



news and reports

91st Convention and Equipment Exhibit

April 29 to May 4, 1962 — Ambassador Hotel, Los Angeles

Theme: Advances in Color Motion Pictures and Color Television

Work on the Spring Convention is now well under way. The Program Chairman, *Edward P. Ancona, Jr.*, 3170 Lake Hollywood Drive, Hollywood 28, reports that Topic Chairmen have met to discuss solicitation of papers and already several have reported commitments of papers for their sessions.

The convention theme is not represented by a single topic on color alone; it is expected that the wide use of color in all phases of the motion-picture and television industries will be reflected in papers dealing with color in every topic area. In fact, several of the first papers sought concerned new color materials and a new color process.

One feature of the program will be the session on Projection Practices, in which it is planned to present a set of tutorial papers outlining good projection practices. Work on this session was started early and the results should be of great value to projectionists and those who administer projection-room operations.

Potential contributors to the 91st Convention Program are reminded that the closing date for the submission of abstracts to

the Program Chairman and the Topic Chairmen is February 12, 1962. See the roster in the October *Journal*, page 834 or write Program Chairman Ancona, address above, or to Society Headquarters.

Equipment Exhibit

A brochure with full details about the Exhibit and forms for ordering space was recently mailed out to prospects. Anyone interested in having one of these may obtain it either from SMPTE Headquarters or from the Exhibit Chairman, *George Kendall*, c/o Moviola Mfg. Co., 1451 N. Gordon St., Hollywood 28.

So many exhibitors had to be turned away from the last Los Angeles Convention for lack of space that arrangements have been made with the Ambassador for twice the amount of room this time. Even so, we would urge anyone who has thoughts of showing equipment next Spring to get in touch with the Exhibit Chairman without delay.

Los Angeles

