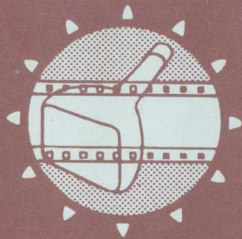


JOURNAL OF THE



SMPTE

- 875 Rapid Processing of Motion-Picture Film by the Application of Viscous Coatings —
Part I: Viscous-Layer Processing of Motion-Picture Film
• *George E. Cummins, John R. Turner and Robert J. Wilson*
- 878 Part II: A Machine for Rapid Processing of Black-and-White 16mm Films
• *Paul A. Hermle and Harold D. Lowry*
- 882 Black-and-White Television Monitoring and Video Levels — Part I: Basics of Picture
Waveform Generation and Video Monitors; Part II: Black-and-White TV Monitoring and
Video Levels • *Harold Wright*
- 898 Shutter-Bar in Television Film Recording • *C. H. Evans*
- 904 A Microdensitometer for Photographic Research • *Frank P. Herrnfeld*
- 906 A Storage Memorized Light-Control System • *Jean De Backer*
- 909 Letter to the Editor: Infrared Transparency of Magnetic Tracks • *George Lewin*
- 910 Proposed Standards: PH22.132, 16mm 400-Cycle Signal Level Test Film, Magnetic Type,
Perforated IR-3000; PH22.133, Screen Luminance and Viewing Conditions for 35mm
Review Rooms
- American Standards: PH22.2-1961, 35mm Photographic Sound Motion-Picture Film, Usage
in Camera; PH22.126-1961, 16mm Multi-Azimuth Test Film, Magnetic Type
- 959 Résumés – Resúmenes – Zusammenfassungen

91st SMPTE Convention • April 29–May 4 • Ambassador Hotel, Los Angeles

volume 70 • number 11

NOVEMBER 1961