experienced 35mm color film-strip cameraman. Salary open. **Printer for 35mm Color Film.** Experienced on Bell &

Howell continuous loop printer or step printer. Salary open. Send resume to W. Jones, 234 West 13 St., New York 11.

**Technician.** Experienced technician to be assistant to chief engineer. No papers or degrees needed. Must be conversant with both radio and television and willing to supervise and train junior technicians. Contact Conrad Lavigne, CFCL Box 620, Timmins, Ont., Canada.

**Color Negative Printer Control Man.** Photographic background, with color printing experience. Flexible hours. Paid benefits. New York City. Circle 6-5606. Mrs. Goldenberg.

**Representative.** Graduate student working towards doctorate in Educational Television, receiving M.A. in motion pictures June 1961, B.A. in theater television, will be touring Latin America covering 64 cities in 20 countries and contacting over 100 television stations and 200 producers of newsreel, documentary, educational, television and feature films. Tour will be repeated each summer for three years. Also background three yrs electrical engineering and four yrs sales. Will represent your company and translate brochures into Spanish or Portuguese. Don Stewart, 2005 Sixth St., Santa Monica, Calif. EX 9-6795

**Equipment Maintenance Men.** Experienced in service and repair of one or more of the following types of equipment: Moviolas, sound projectors, Mitchell, Bell & Howell and Arriflex cameras, lens testing and calibration, audio and electronics for magnetic recorders and amplifiers, lighting and electrical equipment, machine shop. Write fully—experience and salary required. A. Florman, Florman & Babb, 68 West 45 St., New York 36.

## Journals Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Jan., July, Sept. and Nov. 1949; Jan and Feb. 1950. Century Lighting, Inc. (Mrs. Levine), 521 W. 43 St., New York 36, N.Y.

Feb., Mar., Apr., June 1934. Mrs. Janet Van Duyn, Librarian, CBS Laboratories, 227 High Ridge Rd., Stamford, Conn.

Journals—Bound volumes. Write: S. P. Solow, Consolidated Film Industries, Inc., 959 Seward St., Hollywood.

Transactions 6 and 9 (\$15 each offered). W. W. Hennessey, RFD #2, Pound Ridge, N.Y.

Jan. 1938, Jan. 1949. (Many other issues are available for trade.) Dept. of Cinema, Univ. of Southern Calif., University Park, Los Angeles 7. Att: Herbert E. Farmer.

Transactions No. 1, 1916 (\$5 offered); No. 6, 1918 (\$10 offered); No. 7, 1918 (\$10 offered). James G. Barrick, 15726 Fernway Ave., N.W., Cleveland 11, Ohio.

Mar. 1939, May 1940, July, Feb. 1942, July 1949. V. E. Patterson, 2 North 30th St., Phoenix, Ariz.

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